# ART BASEL MIAMI BEACH

MOHAMMAD ALFARAJ DANIFI BURFN YMANE CHABI-GARA **GEORGE CONDO** JEAN DUBUFFET LIAM EVERETT SIDIVAL FILA RYAN GANDER **ALBERTO GIACOMETTI** DHEWADI HADJAB PETRIT HALILA **KEITH HARING CAMILLE HENROT ANISH KAPOOR IDRIS KHAN** ALICIA KWADE BERTRAND I AVIER LEE UFAN HENRI MATISSE ADAM PENDLETON **UGO RONDINONE BROOKLIN A. SOUMAHORO** 

MIAMI BEACH CONVENTION CENTER - H25 5 - 7 DÉCEMBRE 2025 DECEMBER 5-7, 2025

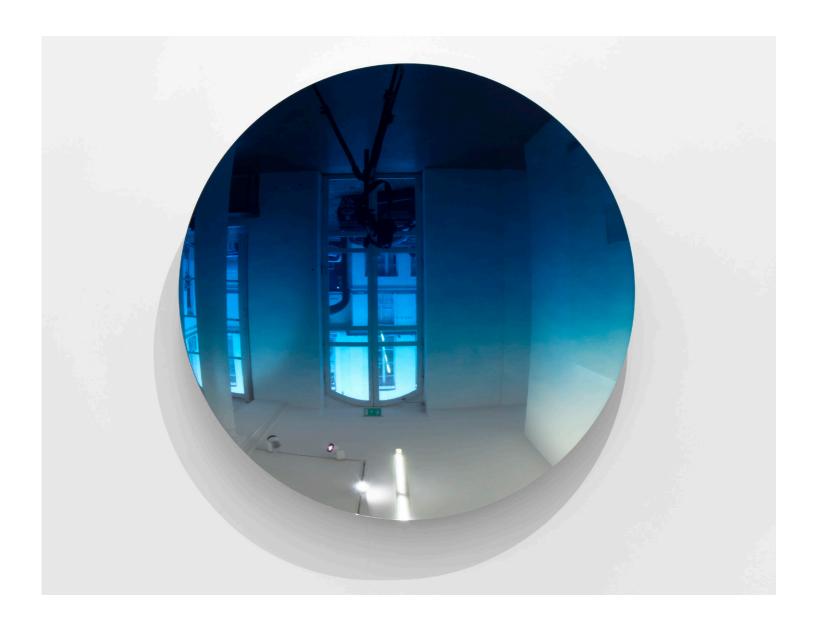


### **ANISH KAPOOR**

Born in 1954 in Bombay, India Lives and works in London, England

Anish Kapoor began his career with fragile sculptures and installations made of colored pigments. Beginning in the end of the 1980s, he came to a turning point in his practice, rethinking – and inversing – the inside and outside of sculpture. Regularly returning to stonework, Anish Kapoor reflects on the concepts of negative and positive. And while he sculpts material, from polished steel to resin to pigments and fiberglass, he also works on color itself.

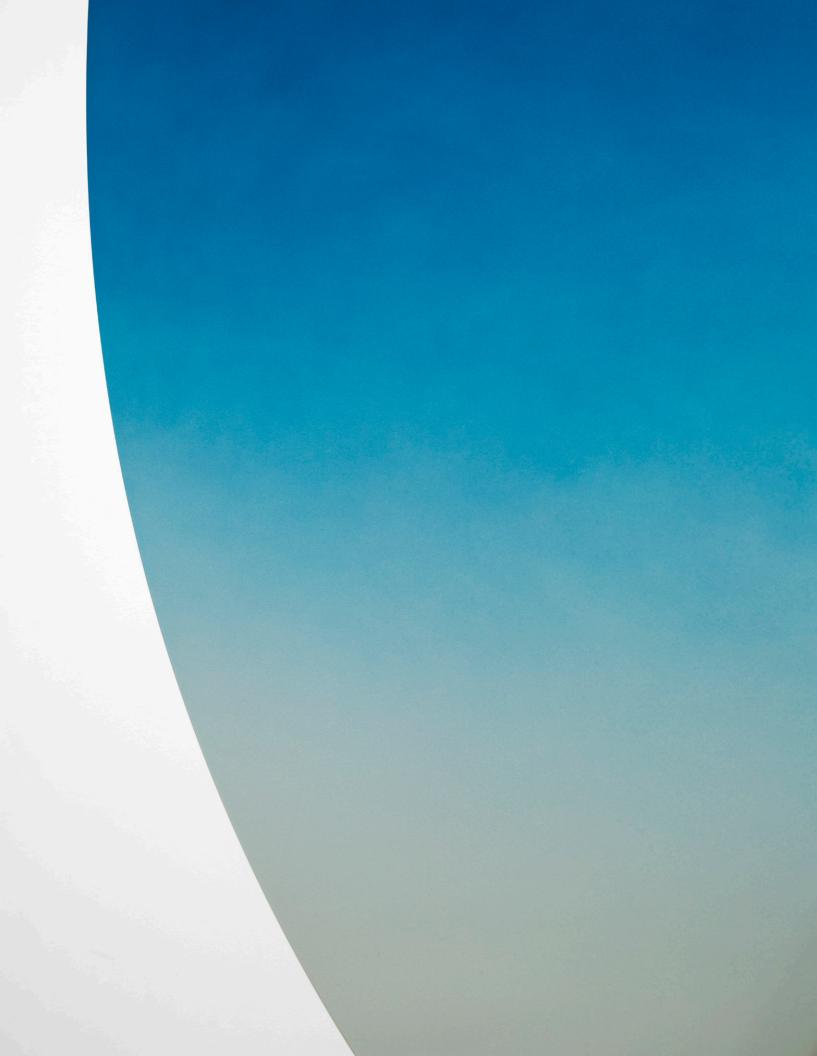
His body of work has since been the subject of numerous solo exhibitions in the world's most prestigious museums, including the Guggenheim in New York, the Louvre and the Grand Palais in Paris, the Royal Academy and the Tate Modern in London, the Kunsthalle Basel in Switzerland, the Reina Sofia Museum in Madrid, the National Gallery in Ottawa, the CAPC in Bordeaux, the Chateau de Versailles and the Museo d'Arte Contemporanea Roma (MACRO) in Rome. His work is currently on view at the Jewish Museum in New York and will be presented at the Hayward Gallery in London in 2026.



### ANISH KAPOOR Prussian Blue to Clear 2024

Acier inoxydable, laque Stainless steel, lacquer 110 x 110 x 12,5 cm (43 1/4 x 43 1/4 x 4 7/8 in.) (Inv n° AK285)







### **GEORGE CONDO**

Born in 1957 in Concord, United States Lives and works in New York, United States

George Condo, born in 1957 in Concord, New Hampshire, moved to New York in 1979 after studying art history and music theory, soon joining the city's vibrant artistic scene and briefly working in Andy Warhol's studio. In the early 1980s he left for Europe, living in Cologne and then Paris, where his deep engagement with European painting helped shape his distinctive figurative language. A close friend of Basquiat and Haring, Condo became a key figure of the New York generation that transformed painting in the 1980s.

He developed "artificial realism," blending references to old masters with elements of graffiti, cartoons, and pop culture, giving rise to his famous distorted, psychologically charged "humanoid" figures. Drawing on a wide stylistic range, he revisits art history not by copying but by reconfiguring techniques to create images the masters never would have painted.

For over four decades, Condo has exhibited internationally in major museums such as MoMA, the MET, the Whitney, the Berggruen Museum, and the Louisiana Museum. Constantly renewing his visual language, he continues to explore the human figure, the legacy of painting, and abstraction with unfailing inventiveness.



