

MENNOUR

ART BASEL HONG KONG

EUGÈNE CARRIÈRE
YMANE CHABI-GARA
GEORGE CONDO
SIDIVAL FILA
LÉONARD TSUGUHARU FOUJITA
RYAN GANDER
DHEWADI HADJAB
PETRIT HALILAJ
SIMON HANTAÏ
ANISH KAPOOR
TADASHI KAWAMATA
YAYOI KUSAMA
ALICJA KWADE
LEE UFAN
ROY LICHTENSTEIN
UGO RONDINONE
BROOKLIN A. SOUMAHORO
ANDY WARHOL

CONVENTION & EXHIBITION CENTRE - BOOTH 1C24

25 - 29 MARS 2026

25 - 29 MARCH, 2026



LEE UFAN

Born in 1936 in Haman-gun, Korea

Lives and works in Paris and Kamakura, Japan

Lee Ufan rose to prominence in the late 1960s as the leading theorist and practitioner of Mono-ha (“School of Things”), a Japanese art movement that grew out of the antiauthoritarian and anticolonialist tumult of the period. Applying the theories of structuralism, phenomenology, and Asian metaphysics in dialogue with international Post-Minimalist practices, he developed a radical artistic language revolving around the notion of encounter – seeing the bare existence of what is actually before us and focusing on “the world as it is.”

His work has been seen around the world, at institutions including the State Hermitage Museum in St Petersburg, the Guggenheim Museum and the Dia: Beacon in New York, in Brussels, the Yokohama Museum of Art, the Jeu de Paume in Paris, Centre Pompidou-Metz, the Städel Museum in Frankfurt, the National Museum of Modern and Contemporary Art in Seoul, the Hamburger Bahnhof in Berlin and the Rijksmuseum in Amsterdam.

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LEE UFAN
Response
2024

Acrylique sur toile
Acrylic on canvas

Signé, titré et daté sur la tranche de l'œuvre et au dos
Signed, dated and titled on the side and back of the artwork

227 x 182 cm
(89 3/8 x 71 5/8 in.)
(Inv n° LU372)

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LEE UFAN
Correspondance
2000

Huile et peinture minérale sur toile

Oil and mineral paint on canvas

Signé, intitulé et daté « 2000 » au verso en haut à droite

Signed, titled and dated "2000" on the reverse in the upper right corner

227 x 181,6 cm

(89 3/8 x 71 1/2 in.)

Encadré / Framed:

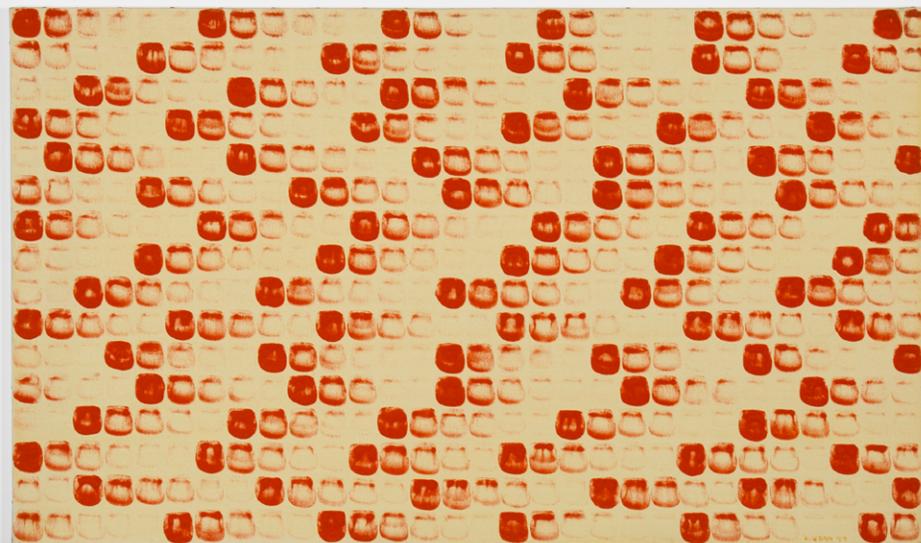
232 x 186 cm

(91 3/8 x 73 1/4 in.)

(Inv n° LU400)



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LEE UFAN

From Point (in Paris) n° 770122

1977

Huile sur toile

Oil on canvas

Signé et daté en bas à droite « L. Ufan 77 »

Signed and dated in the lower right corner "L. Ufan 77"

64 x 108 cm

(25 1/4 x 42 1/2 in.)

Encadré / Framed:

92 x 136 x 7 cm

(36 1/4 x 53 1/2 x 2 3/4 in.)

(Inv n° LU290)



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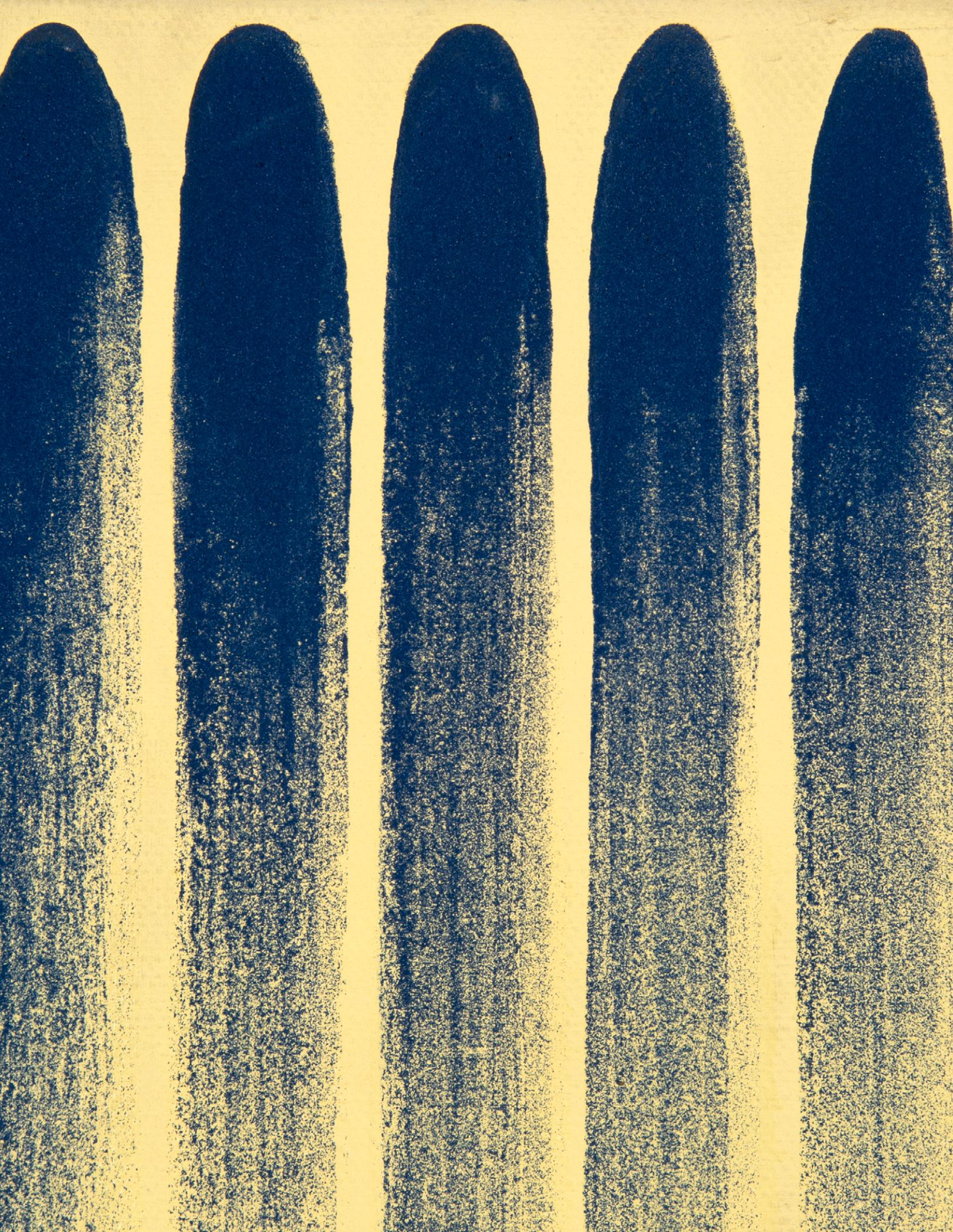
LEE UFAN
From Line No. 790256
1979