#### GEORGE CONDO Abstract Head 2012

Pastel à l'huile sur papier
Oil pastel on paper
Signé et daté en haut à gauche "Condo 2012"
Signed and dated upper left 'Condo 2012'
76,2 x 56,5 cm
(30 x 22 1/4 in.)
(Inv n° GC02)





# **KEITH HARING**

Born in 1958 in Reading, United States Died in 1990 in New York

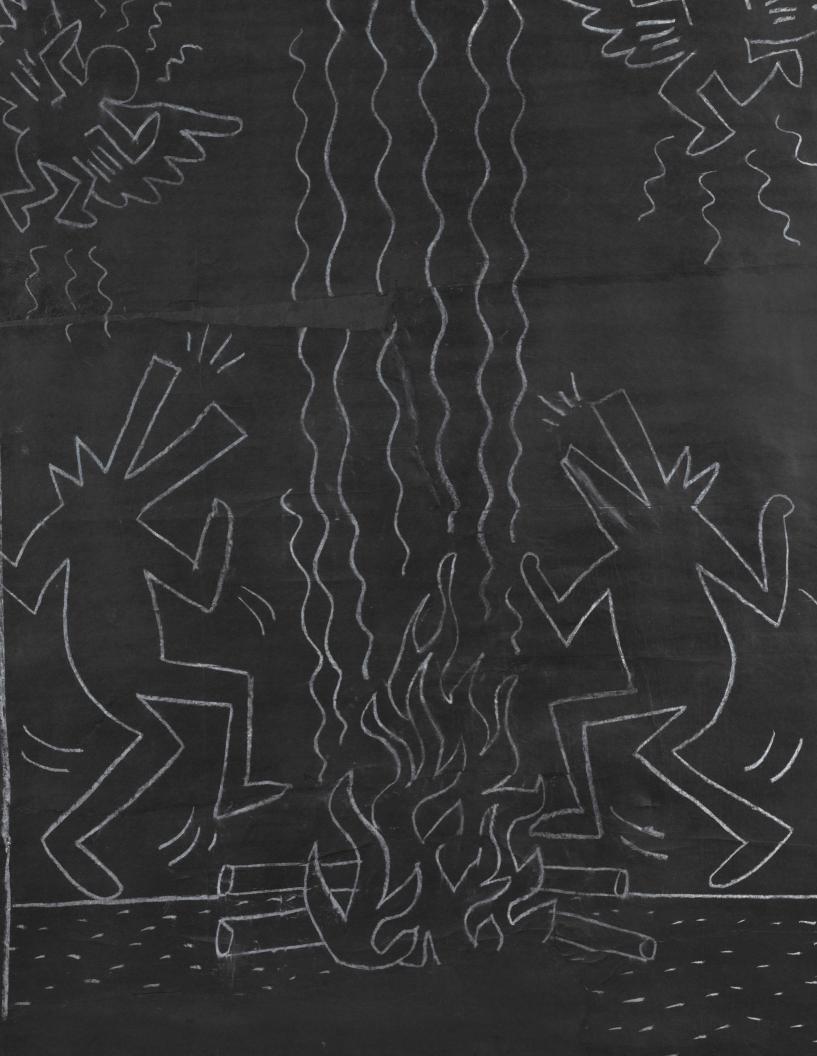
Keith Haring developed a bold visual language in the late 1970s that continues to earn worldwide acclaim, as recently celebrated in the Broad Museum exhibition Art Is for Everybody. Influenced early on by his father's comic-style drawings and later by CoBrA artists—especially Pierre Alechinsky—he moved to New York in 1978 to study at the School of Visual Arts, immersing himself in a thriving cultural scene. Haring rose to prominence through his energetic chalk drawings in subway stations, transforming public space into a site of accessible and politically engaged art.

Closely linked to the underground and graffiti movements, he collaborated with icons such as Madonna, Grace Jones, Andy Warhol, and Jean-Michel Basquiat. Tirelessly active, he worked around the globe, including projects in Japan, Switzerland, London—where he joined Vivienne Westwood—and Italy with LA II. Today, his works are featured in major international collections including MoMA, Centre Pompidou, and MAMCO.



### KEITH HARING Untitled (Subway Drawing) 1982

Craie blanche sur papier noir White chalk on black paper 206 x 107 x 2 cm (811/8 x 421/8 x 3/4 in.) Encadré / Framed: 215,5 x 117 cm (8413/16 x 461/16 in.) (Inv n° KH8)





#### KEITH HARING Untitled 1982

Encre sur papier
Ink on paper
Daté 1982 en haut à droite
Dated 1982 in the upper right corner
70 x 50 cm
(27 1/2 x 19 3/4 in.)
Encadré / Framed:
89 x 69 x 4 cm
(35 x 27 1/8 x 1 5/8 in.)
(Inv n° KH6)







### LEE UFAN

Born in 1936 in Haman-gun, Korea Lives and works in Paris and Kamakura, Japan

Lee Ufan rose to prominence in the late 1960s as the leading theorist and practitioner of Mono-ha (« School of Things »), a Japanese art movement that grew out of the antiauthoritarian and anticolonialist tumult of the period. Applying the theories of structuralism, phenomenology, and Asian metaphysics in dialogue with international Post-Minimalist practices, he developed a radical artistic language revolving around the notion of encounter—seeing the bare existence of what is actually before us and focusing on «the world as it is. »

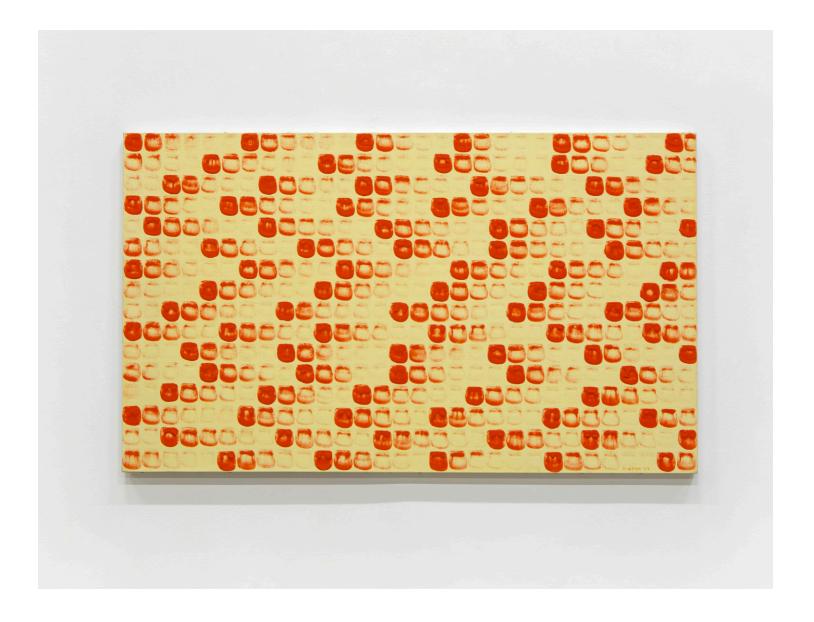
His work has been seen around the world, at institutions including the State Hermitage Museum in St Petersburg, the Guggenheim Museum and the Dia: Beacon in New York, in Brussels, the Yokohama Museum of Art, the Jeu de Paume in Paris, Centre Pompidou-Metz, the Städel Museum in Frankfurt, and the National Museum of Modern and Contemporary Art in Seoul.



#### LEE UFAN Response 2025

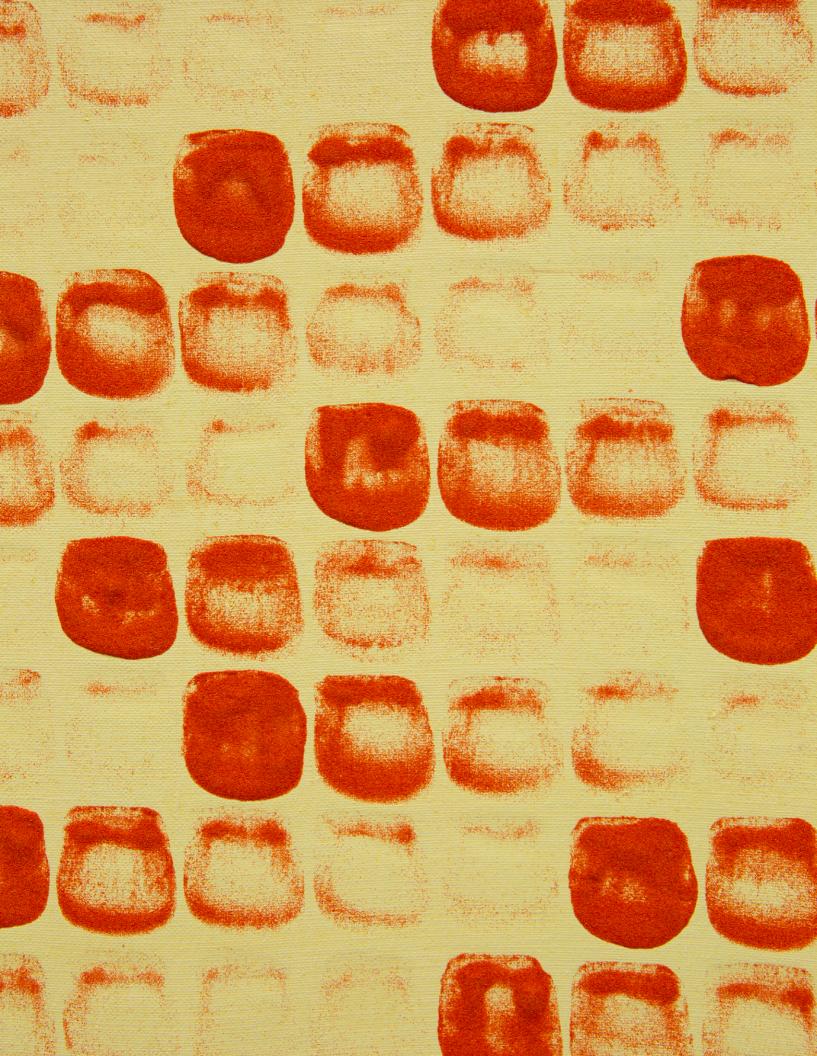
Acrylique sur toile
Acrylic on canvas
Signé et daté sur la tranche; titré, daté et signé au dos
Signed and dated on the side; titled, dated and signed on the back
162 x 130 cm
(63 3/4 x 511/8 in.)
(Inv n° LU380)