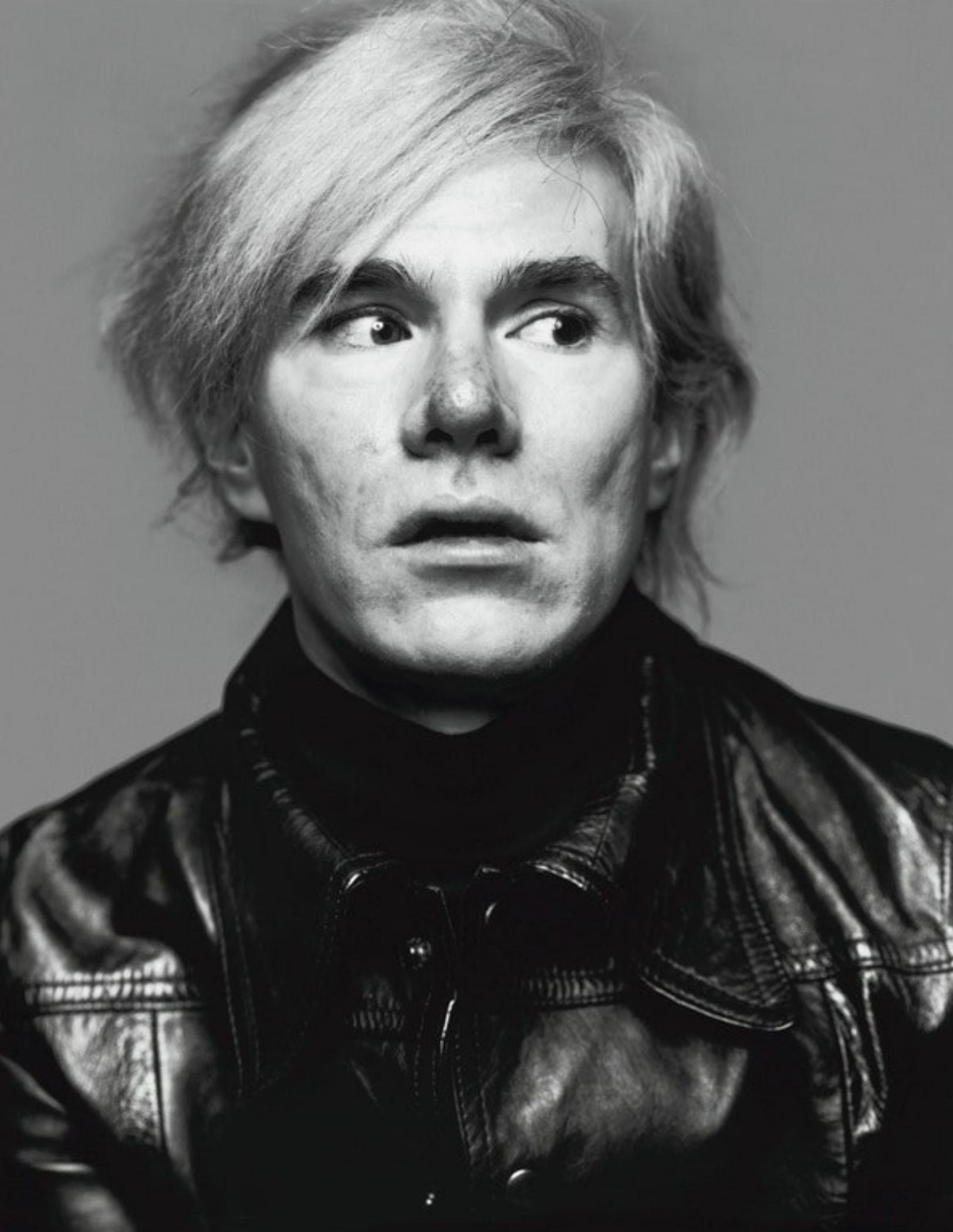
Huile et pigment sur toile
Oil and pigment on canvas

Signé, daté « L. Ufan 79 », intitulé, signé « Lee Ufan » au verso
Signed, dated "L. Ufan 79", titled, signed "Lee Ufan" on the reverse

53,5 x 45,5 cm
(21 x 17 7/8 in.)

Encadré / Framed:
56 x 48,5 x 3,5 cm
(22 x 19 1/8 x 1 3/8 in.)
(Inv n° LU398)





ANDY WARHOL

Born in 1928 in Pittsburgh, United States

Died in 1987 in New York, United States

Andy Warhol was a leading figure of the Pop Art movement, redefining the relationship between art, celebrity, and consumer culture. Trained as a commercial illustrator, he turned everyday objects and icons—Campbell’s soup cans, Coca-Cola bottles, Marilyn Monroe—into powerful symbols of modern life. Through repetition and mechanical reproduction, he blurred the line between high and popular art.

In the 1960s, he founded The Factory in New York, a vibrant studio where artists, musicians, and actors collaborated, shaping a new avant-garde scene. Working across painting, film, photography, and printmaking, Warhol examined fame, desire, and mass production with both irony and fascination. His work is held in major museums worldwide, including MoMA, Tate, and the Whitney Museum of American Art.

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ANDY WARHOL

Mao

1973

Acrylique et encre sérigraphique sur toile

Acrylic and silkscreen ink on canvas

Signé et daté « 73 » sur la tranche

Signed and dated "73" on the overlap

30,5 x 25,7 cm

(12 x 10 1/8 in.)

Encadré / Framed:

33 x 28 x 4 cm

(13 x 11 x 1 5/8 in.)

(Inv n° AW6)







ANISH KAPOOR

Born in 1954 in Bombay, India

Lives and works in London, England

Anish Kapoor began his career with fragile sculptures and installations made of colored pigments. Beginning in the end of the 1980s, he came to a turning point in his practice, rethinking – and inverting – the inside and outside of sculpture. Regularly returning to stonework, Anish Kapoor reflects on the concepts of negative and positive. And while he sculpts material, from polished steel to resin to pigments and fiberglass, he also works on color itself.

His body of work has since been the subject of numerous solo exhibitions in the world's most prestigious museums, including the Guggenheim in New York, the Louvre and the Grand Palais in Paris, the Royal Academy and the Tate Modern in London, the Kunsthalle Basel in Switzerland, the Reina Sofia Museum in Madrid, the National Gallery in Ottawa, the CAPC in Bordeaux, the Chateau de Versailles, the Museo d'Arte Contemporanea Roma (MACRO) in Rome, and at the Hayward Gallery in London.