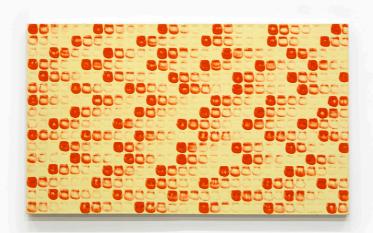




### LEE UFAN From Point (in Paris) n° 770122 1977

Huile sur toile
Oil on canvas
Signé et daté en bas à droite
Signed and dated lower right 1977
64 x 108 cm
(25 1/4 x 42 1/2 in.)
(Inv n° LU290)









#### LEE UFAN Correspondance 2002

Huile et pigments minéraux sur toile
Oil and stone pigment on canvas
Signé et daté sur la tranche; titré, daté et signé au dos
Signed and dated on the side; titled, dated and signed on the back
92 x 73 cm
(36 1/4 x 28 3/4 in.)
Encadré/Framed:
110 x 90 x 10 cm
(43 1/4 x 35 3/8 x 4 in.)
(Inv n° LU382)







# **ADAM PENDLETON**

Born in 1984 in Richmond, United States Lives and works in New York, United States

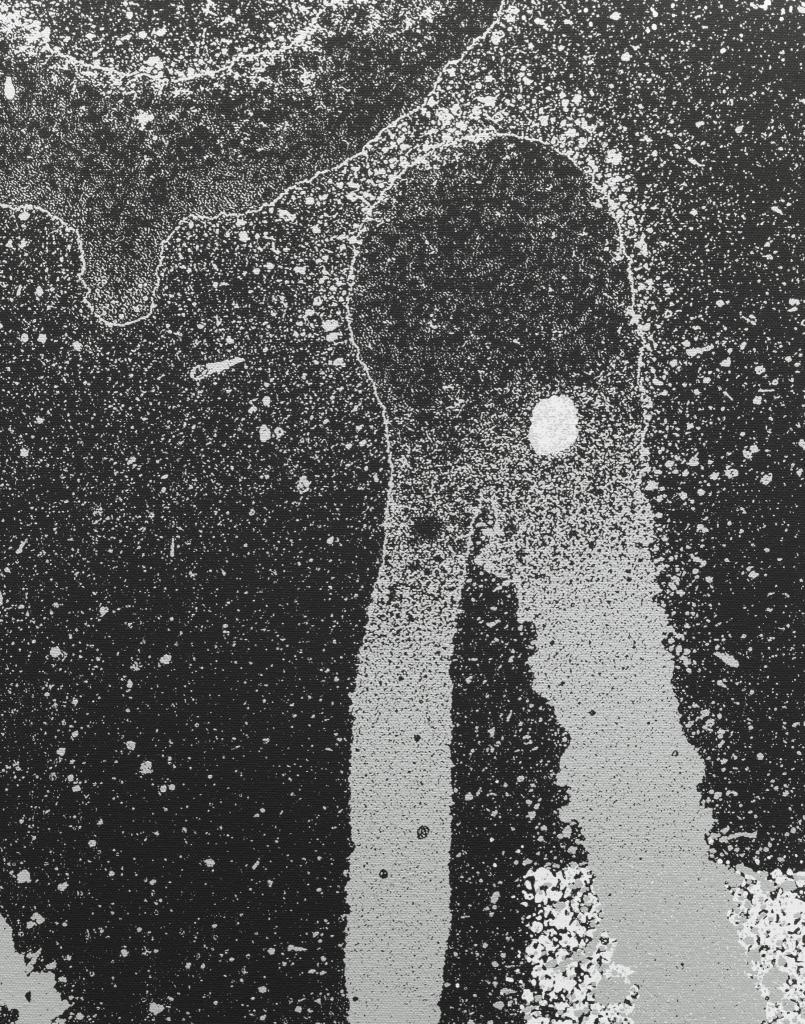
Adam Pendleton is a leading figure in contemporary American painting redefining abstraction through layered gestures, fragments, and forms that reflect the complexity of modern life. His works combine expressive flourishes, stark contrasts, and minimalist precision, creating poetic spaces for seeing, thinking, and feeling. Beginning with works on paper using paint, spray paint, ink, watercolor, text, and stenciled shapes, Pendleton reworks them through photography and screen printing, blurring painting, drawing, and photography into a unified visual language.

In 2024, he received the Rosenthal Family Foundation Award for Painting. His work has been shown at the Hirshhorn Museum, LACMA, mumok Vienna, the Whitney Biennial, and MoMA, and is held in major collections including MoMA, Guggenheim, Whitney, LACMA, Tate Modern, and the National Gallery of Canada.



### ADAM PENDLETON Untitled (WE ARE NOT) 2025

Encre de sérigraphie et gesso noir sur toile Silkscreen ink and black gesso on canvas 243,8 x 304,8 cm (96 x 120 in.) (Inv n° ADP14)





### ADAM PENDLETON Black Dada (K) 2025

Encre sérigraphique et gesso noir sur toile, deux parties Silkscreen ink and black gesso on canvas, two parts Ensemble / Overall: 152,4 x 120,7 cm (60 x 47 1/2 in.) Encadré / Framed: 160,7 x 128,6 x 8,6 cm (63 3/8 x 50 5/8 x 3 3/8 in.) (Inv n° ADP15)





# **ALICJA KWADE**

Born in 1973 in Katowice, Poland Lives and works in Berlin, Germany

Alicja Kwade's work investigates and questions universally accepted notions of space, time, science, and philosophy by breaking down frames of perception in her work. Her multifaceted practice spans sculpture, public installation, works on paper, videos, and photography.

Alicja Kwade has had solo shows in museums and institutions, including: the Museum Leuven; the Tai Kwun, Hong Kong; the Berlinische Galerie - Landesmuseum für Moderne Kunst, Berlin; Langen Foundation, Neuss; Centre de Création Contemporaine Olivier Debré - CCCOD, Tours; Dallas Contemporary, USA; Whitechapel Gallery, London; Kunsthalle Mannheim; Hamburger Bahnhof, Museum für Gegenwart, Berlin; and Voorlinden Museum, Wassenaar, among others. She has also participated in international group exhibitions and biennials with site-specific installations: Chengdu Biennale, China; Place Vendôme, Paris; Desert X AlUla, Saudi Arabia; La Biennale di Venezia, 57th International Art Exhibition, Venice; Public Art Fund, New York; Hayward Gallery, London; and Palais de Tokyo, Paris.

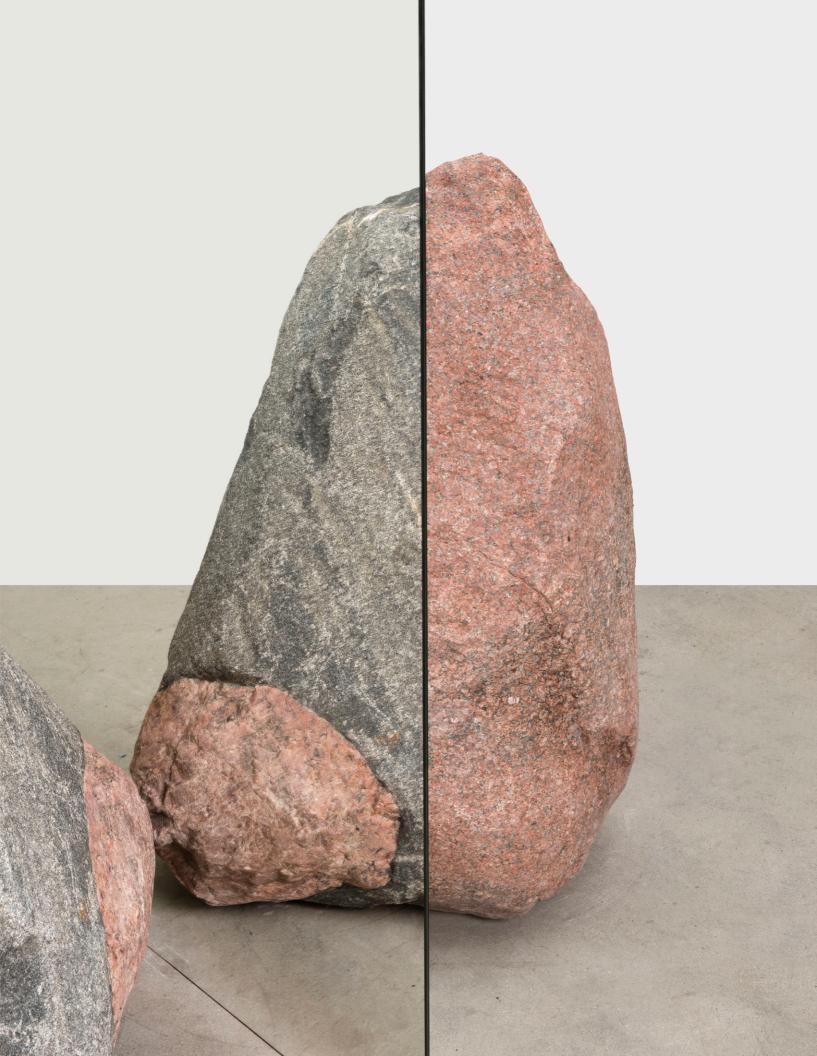


### ALICJA KWADE In Be-Hinde 2024

Granite, miroir
Granite, mirror

Version intérieur / Indoor version:
145 x 100 x 132,9 cm
(57 1/8 x 39 3/8 x 52 3/8 in.)

Version extérieur / Outdoor version:
155 x 110 x 132,9 cm
(61 x 43 1/4 x 52 3/8 in.)
(Inv n° ALK644)





## ALICJA KWADE Eigenbahn 2018

Bronze, pierre, bois, inox Bronze, stone, wood, stainless steel 247,5 x 210 x Ø 132 cm (97 1/2 x 82 2/3 x Ø 52 in.) (Inv n° ALK291)







# **ALBERTO GIACOMETTI**

Born in 1901 in Borgonovo, Switzerland Died in 1966 in Coire, Switzerland

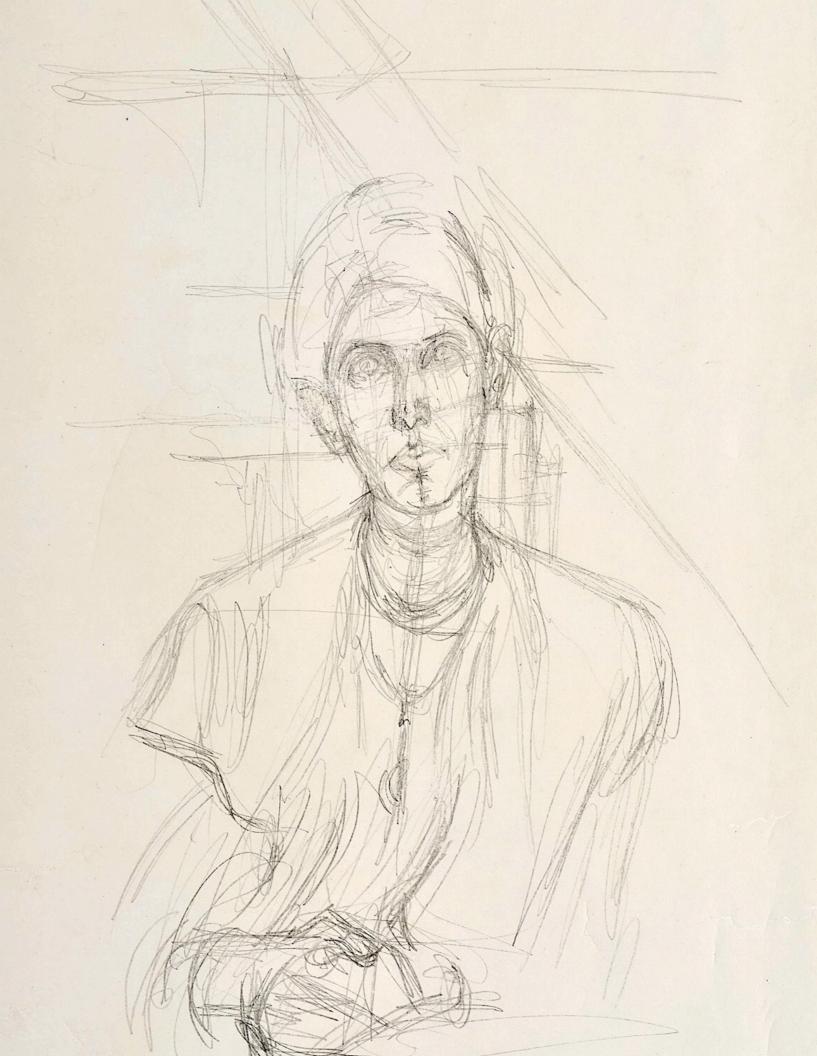
Alberto Giacometti was a Swiss sculptor, painter, and draftsman whose work profoundly shaped 20th-century modern art. Eldest son of Post-Impressionist painter Giovanni Giacometti, he trained in Geneva before moving to Paris in 1922 to study under Antoine Bourdelle at the Académie de la Grande Chaumière. Briefly associated with Surrealism in the 1930s, he created enigmatic sculptures exploring dreams and psychological space, but soon turned to the human figure.

His postwar sculptures—famously thin, elongated forms—reflect existential concerns with perception, isolation, and being. Influenced by phenomenology and existentialism, Giacometti repeatedly reworked his figures in pursuit of an elusive truth of representation.



## ALBERTO GIACOMETTI Portrait de Soshana 1958

Crayon retravaillé à la gomme sur vélin Pencil reworked with eraser on vellum paper Signé et daté « Alberto Giacometti 1958 » en bas à droite Signed and dated 'Alberto Giacometti 1958' on the lower right 50,8 x 33 cm (20 x 13 in.) (Inv n° GI48)





# JEAN DUBUFFET

Died in 1985 in Paris, France

Jean Dubuffet studied briefly at the Académie Julian in Paris alongside Raoul Dufy, Suzanne Valadon, and Fernand Léger before abandoning academic training to forge his own path. After years in the family wine business, he returned to art in the 1940s with a radical vision rejecting traditional aesthetics. Fascinated by the raw creativity of children, outsiders, and the mentally ill, he coined the term Art Brut and co-founded the Compagnie de l'Art Brut with André Breton and Slavko Kopač.

Embracing spontaneity and imperfection, Dubuffet used materials such as sand, tar, and gravel to challenge established norms. Through painting sculpture, and writing, he redefined beauty as something immediate and unrefined. His works now belong to major collections, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, and the Art Institute of Chicago.