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ANISH KAPOOR
Pagan Gold to Clear
2025

Acier inoxydable peinture
Stainless steel, paint
115,5 x 115,5 x 14 cm
(45 1/2 x 45 1/2 x 5 1/2 in.)
(Inv n° AK290)





ROY LICHTENSTEIN

Born in 1923 in New York, United States

Died in 1997 in New York, United States

Roy Lichtenstein was a central figure of Pop Art, known for transforming images from comic strips and advertisements into large-scale paintings that mimic the look of commercial printing. Rejecting the expressive gestures of Abstract Expressionism, he adopted the impersonal style of mass media imagery, notably using Ben-Day dots to reproduce the visual language of printed comics.

After achieving recognition in the early 1960s, Lichtenstein moved to New York and expanded his subjects beyond comic imagery, drawing inspiration from artists such as Cézanne, Mondrian, and Picasso, as well as from still lifes and landscapes. His work increasingly reflected on the nature of painting itself, notably through his iconic depictions of the brushstroke as a subject.

Alongside painting, he produced prints, sculptures, and large public commissions, becoming one of the most influential artists of late 20th-century art.

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ROY LICHTENSTEIN

Water Lilies with Japanese Bridge

1992

Émail sérigraphié sur acier inoxydable tourbillonné traité, avec cadre en aluminium peint
Screen-printed enamel on processed swirled stainless steel, with painted aluminum frame

Encadré / Framed:

211 x 147,3 cm

(83 1/8 x 58 in.)

(Inv n° RL1)







ALICJA KWADE

Born in 1973 in Katowice, Poland
Lives and works in Berlin, Germany

Alicja Kwade's work investigates and questions universally accepted notions of space, time, science, and philosophy by breaking down frames of perception in her work. Her multifaceted practice spans sculpture, public installation, works on paper, videos, and photography.

Alicja Kwade has had solo shows in museums and institutions, including: the Museum Leuven; the Tai Kwun, Hong Kong; the Berlinische Galerie - Landesmuseum für Moderne Kunst, Berlin; Langen Foundation, Neuss; Centre de Création Contemporaine Olivier Debré - CCCOD, Tours; Dallas Contemporary, USA; Whitechapel Gallery, London; Kunsthalle Mannheim; Hamburger Bahnhof, Museum für Gegenwart, Berlin; and Voorlinden Museum, Wassenaar, among others. She has also participated in international group exhibitions and biennials with site-specific installations: Chengdu Biennale, China; Place Vendôme, Paris; Desert X AlUla, Saudi Arabia; La Biennale di Venezia, 57th International Art Exhibition, Venice; Public Art Fund, New York; Hayward Gallery, London; and Palais de Tokyo, Paris.

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ALICJA KWADE

Selbstportrait

2025

Bronze verni, pierre

Lacquered bronze, stone

67 x 52 x 46 cm

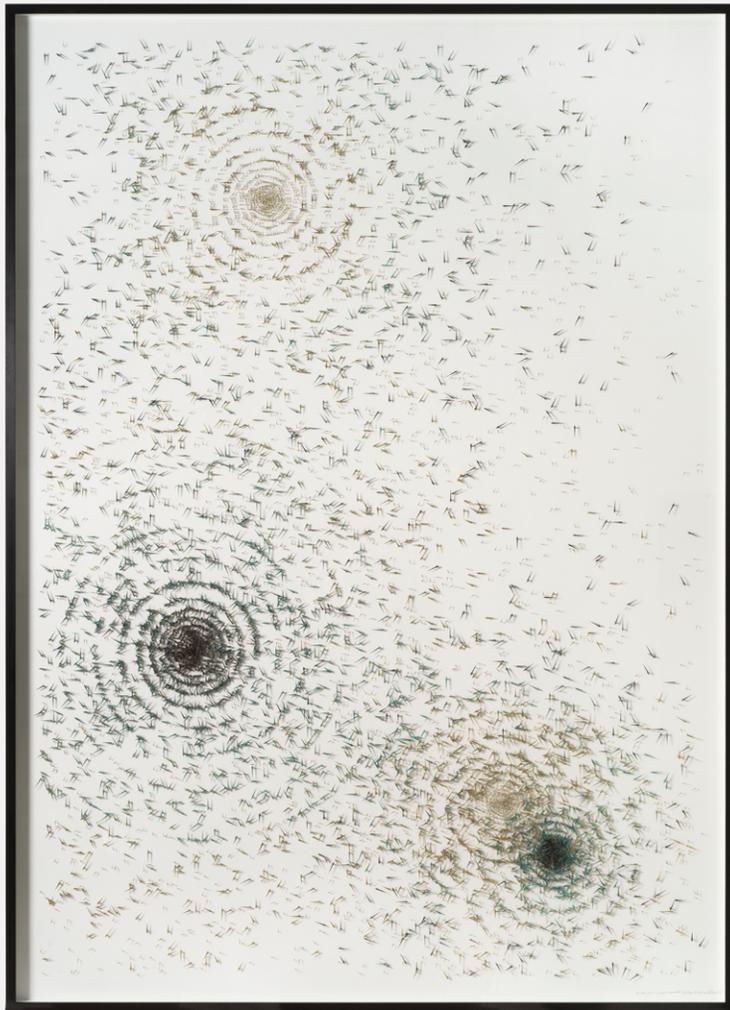
(26 3/8 x 20 1/2 x 18 1/8 in.)

(Inv n° ALK653)





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ALICJA KWADE

Tropisches Jahr in light and dark (365 days/8760 hours)

2025

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

254 x 184 x 7 cm

(100 x 72 1/2 x 2 3/4 in.)

(Inv n° ALK659)







SIMON HANTAÏ

Born in 1922 in Bia, Hungary

Died in 2008 in Paris, France

“In the foldings, as my work progressed, white – the unpainted – became increasingly present; in the end, it was almost the only active element.” – Simon Hantaï

Through his folding technique, Simon Hantaï established himself as an innovative figure in abstract art, transforming the traditional canvas into a site of experimentation. Born in Hungary, he developed his artistic career in France, where he became deeply embedded in the Parisian art scene – thanks in large part to Jean Fournier. In this fertile environment of artists, Hantaï was able to draw inspiration from a broad range of European and American avant-garde painters.

The encounter with Jean Fournier marked a decisive turning point in Hantaï’s career. Their friendship, built on mutual respect and admiration, was the cornerstone of each man’s success for more than fifty years. Simon Hantaï passed on his admiration for American Abstract Expressionism to Jean Fournier, who in turn devoted his time, resources, and energy to supporting Hantaï – alongside American artists Joan Mitchell and Jean Paul Riopelle – during times of uncertainty

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SIMON HANTAÏ

M.m. 25

1965

Huile sur toile

Oil on canvas

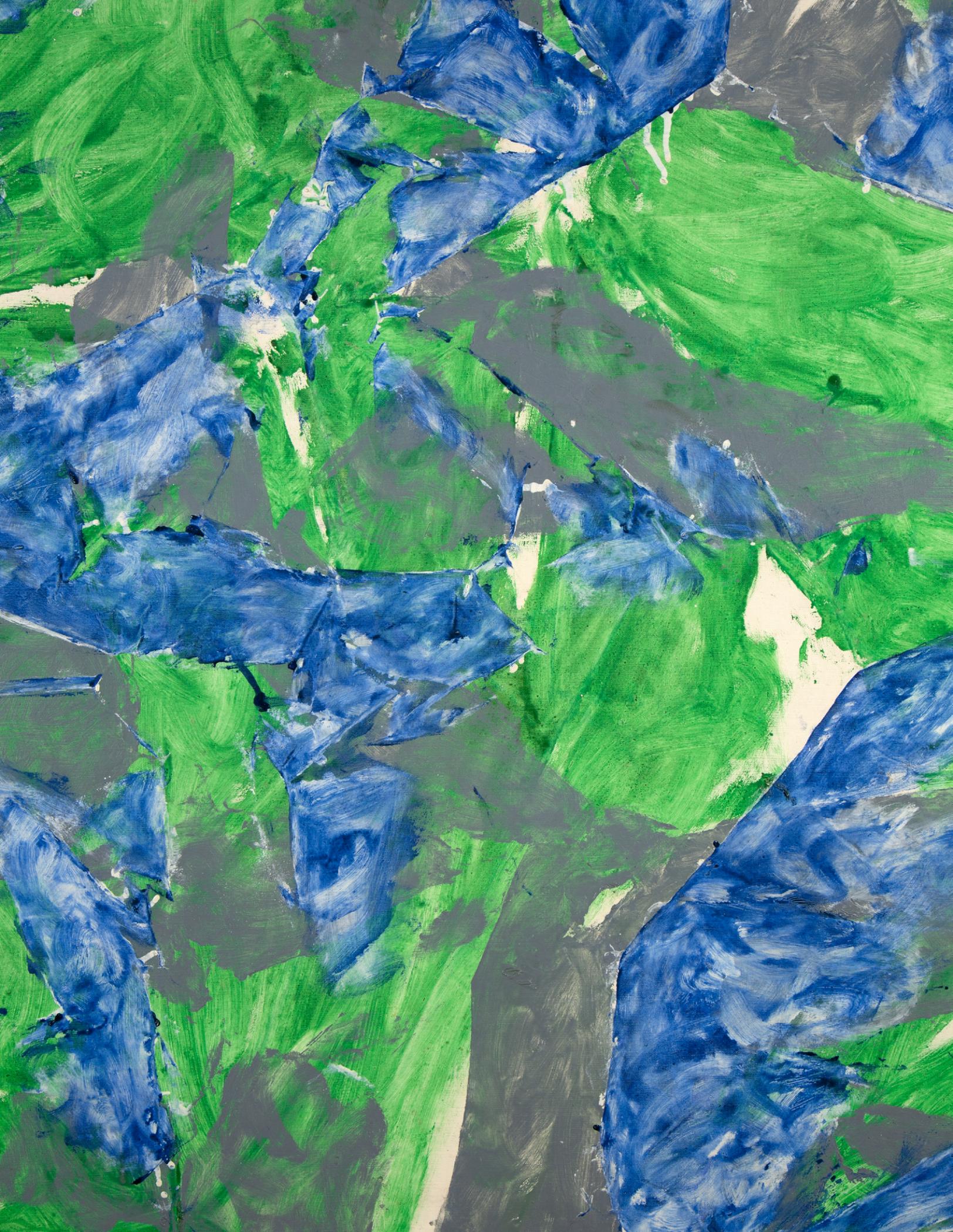
Signé, titré et daté en bas à droite

Signed, titled and dated lower right

237 x 206 cm

(93 1/4 x 81 1/8 in.)

(Inv n° SH2)





GEORGE CONDO

Born in 1957 in Concord, United States

Lives and works in New York, United States

George Condo is an American painter known for his singular figurative language blending art history with contemporary culture. After moving to New York in 1979, he joined the city's vibrant art scene and briefly worked in Andy Warhol's studio. In the early 1980s he lived in Europe, particularly in Paris, where his deep engagement with European painting helped shape his distinctive style.

Associated with the generation of New York artists that renewed painting in the 1980s, alongside figures such as Basquiat and Haring, Condo developed the concept of "artificial realism." His works combine references to Old Masters with elements drawn from cartoons, graffiti, and popular imagery, creating distorted "humanoid" figures that reflect the psychological complexity of modern life.

For more than four decades, his work has been exhibited internationally in major museums including MoMA, the MET, the Whitney Museum, and the Louisiana Museum of Modern Art.

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GEORGE CONDO
The Blues Musician
2021

Huile sur toile
Oil on canvas

Signé et daté en haut à gauche « Condo 6 21 »
Signed and dated in the upper left corner "Condo 6 21"

228,6 x 190,5 x 4,1 cm
(90 x 75 x 1 5/8 in.)

(Inv n° GC03)







SIDIVAL FILA

Born in 1962 in the state of Parana, Brazil

Lives and works in Rome, Italy

Sidival Fila, Franciscan friar minor, roots his artistic research on disused materials, mostly fabrics, including linen, cotton, silk, hemp, brocade, and other used materials. His idea is to free the object from its “material” condition and give it the possibility to express itself. His aesthetic journey is a constant quest for the contact with the matter, and his art aims at giving it back its “voice”. The artwork gives the matter the chance to tell us its past, a past that is often made of centuries of history.

His work has been exhibited in solo exhibitions at Vatican Library, Rome; Museo Bilotti of the Villa Borghese, Rome; and at Fondazione Raccolta Lercaro, Bologna, Italy. He also took part in numerous group shows at Centre Pompidou, Metz ; Fondazione Memmo and MACRO Museum, Rome; MADRE, Naples; Centre national d’art contemporain du Fresnoy, France; and Sankt Peter Kunst-Station, Cologne. For the 58th Venice Biennale in 2019, he produced a site-specific installation Golgotha inside the Venice Pavilion. Sidival Fila grants the profits of his sales to charitable associations. In 2026, the Veneranda Biblioteca Ambrosiana in Milan will display a new work by Fila, created using the canvas that once wrapped Raphael’s preparatory cartoon for *School of Athens*.

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SIDIVAL FILA
Metafora Avorio 18
2025

Toile en chanvre du XIX^e siècle, cousue avec des fils de coton, sur châssis
19th century hemp, sewn with cotton threads, on stretcher

100 x 64 cm
(39 3/8 x 25 1/4 in.)

(Inv n° SDV161)





DHEWADI HADJAB

Born in 1992 in M'Sila, Algeria

Lives and works in Paris, France

Striking and disconcerting, Dhewadi Hadjab's paintings possess an intriguing beauty. Photography and painting are intrinsically intertwined in the heart of his artistic practice. Each canvas begins with photographs of models placed in positions of extreme discomfort, constraint, or danger. Through meticulous execution and powerful realism, the artist heightens every detail of these bodies in motion, endowing them with intense sculptural presence.

His works have been shown in group exhibitions at FRAC Franche-Comté in Besançon, France (2021); at Poush Manifesto in Clichy, France (2021); and at the Beaux-Arts de Paris (2021). In 2024, he participated in the event "Le Jour des Peintres" at the Musée d'Orsay. In 2025, he took part in the exhibition "Copistes" curated by Chiara Parisi and Donatien Grau at Centre Pompidou-Metz.

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DHEWADI HADJAB

Untitled

2024

Huile sur toile

Oil on canvas

180 x 145 cm

(70 7/8 x 57 1/8 in.)