## JEAN DUBUFFET Exploits et gloires 1963

Huile sur toile
Oil on canvas
Signé et daté en bas à droite "J. Dubuffet 63"
Signed et dated lower right 'J. Dubuffet 63'
Daté, titré et signé au verso"12/2/63 / Exploits et gloires / J. Dubuffet"
Dated, titled and signed on verso '12/2/63 / Exploits et gloires / J. Dubuffet'
73 x 92 cm
(28 3/4 x 36 1/4 in.)
(Inv n° JDT10)







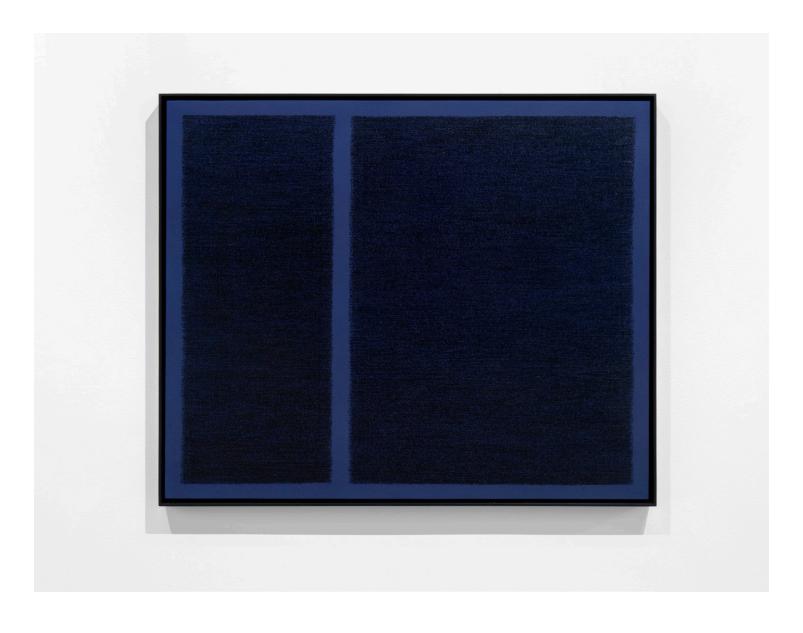


# **IDRIS KHAN**

Born in 1978 in Birmingham, United Kingdom Lives and works in London

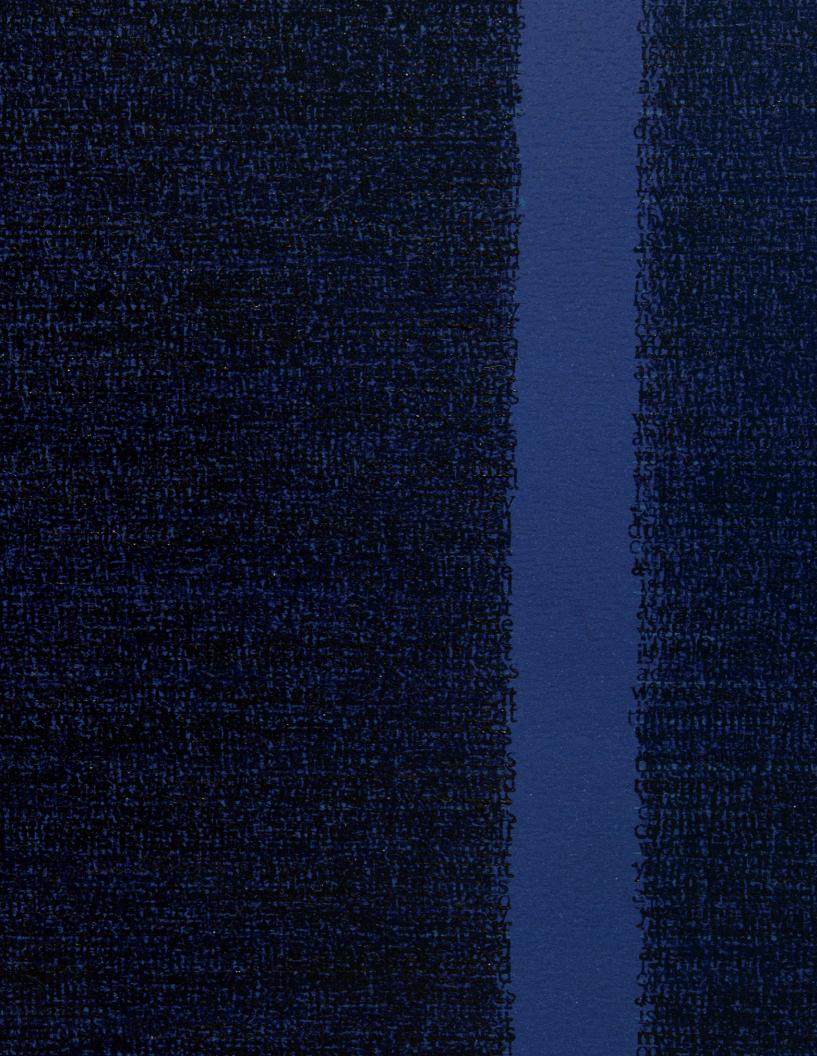
Idris Khan creates work inspired by philosophical and theological texts, music and art. Khan's artistic process is characterized by a continuous interplay of creation and erasure, where he skilfully layers new elements while preserving traces of what has come before. His art invites viewers to contemplate the intricate layers of memory, creativity, and human experience, while leaving a lasting impression on the contemporary world.

Idris Khan is the author of numerous monumental public art commissions, such as 65000 photographs at One Blackfriars, London, and the sculpture for the Memorial Park in Abu Dhabi. Khan has also worked on significant multidisciplinary collaborations. He had numerous solo shows including at the British Museum, London; the Milwaukee Art Museum, USA; the Whitworth Gallery, Manchester; the New Art Gallery Walsall, UK; the Gothenburg Konsthall, Sweden; the Museum of Contemporary Canadian Art, Toronto; the Kunsthaus Mürz, Mürzzuschlag; and the K20, Düsseldorf.



## IDRIS KHAN Silenced in conversation II 2024

Encre à base d'huile sur gesso, sur aluminium Oil based ink on gesso, on aluminum Non encadré / Unframed: 66 x 80 x 3 cm (26 x 311/2 x 11/8 in.) Encadré / Framed: 68 x 82 x 5 cm (26 3/4 x 321/4 x 2 in.) (Inv n° IK85)







# DANIEL BUREN

Born in 1938 in Boulogne-Billancourt, France Lives and works *in situ*.



# DANIEL BUREN Du cercle au carré : Haut-relief - DBPF86 2025

6 Aluminium prisms, white satin baked paint (RAL9003), light pink (RAL3015), yellow orange (RAL2000), zinc yellow (RAL1018), traffic purple (4006), light blue (RAL5012) and yellow green (RAL6018) satin paints, black self-adhesive vinyls, Alucobond aluminium composite panels (mirror finish), adhesive

Hors tout / Overall:

178,7 x 178,7 x 30 cm (70 3/8 x 70 3/8 x 11 3/4 in.) Chaque prisme / Each prism: 43,5 x 43,5 x 30,45 cm (17 1/8 x 17 1/8 x 12 in.) (Inv n° DB444)





## **UGO RONDINONE**

Born in 1964 in Brunnen, Switzerland Lives and works in New York, United States

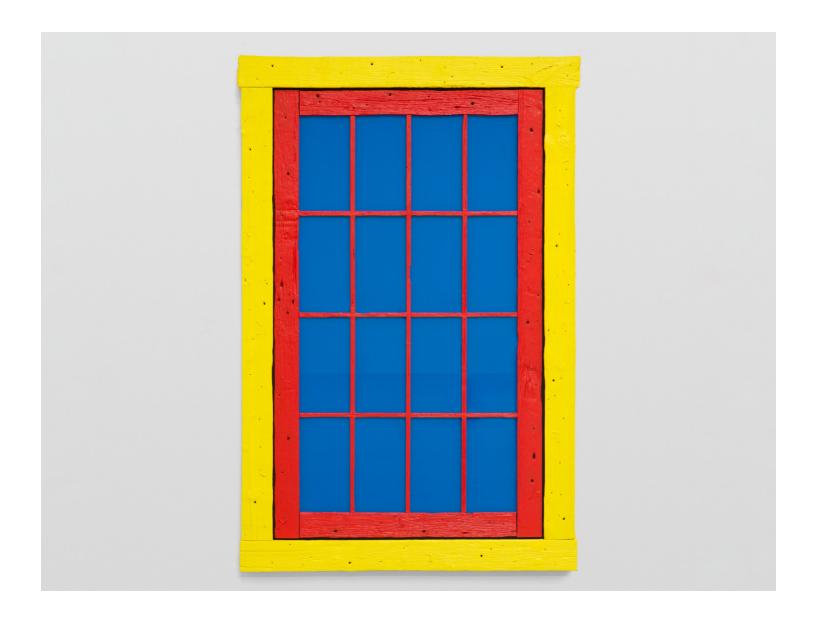
Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

His work has been the subject of recent institutional exhibitions at Belvedere, Vienna (2021) Tamayo Museum, Mexico City (2022) and Schirn Kunsthalle, Frankfurt (2022), Petit Palais, Paris (2022), Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022), The Musée d'Art et d'Histoire, Geneva, (2023), Storm King, New York (2023), The Städel Museum, Frankfurt (2023), Museum SAN, Wonju and The Kunstmuseum Lucerne, Switzerland (2024). In 2007 he represented Switzerland at the 52nd Venice Biennale.