(Inv n° DWH34)







LÉONARD TSUGUHARU FOUJITA

Born in 1886 in Tokyo, Japan

Died in 1969 in Zurich, Switzerland

Tsuguharu (Léonard) Foujita was a leading figure of the École de Paris alongside artists such as Picasso, Modigliani, and Soutine. Trained in Western-style painting at the Tokyo School of Fine Arts, he moved to Paris in 1913, where the vibrant artistic milieu of Montparnasse profoundly shaped his work. Drawing on both Japanese and European traditions, Foujita developed a distinctive style combining delicate lines, milky white backgrounds, and refined brushwork inspired by Japanese techniques.

He exhibited regularly at the Salon d'Automne and the Salon des Indépendants, gaining wide recognition and being named Chevalier de la Légion d'Honneur in 1925. After travels in the Americas and a period in Japan during the Second World War, he returned to France and later converted to Catholicism, adopting the name Léonard. His works are now held in major collections worldwide, including the Centre Pompidou, MoMA, the Metropolitan Museum of Art, and the National Museum of Western Art in Tokyo.

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LÉONARD TSUGUHARU FOUJITA

Fille à la poupée

1918

Huile sur toile

Oil on canvas

Signé « 藤田嗣治 T. Foujita » en bas à droite

Signed "藤田嗣治 T. Foujita" on the lower right corner

60,3 x 50,2 cm

(23 3/4 x 19 3/4 in.)

(Inv n° LFO6)



藤田嗣治

T. Foujita





EUGÈNE CARRIÈRE

Born in 1849 in Gournay-sur-Marne, France

Died in 1906 in Paris, France

Eugène Carrière studied lithography in Strasbourg before entering the École des Beaux-Arts in Paris under Alexandre Cabanel. Working beyond any defined movement, he developed an atmospheric style marked by muted tones, soft modeling, and a masterful use of chiaroscuro. Closely linked to figures such as Rodin, Verlaine, and the Goncourt brothers, he captured psychological depth in intimate portraits, often of his own family, where forms seem to dissolve into light.

A precursor to Modernism, Carrière founded the Académie Carrière in 1890, where Matisse, Derain, and Jourdain trained, and Picasso absorbed his tonal subtlety. His ethereal figures, emerging from shadow like fleeting visions, continue to influence artists and attest to his poetic exploration of light and emotion.

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EUGÈNE CARRIÈRE

Trois femmes

c. 1890 - 1895

Huile sur toile

Oil on canvas

Signé en bas à droite

Signed on the lower right

46 x 25 cm

(18 1/8 x 9 7/8 in.)

(Inv n° ECA99)







RYAN GANDER

Born in 1976 in Chester, United Kingdom

Lives and works in London, United Kingdom

Ryan Gander's practice unfolds through associative thinking that links the everyday with the enigmatic, transforming overlooked details into open-ended narratives. His works—ranging from sculpture and architecture to writing, apparel, publications, and performance—often function like puzzles, filled with clues that invite viewers to construct their own interpretations. Constantly questioning how art appears and how knowledge is formed, he reinvents formats and expands the field of contemporary creation.

Educated at Manchester Metropolitan University, the Rijksakademie in Amsterdam, and the Jan van Eyck Akademie in Maastricht, he has also been an influential teacher and cultural advocate. Gander received an OBE in 2017 and became a Royal Academician in 2022. His international reputation is affirmed by major solo exhibitions at institutions including Kunsthalle Bern, Tokyo Opera City, the National Museum of Art Osaka, and Manchester Art Gallery.

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RYAN GANDER

I be... (lxxvii)

2026

Miroir ancien, marbre coulé à froid

Antique mirror, cold cast marble

133 x 74 x 19 cm

(52 3/8 x 29 1/8 x 7 1/2 in.)

Cadre / Frame:

67,5 x 60,5 x 5 cm

(26 5/8 x 23 7/8 x 2 in.)

(Inv n° RG45)







UGO RONDINONE

Born in 1964 in Brunnen, Switzerland

Lives and works in New York, United States

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

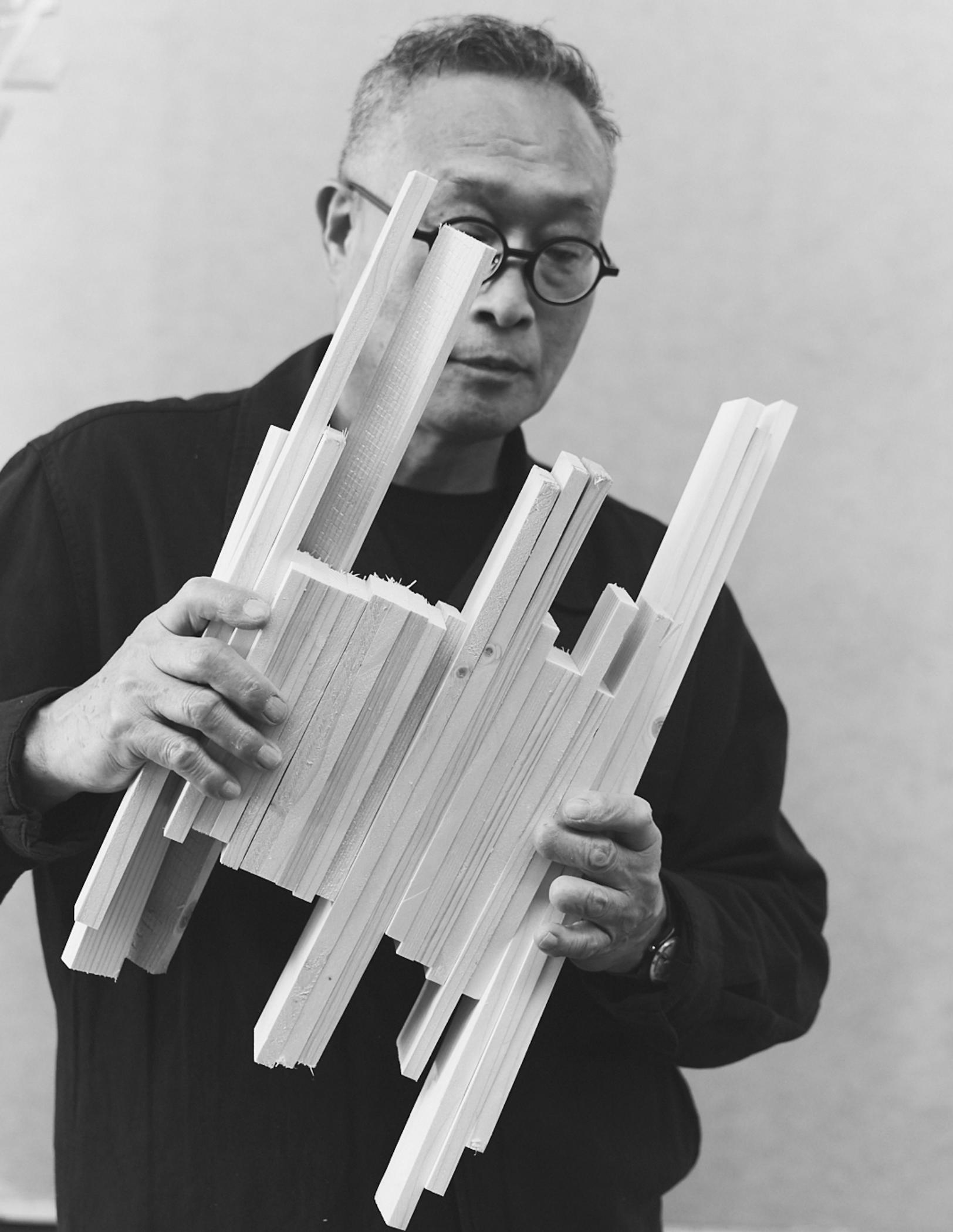
His work has been the subject of recent institutional exhibitions at Belvedere, Vienna (2021) Tamayo Museum, Mexico City (2022) and Schirn Kunsthalle, Frankfurt (2022), Petit Palais, Paris (2022), Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022), The Musée d'Art et d'Histoire, Geneva, (2023), Storm King, New York (2023), The Städel Museum, Frankfurt (2023), Museum SAN, Wonju and The Kunstmuseum Lucerne, Switzerland (2024). In 2007 he represented Switzerland at the 52nd Venice Biennale.