## UGO RONDINONE grey yellow nun 2024

Basalte peint, acier inoxydable, socle
Painted basalt, stainless steel, pedestal
Sculpture:
159,2 x 47,2 x 46,1 cm
(62 5/8 x 18 5/8 x 18 1/8 in.)
Socle / Pedestal:
28 x 48 x 48 cm
(11 x 18 7/8 x 18 7/8 in.)
(Inv n° UR382)



## UGO RONDINONE the mute 2022

Acrylique sur bois, panneau de verre Acrylic on wood, glass panel 245 x 160 x 8 cm (96 7/16 x 63 x 3 1/8 in.) (Inv n° UR291)



# **BROOKLIN A. SOUMAHORO**

Born in 1984 in Richmond, United States Lives and works in New York, United States

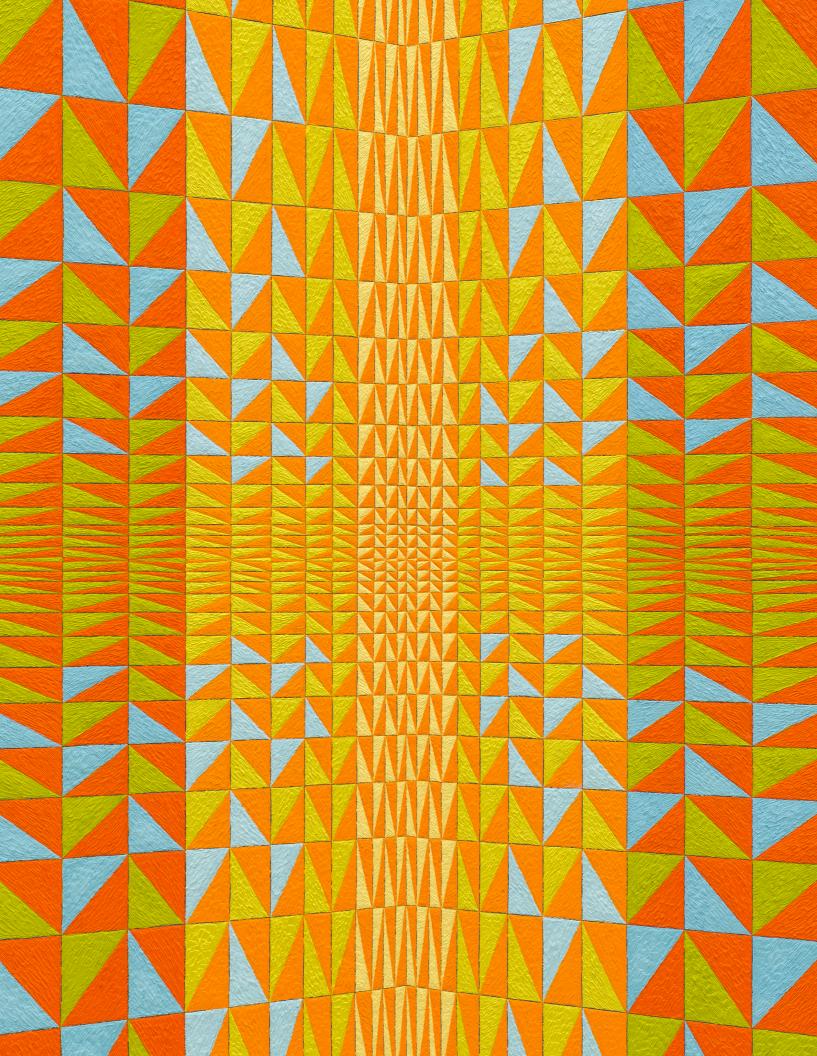
Paris Born, Los Angeles-based painter and visual artist Brooklin A. Soumahoro has a profound intuition for color and line. His work begins with humble painted underlayers, evolving through extraordinary technical precision and personal discipline. Soumahoro seamlessly fuses precise geometric patterns with vibrant, energetic color fields, creating layered, transportive surfaces that act as visual thresholds. Rooted in his multicultural upbringing and diverse interests, Soumahoro's creative process draws inspiration from unexpected and eclectic sources. Music, sound, and ideas of sonic frequency resonate as strongly in his imagination as traditions of patterning, global art histories, and broader cultural touchstones. Synthesizing these influences through rigorous color theory research and meticulous formal approaches, Soumahoro creates images that are contemplative and portal-like, inviting viewers to journey beyond the surface.

His work has been shown at François Ghebaly, Los Angeles; rodolphe janssen, Brussels, Belgium; Barbati Gallery, Venice, Italy; Sunday-S Gallery, Copenhagen, Denmark; Kavi Gupta Gallery, Chicago, USA; The Pit, Los Angeles, USA; and Massimo De Carlo V-Space.



## BROOKLIN A. SOUMAHORO Window, Ble/Red/Grn. 1.25. 2025

Huile sur lin Oil on linen 152,4 x 228,6 cm (60 x 90 in.) (Inv n° BAS1)







# **CAMILLE HENROT**

Born in 1978 in Paris, France Lives and works in New York, United States

Camille Henrot is recognized as one of the most influential voices in contemporary art today. Over the past twenty years, she has developed a critically acclaimed practice, encompassing drawing, painting, sculpture, installation and film. Inspired by literature, second-hand marketplaces, poetry, cartoons, social media, self-help and the banality of everyday life, Henrot's work capture the complexity of living as both private individuals and global citizens in an increasingly connected and over-stimulated world.

Henrot's solo exhibitions include the New Museum, New York; Schinkel Pavilion, Berlin; New Orleans Museum of Art; Fondazione Memmo, Rome; Tokyo Opera City Art Gallery, Japan, and the National Gallery of Victoria, Melbourne, among others. Recent solo exhibitions include Middelheim Museum, Antwerp; Kunstverein Salzburg; Munch Museum, Oslo; Lokremise St. Gallen; and Fondazione ICA Milano.



## CAMILLE HENROT You Were Found 2024

Bronze 44 x 22 x 37 cm (17 3/8 x 8 5/8 x 14 5/8 in.) Edition 1 of 5 + 2 AP (Inv n° CH2670)





# SIDIVAL FILA

Born in 1962 in the state of Parana, Brazil Lives and works in Rome, Italy

Sidival Fila, Franciscan friar minor, roots his artistic research on disused materials, mostly fabrics, including linen, cotton, silk, hemp, brocade, and other used materials. His idea is to free the object from its "material" condition and give it the possibility to express itself. His aesthetic journey is a constant quest for the contact with the matter, and his art aims at giving it back its "voice". The artwork gives the matter the chance to tell us its past, a past that is often made of centuries of history.

His work has been exhibited in solo exhibitions at Vatican Library, Rome; Museo Bilotti of the Villa Borghese, Rome; and at Fondazione Raccolta Lercaro, Bologna, Italy. He also took part in numerous group shows at Centre Pompidou, Metz; Fondazione Memmo and MACRO Museum, Rome; MADRE, Naples; Centre national d'art contemporain du Fresnoy, France; and Sankt Peter Kunst-Station, Cologne. For the 58th Venice Biennale in 2019, he produced a site-specific installation Golgotha inside the Venice Pavilion. Sidival Fila grants the profits of his sales to charitable associations.



## SIDIVAL FILA Metafora Avorio 16 2025

Lin ancien cousu sur toile, sur châssis Antique linen sewn on canvas, on stretcher 180 x 174,5 cm (70 7/8 x 68 3/4 in.) (Inv n° SDV120)







# **EUGÈNE CARRIÈRE**

Born in 1849 in Gournay-sur-Marne, France Died in 1906 in Paris. France

Eugène Carrière studied lithography in Strasbourg before entering the École des Beaux-Arts in Paris under Alexandre Cabanel. Working beyond any defined movement, he developed an atmospheric style marked by muted tones, soft modeling, and a masterful use of chiaroscuro. Closely linked to figures such as Rodin, Verlaine, and the Goncourt brothers, he captured psychological depth in intimate portraits, often of his own family, where forms seem to dissolve into light.

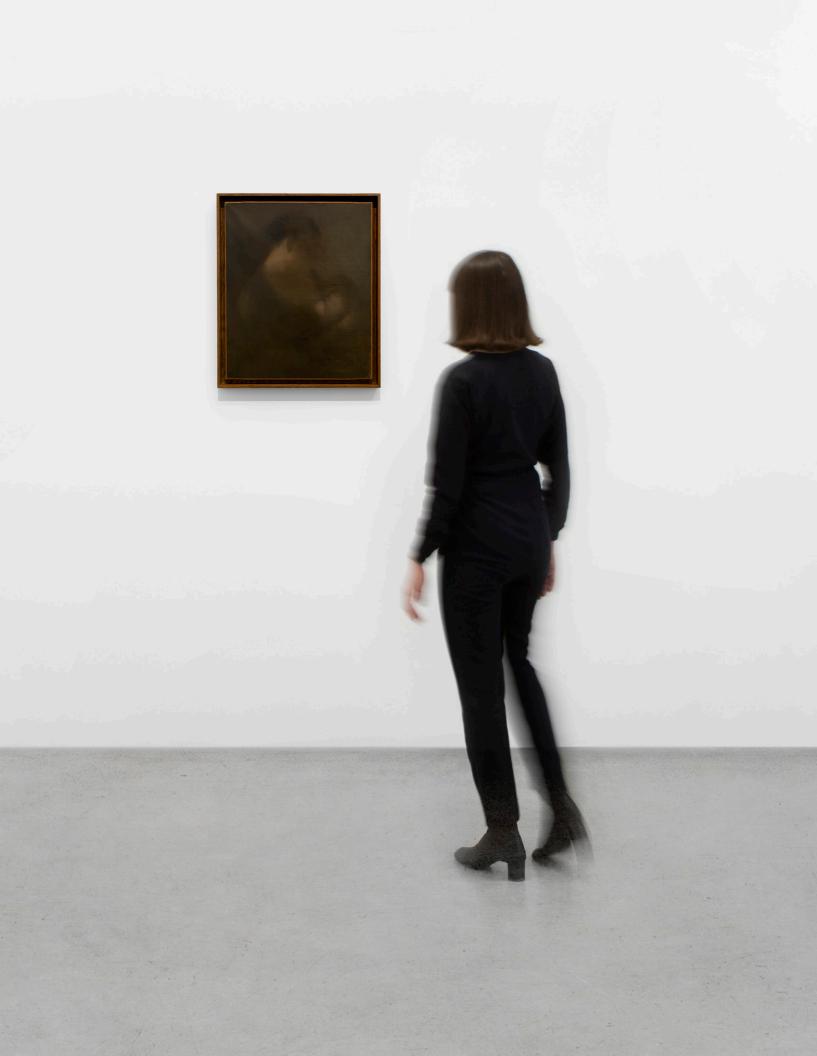
A precursor to Modernism, Carrière founded the Académie Carrière in 1890, where Matisse, Derain, and Jourdain trained, and Picasso absorbed his tonal subtlety. His ethereal figures, emerging from shadow like fleeting visions, continue to influence artists and attest to his poetic exploration of light and emotion.



## EUGÈNE CARRIÈRE Portrait de femme et enfant 1888

Huile sur toile Oil on canvas Signé en bas à droite Signed lower right 55 x 46,5 cm (21 5/8 x 18 5/16 in.) (Inv n° ECA80)







## **BERTRAND LAVIER**

Born in 1949 in Châtillon sur Seine, France Lives and works between Paris and Aignay-le-Duc, France

Since the late 1960s, Bertrand Lavier's work has constantly subverted the traditional art categories: painting, sculpture, photography, installation, etc. Making light of the relationship between reality and fiction, the artist points up the incessant to-and-fro movement between the contemporary art world and 20th-century popular culture, wittily disrupting the way we perceive the most immediate aspects of our daily lives.

His work has been part of numerous solo and group exhibitions around the world: at the Centre Pompidou, Paris; the Musée d'Art Moderne, Paris; the Louvre Museum, Paris; the Musée d'Orsay, Paris; the Musée du quai Branly – Jacques Chirac, Paris; the Palais de Tokyo, Paris; the Bourse de Commerce – Pinault Collection, Paris; Fosun Foundation, Shanghai and Chengdu; the Tate Gallery and the Serpentine Gallery, London; the Centre for Fine Arts, Brussels; the Martin-Gropius-Bau, Berlin; the Kunsthalle Fridericianum, Kassel; the MAMCO, Geneva; the Kunsthalle, Berne; the MACRO, Rome; the mumok Museum moderner Kunst Stiftung Ludwig Wien, Vienna; the State Hermitage Museum, Saint Petersburg; the Solomon R. Guggenheim Museum and the MoMA PS1, New York; the Museum of Contemporary Art, San Diego; the Maison Hermès Dosan Park, Seoul; the Hong Kong Museum of Art.



## BERTRAND LAVIER Rue du Montparnasse n.2 2024

Jet d'encre sur toile Inkjet print on canvas 182 x 235 cm (71 5/8 x 92 1/2 in.) (Inv n° BL257)





## **HENRI MATISSE**

Born in 1869 in Le Cateau-Cambrésis, France Died in 1954 in Nice. France

Henri Matisse was a pioneering French artist whose vibrant use of color and innovative approach to form reshaped modern art. Initially trained in law before turning to painting, he became a leader of Fauvism, a movement defined by bold, expressive color and simplified composition. Constantly reinventing his style, Matisse explored painting, sculpture, drawing, and collage with equal mastery. His late works, particularly the paper cut-outs, combined clarity and freedom, transforming color into pure rhythm and space.

A lifelong seeker of balance and harmony, he aimed to create art that offered "a soothing, calming influence on the mind." Celebrated with major exhibitions worldwide, including at MoMA, Tate, and the Centre Pompidou, Matisse remains one of the most influential artists of the 20th century.



#### HENRI MATISSE Danseuse allongée 1927

Crayon et encre sur papier
Pencil and ink on paper
Réalisé à Nice en 1927
Created in Nice in 1927
Signé avec initial "HM" en bas à droite
Signed with initials 'HM' on the bottom right
29 x 38 cm
(11 3/8 x 15 in.)
(Inv n° HMA6)





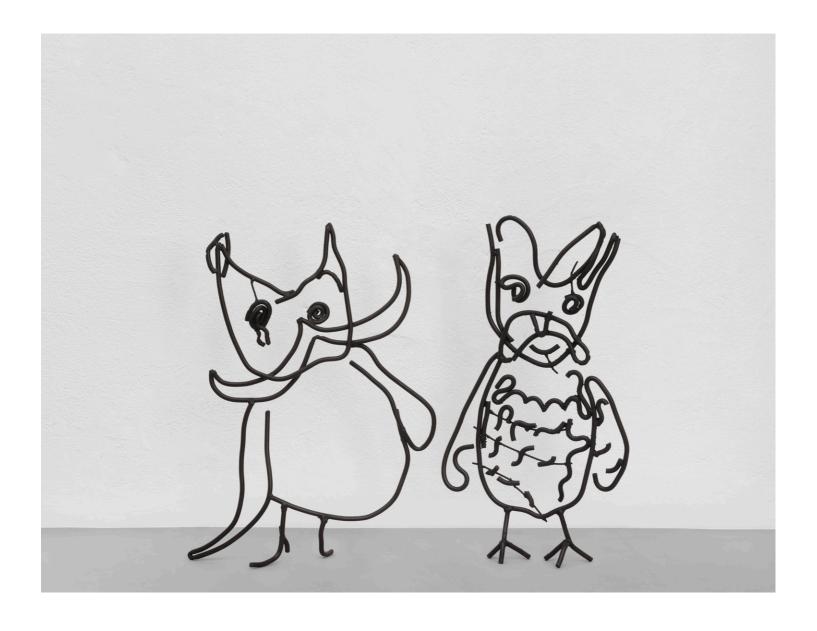


# PETRIT HALILAJ

Born in 1986 in Kostërrc, Kosovo Lives and works between Germany, Kosovo, and Italy

Petrit Halilaj's work is deeply tied to the recent history of his homeland, Kosovo, and the consequences of cultural and political tensions in the region, which he often uses as a starting point to trigger counter-narratives for the future. Rooted in his biography, his projects encompass a variety of media, including sculpture, drawing, painting, text, and performance. Often incorporating materials from Kosovo, his work transposes personal relationships, places, and people into sculptural forms.

Halilaj has held solo exhibitions at the Hamburger Bahnhof, Berlin; Tamayo Museum, Mexico; Tate St Ives, UK; Palacio de Cristal, Museo Reina Sofía, Madrid; New Museum, New York; Fondazione Merz, Turin, Italy; Hammer Museum, Los Angeles, USA; Fondation d'Entreprise Galeries Lafayette, Paris; National Gallery of Kosovo, Pristina; Kunsthalle Lissabon, Lisbon, among others. His work has been featured in group exhibitions at the 15th Lyon Biennale; Louisiana Museum, Denmark; Palais de Tokyo, Paris; Pinault Collection, Venice.