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UGO RONDINONE
greenland sea
2023

Verre bleu
Blue glass
93 x 119 x 30 cm
(36 5/8 x 46 7/8 x 11 3/4 in.)
(Inv n° UR431)



TADASHI KAWAMATA

Born in 1953 in Hokkaidō, Japan

Lives and works in Tokyo and Paris

Since his days as a student of painting, in the 1970s, Tadashi Kawamata has been on an artistic journey that is remarkable for its lack of complacency. Taking nothing for granted, he engages us in a process that involves close consideration of the kinds of environments we make for ourselves, thereby raising questions of all-too-human need and desire. Kawamata's gestures and materials, given the contexts within which they occur, are always smartly chosen.

His work has been widely shown in major international institutions such as Palais de Tokyo, Paris, France (2026); GGL Foundation, Montpellier, France (2022); MAAT, Lisbon (2018); Pushkin Museum, Moscow (2018); Made in Cloister, Napoli, Italy (2017); the Thurgau Art Museum, Switzerland (2014); the Centre Pompidou, Paris (2010) and Metz, France (2016); the Toyosu Dome, Tokyo (2010,2013); the HKW, Berlin (2009); the Art Tower Mito, Japan (2001).

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TADASHI KAWAMATA
Tree hut in Tremblay n°112
2021

Maquette en bois, colle, peinture, aluminium
Wooden model, glue, paint, aluminum

153 x 210 x 12 cm

(60 1/4 x 82 5/8 x 4 3/4 in.)

(Inv n° TK750)



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TADASHI KAWAMATA

Bonsai n°29

2026

Branche en bois, bois, et colle sur contre-plaqué
Wooden branch, wood, and glue on plywood

51 x 26 x 28,5 cm

(20 1/8 x 10 1/4 x 11 1/4 in.)

(Inv n° TK1425)



YMANE CHABI-GARA

Born in 1986 in Paris, France

Lives and works in Montreuil, France

Isolation, solitude, and the body in relation to the world, and to the condition of being social, are the main subjects of Ymane Chabi-Gara's paintings. They represent individuals, alone or in small groups, in universes and situations that mirror their interiority. Domestic spaces and industrial wastelands serve as a support for the narrative, guided by formal and colored impressions.

Her work has been exhibited at the Centre Pompidou-Metz, 2025; the Musée d'Orsay, 2024; the Lee Ufan Foundation in Arles, 2023; in the group exhibition 100% L'EXPO at La Villette, Paris, 2022; at the Révélation Emerige Grant exhibition, Paris-Toulon, 2021; at the Centre Wallonie-Bruxelles, and at the Palais de Tokyo in Paris. Her first solo exhibition was launched in 2021 as part of the Sisley Beaux-Arts de Paris Prize for Young Creation.

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YMANE CHABI-GARA

L'astronome

2025

Acrylique sur contreplaqué

Acrylic on plywood

153 x 153 cm

(60 1/4 x 60 1/4 in.)

(Inv n° YC54)







PETRIT HALILAJ

Born in 1986 in Kostërrc, Kosovo

Lives and works between Germany, Kosovo, and Italy

Petrit Halilaj's work is deeply tied to the recent history of his homeland, Kosovo, and the consequences of cultural and political tensions in the region, which he often uses as a starting point to trigger counter-narratives for the future. Rooted in his biography, his projects encompass a variety of media, including sculpture, drawing, painting, text, and performance. Often incorporating materials from Kosovo, his work transposes personal relationships, places, and people into sculptural forms.

Halilaj has held solo exhibitions at the Hamburger Bahnhof, Berlin; Tamayo Museum, Mexico; Tate St Ives, UK; Palacio de Cristal, Museo Reina Sofía, Madrid; New Museum, New York; Fondazione Merz, Turin, Italy; Hammer Museum, Los Angeles, USA; Fondation d'Entreprise Galeries Lafayette, Paris; National Gallery of Kosovo, Pristina; Kunsthalle Lissabon, Lisbon, among others. His work has been featured in group exhibitions at the 15th Lyon Biennale; Louisiana Museum, Denmark; Palais de Tokyo, Paris; Pinault Collection, Venice.

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PETRIT HALILAJ
Abetare (Hairy Bird)
2024

Bronze patiné
Bronze with patina
204,3 x 106,9 x 40 cm
(80 3/8 x 42 1/8 x 15 3/4 in.)
(Inv n° PH418)