## PETRIT HALILAJ

Abetare (Two Moustachioed Owls) 2025

2 éléments / 2 elements
Bronze, patine / Bronze, patina
Element 1:
60 x 42 x 13 cm
(23 5/8 x 16 1/2 x 5 1/8 in.)
Element 2:
56 x 34 x 10 cm
(22 x 13 3/8 x 3 7/8 in.)
(Inv n° PH434)





# **LIAM EVERETT**

Born in 1973 in Rochester, New York Lives and works in California, United States

Liam Everett is driven by the exploration of light as a phenomenon at the same time physical, perceptual and metaphysical. In his work, painting is an experimental field in which the play on transparency, texture, exposure to sunlight, alcohol, salt and sand, alter and modify the surface as many experiments inflicted on the matter. More recently, Everett turned his practice into a dialogue with quantum biology, in particular the vital role of ultraviolet light on living organisms.

Everett has had exhibitions at the San Francisco Museum of Modern Art; U.C. Berkeley Art Museum and Pacific Film Archive; CCA Wattis Institute for Contemporary Arts, San Francisco, among others.

His work is included in significant international public collections: the Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; Dallas Museum of Art; Musée des Beaux-Arts, Rennes; Fondation Carmignac, Paris; and Kistefos Museum, Jevnaker.



## LIAM EVERETT Untitled (between the faces of men) 2025

Encre, huile, sable sur lin Ink, oil, sand on linen 157,5 x 157,5 cm (62 x 62 in.) Unique (Inv n° LIV149)







# MOHAMMAD ALFARAJ

Born in 1993 in Saudi Arabia Lives and works in Al-Ahsa, Saudi Arabia

As an artist, filmmaker, and writer, AlFaraj explores the intricate connections between humans, animals, and fantastical beings. Deeply inspired by the oral traditions and legends of his homeland, he draws from everyday social practices and built environments—urban and rural alike—to shape his poetic, multidisciplinary vision. His works blend fiction and documentary sources to address contemporary social and environmental questions, revealing an ongoing dialogue between form, meaning, and cultural memory.

Trained as a mechanical engineer at King Fahd University of Petroleum and Minerals (2017), he approaches art with analytical precision and imaginative freedom. AlFaraj has exhibited internationally at the Taipei Biennale (2025), Islamic Arts Biennale (2023), Biennale de Lyon (2022), Jameel Arts Centre (2025; 2022), Sharjah Art Foundation (2019), among others, and has participated in residencies at Can Serrat (Barcelona, 2019) and AlUla (2022).

Mohammad AlFaraj is Medalist of the Art Basel Awards 2025, in the category Artists-Emerging.



#### MOHAMMAD ALFARAJ A palm tree in five parts 2025

Fusain sur papier en 5 parties / Charcoal on paper in 5 parts

Non encadré (chacun) / Unframed (each):

42 x 29,7 cm

(16 1/2 x 11 3/4 in.)

Encadré (chacun) / Framed (each):

52 x 40 x 3 cm

(20 1/2 x 15 3/4 x 11/8 in.)

(Inv n° MAF109)

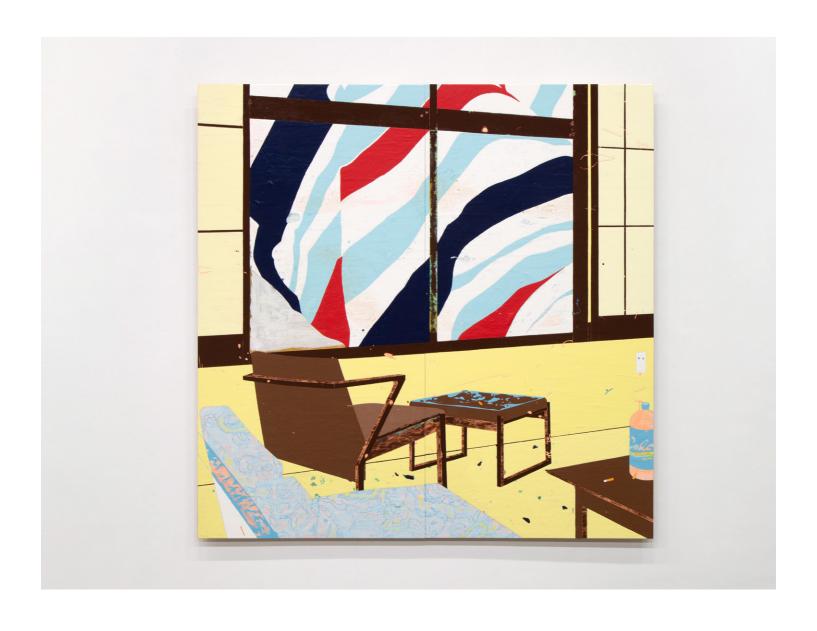


# YMANE CHABI-GARA

Born in 1986 in Paris, France Lives and works in Montreuil France

Isolation, solitude, and the body in relation to the world, and to the condition of being social, are the main subjects of Ymane Chabi-Gara's paintings. They represent individuals, alone or in small groups, in universes and situations that mirror their interiority. Domestic spaces and industrial wastelands serve as a support for the narrative, guided by formal and colored impressions.

Her work has been exhibited at the Centre Pompidou-Metz, 2025; the Musée d'Orsay, 2024; the Lee Ufan Foundation in Arles, 2023; in the group exhibition 100% L'EXPO at La Villette, Paris, 2022; at the Révélations Emerige Grant exhibition, Paris-Toulon, 2021; at the Centre Wallonie-Bruxelles, and at the Palais de Tokyo in Paris. Her first solo exhibition was launched in 2021 as part of the Sisley Beaux-Arts de Paris Prize for Young Creation.



## YMANE CHABI-GARA L'orage en dedans 2025

Acrylique sur contreplaqué
Acrylic paint on plywood
Signé et daté au dos
Signed and dated on the back
153 x 153 cm
(60 1/4 x 60 1/4 in.)
(Inv n° YC62)







## RYAN GANDER

Born in 1976 in Chester, United Kingdom Lives and works in London, United Kingdom

Ryan Gander's practice unfolds through associative thinking that links the everyday with the enigmatic, transforming overlooked details into open-ended narratives. His works—ranging from sculpture and architecture to writing, apparel, publications, and performance—often function like puzzles, filled with clues that invite viewers to construct their own interpretations. Constantly questioning how art appears and how knowledge is formed, he reinvents formats and expands the field of contemporary creation.

Educated at Manchester Metropolitan University, the Rijksakademie in Amsterdam, and the Jan van Eyck Akademie in Maastricht, he has also been an influential teacher and cultural advocate. Gander received an OBE in 2017 and became a Royal Academician in 2022. His international reputation is affirmed by major solo exhibitions at institutions including Kunsthalle Bern, Tokyo Opera City, the National Museum of Art Osaka, and Manchester Art Gallery.



RYAN GANDR I be... (lxxxii) 2024

Miroir ancien, marbre sculpté à froid Antique mirror, cold cast marble 159 x 86 x 19 cm (62 5/8 x 33 7/8 x 7 1/2 in.) Cadre uniquement / Frame only: 110 x 71 x 14 cm (43 1/4 x 28 x 5 1/2 in.) (Inv n° RG40)







# **DHEWADI HADJAB**

Born in 1992 in M'Sila, Algeria Lives and works in Paris France

Striking and disconcerting, Dhewadi Hadjab's paintings possess an intriguing beauty. Photography and painting are intrinsically intertwined in the heart of his artistic practice. Each canvas begins with photographs of models placed in positions of extreme discomfort, constraint, or danger. Through meticulous execution and powerful realism, the artist heightens every detail of these bodies in motion, endowing them with intense sculptural presence.

His works have been shown in group exhibitions at FRAC Franche-Comté in Besançon, France (2021); at Poush Manifesto in Clichy, France (2021); and at the Beaux-Arts de Paris (2021). In 2024, he participated in the event "Le Jour des Peintres" at the Musée d'Orsay. In 2025, he took part in the exhibitions "Copistes" at the Centre Pompidou-Metz.



## DHEWADI HADJAB Untitled 2025

Huile sur toile Oil on canvas 35 x 45 cm (13 3/4 x 17 3/4 in.) (Inv n° DWH65)





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