BROOKLIN A. SOUMAHORO

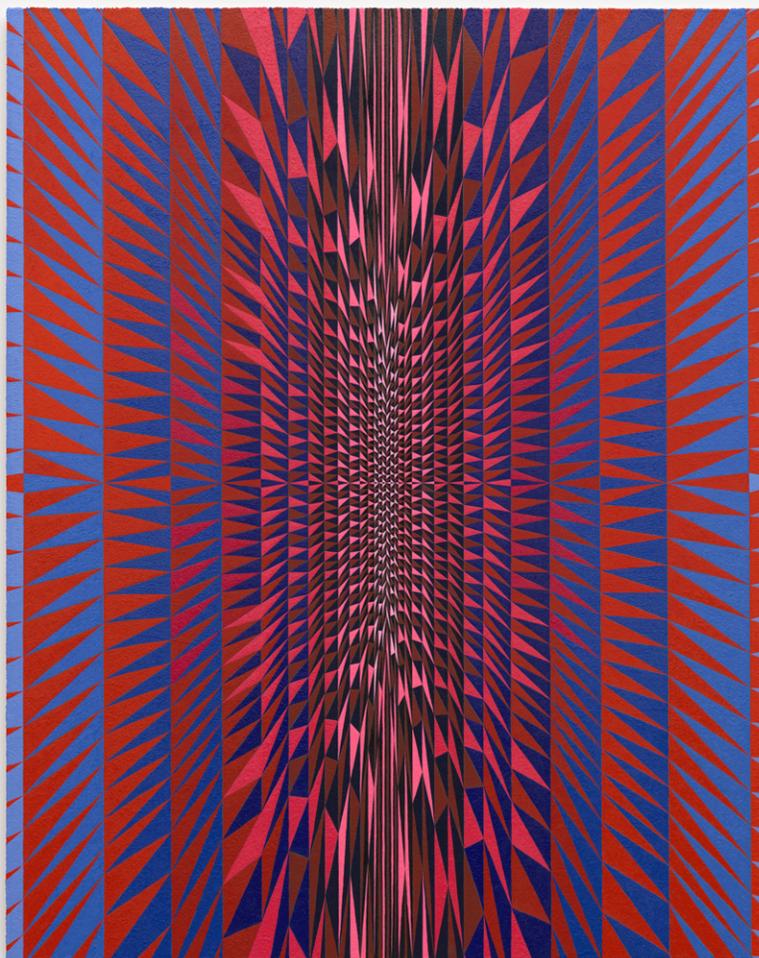
Born in 1990 in Paris, France

Lives and works in Los Angeles, United States

Paris Born, Los Angeles-based painter and visual artist Brooklin A. Soumahoro has a profound intuition for color and line. His work begins with humble painted underlayers, evolving through extraordinary technical precision and personal discipline. Soumahoro seamlessly fuses precise geometric patterns with vibrant, energetic color fields, creating layered, transportive surfaces that act as visual thresholds. Rooted in his multicultural upbringing and diverse interests, Soumahoro's creative process draws inspiration from unexpected and eclectic sources. Music, sound, and ideas of sonic frequency resonate as strongly in his imagination as traditions of patterning, global art histories, and broader cultural touchstones. Synthesizing these influences through rigorous color theory research and meticulous formal approaches, Soumahoro creates images that are contemplative and portal-like, inviting viewers to journey beyond the surface.

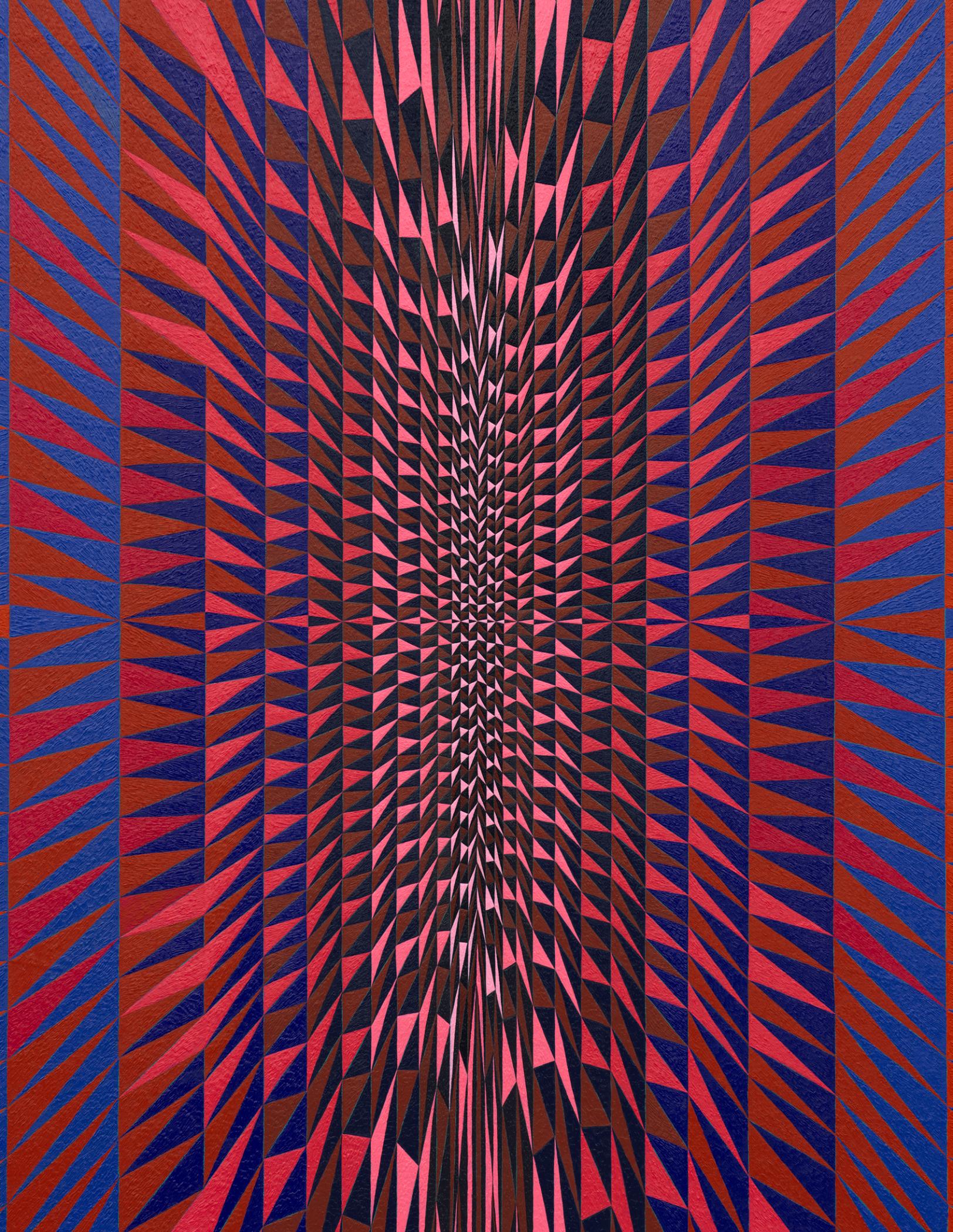
His work has been shown at François Ghebaly, Los Angeles; rodolphe janssen, Brussels, Belgium; Barbati Gallery, Venice, Italy; Sunday-S Gallery, Copenhagen, Denmark; Kavi Gupta Gallery, Chicago, USA; The Pit, Los Angeles, USA; and Massimo De Carlo V-Space.

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BROOKLIN A. SOUMAHORO
Window, Red / Ble / Pnk, 1.26.
2026

Huile sur lin
Oil on linen
152,4 x 121,9 cm
(60 x 48 in.)
(Inv n° BAS2)







YAYOI KUSAMA

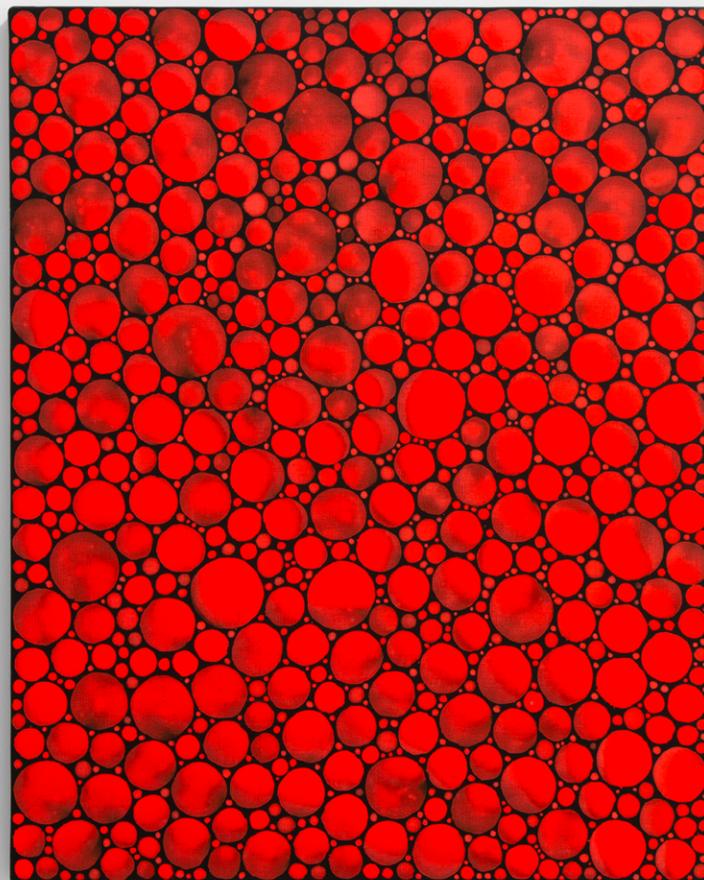
Born in 1929 in Matsumoto, Japan

Lives and works in Tokyo, Japan

Yayoi Kusama is a Japanese artist renowned for her immersive installations and obsessive use of repetition, particularly her iconic polka dots and infinity motifs. Trained in the Nihonga tradition in Kyoto, she left Japan in 1958 for New York, where she quickly became part of the avant-garde scene. Rejecting the dominance of Abstract Expressionism, she developed her own language through large monochromatic canvases known as the Infinity Nets, inspired by hallucinations of endless patterns.

In the 1960s, Kusama expanded her practice across painting, sculpture, performance, film, and fashion, often staging provocative Happenings in which she covered bodies with polka dots. Returning to Japan in the 1970s, she continued to produce an extensive body of work while also writing poetry and fiction. Celebrated worldwide, Kusama has been the subject of major retrospectives at institutions such as MoMA, Tate Modern, and the Centre Pompidou, establishing her as one of the most influential artists of contemporary art.

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YAYOI KUSAMA
Dots Accumulation (B3)
1999

Acrylique sur toile

Acrylic on canvas

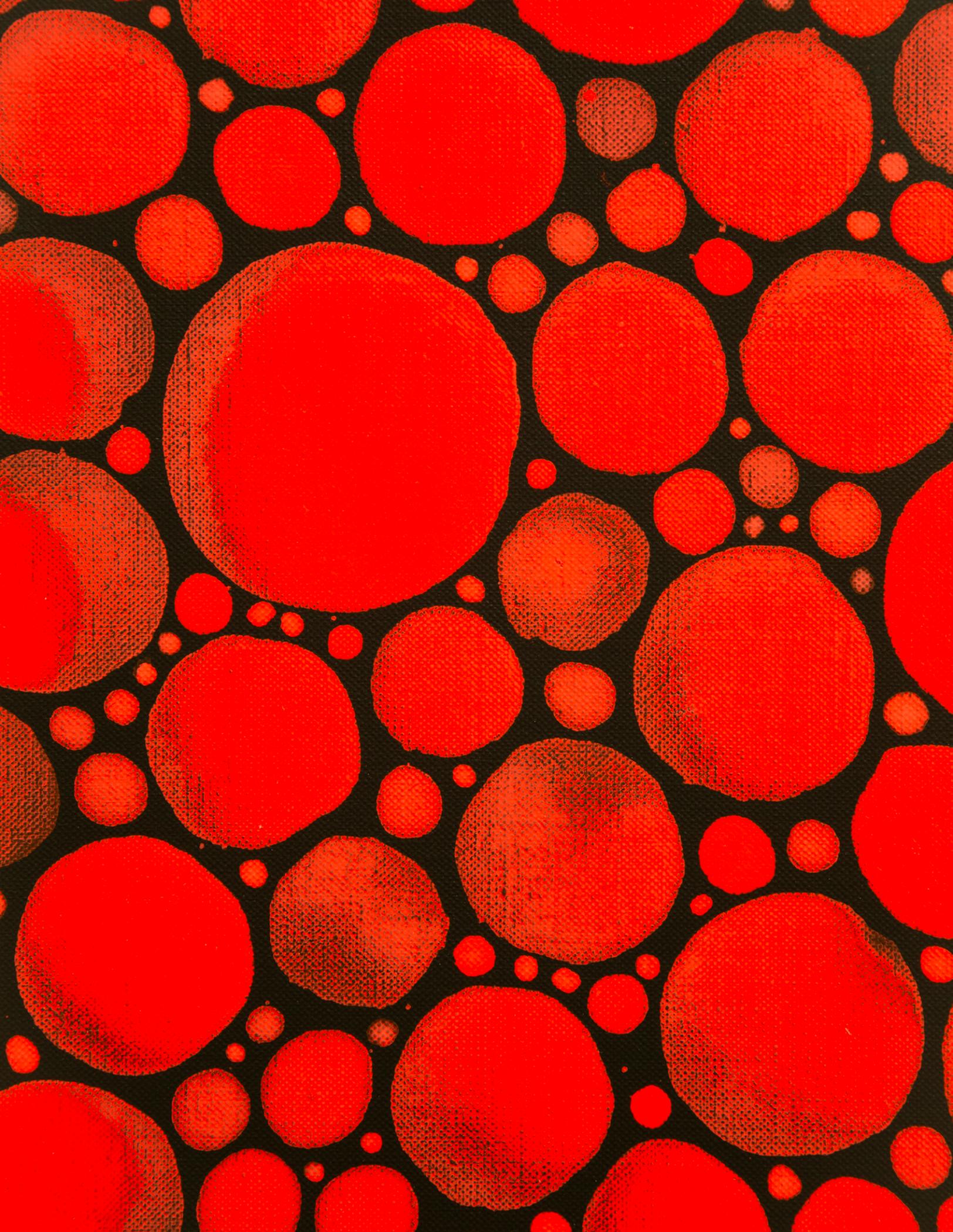
Signé, intitulé et daté « 1999 » au verso

Signed, titled and dated "1999" on the reverse

90 x 72,5 cm

(35 3/8 x 28 1/2 in.)

(Inv n° YK7)



M E N N O U R

ART BASEL HONG KONG

CONVENTION & EXHIBITION CENTRE - BOOTH 1C24

25 - 29 MARS 2026

25 - 29 MARCH, 2026

GALERIE@MENNOUR.COM

1C40 Umberto Di Marino	1C41 Hagiwara	1C42 Brownie	1C43 Cylinder	1C44 Proyectos Ultravioleta
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1C45 Emalin	1C46 PTT Space	1C47 Tarq	1C48 YveYang	1C49 N/A
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1C50 Sweetwater	1C51 Paul Soto	1C52 P21
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DISCOVERIES

1C39 Allen	1C38 Shrine Empire	1C37 Isabella Ritter	1C36 Neon Parc	1C35 Althuis Hoffland	1C34 PHD Group
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1C33 Linseed	1C32 Vin	1C31 Bradley Ertaskiran	1C30 LC Queisser	1C29 Spurs	1C28 Phillida Reid
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1C24 Mennour	1C25 Continua
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1C26 Max Hetzler	1C27 Victoria Miro
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1C23 White Cube	1C22 Lehmann Maupin	1C21 Hauser & Wirth
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1C20 David Zwimer	1C19 Xavier Hufkens	1C18 Gagosian
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1C12 Kujje	1C13 Take Ninagawa	1C14 Thaddaeus Ropac
1C11 Kiang Malingue	1C10 Tomio Koyama	1C09 ShanghART

1C15 Lisson	1C16 Matthew Marks	1C17 Sprüth Magers
1C08 Massimodecarlo	1C07 Ota	

1C01 Magician Space	1C02 Grotto	1C03 Krnzinger	1C04 Sadie Coles HQ
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1C05 Chantal Crousel	1C06 10 Chancery Lane
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1C
VIP entrance
all exit