

M E N N O U R

ART PARIS

MOHAMMAD ALFARAJ
LUCIE ANTOINETTE
NEIL BELOUFA
MOHAMED BOUROUISSA
MARIE BOVO
YMANE CHABI-GARA
JEAN DEGOTTEX
SIDIVAL FILA
RYAN GANDER
DHEWADI HADJAB
PETRIT HALILAJ

CAMILLE HENROT
ELIZABETH JAEGER
NINA JAYASURIYA
TADASHI KAWAMATA
IDRIS KHAN
ALICJA KWADE
LEE UFAN
MATTHEW LUTZ-KINOY
UGO RONDINONE
ZINEB SEDIRA

GRAND PALAIS - B6

3 - 6 AVRIL/APRIL 2025

ALICJA KWADE
Eigenbahn
2018

Bronze, pierre, bois, inox
Bronze, stone, wood, stainless steel
247,5 x 210 Ø 132 cm
97 1/2 x 82 2/3 Ø 52 in
Unique piece
(Inv n° ALK291)





IDRIS KHAN

Behind the world hope casts towropes
2025

Encre à base d'huile sur gesso, sur aluminium

Oil based ink on gesso, on aluminium

Non encadré / Unframed:

210 x 174 x 3 cm

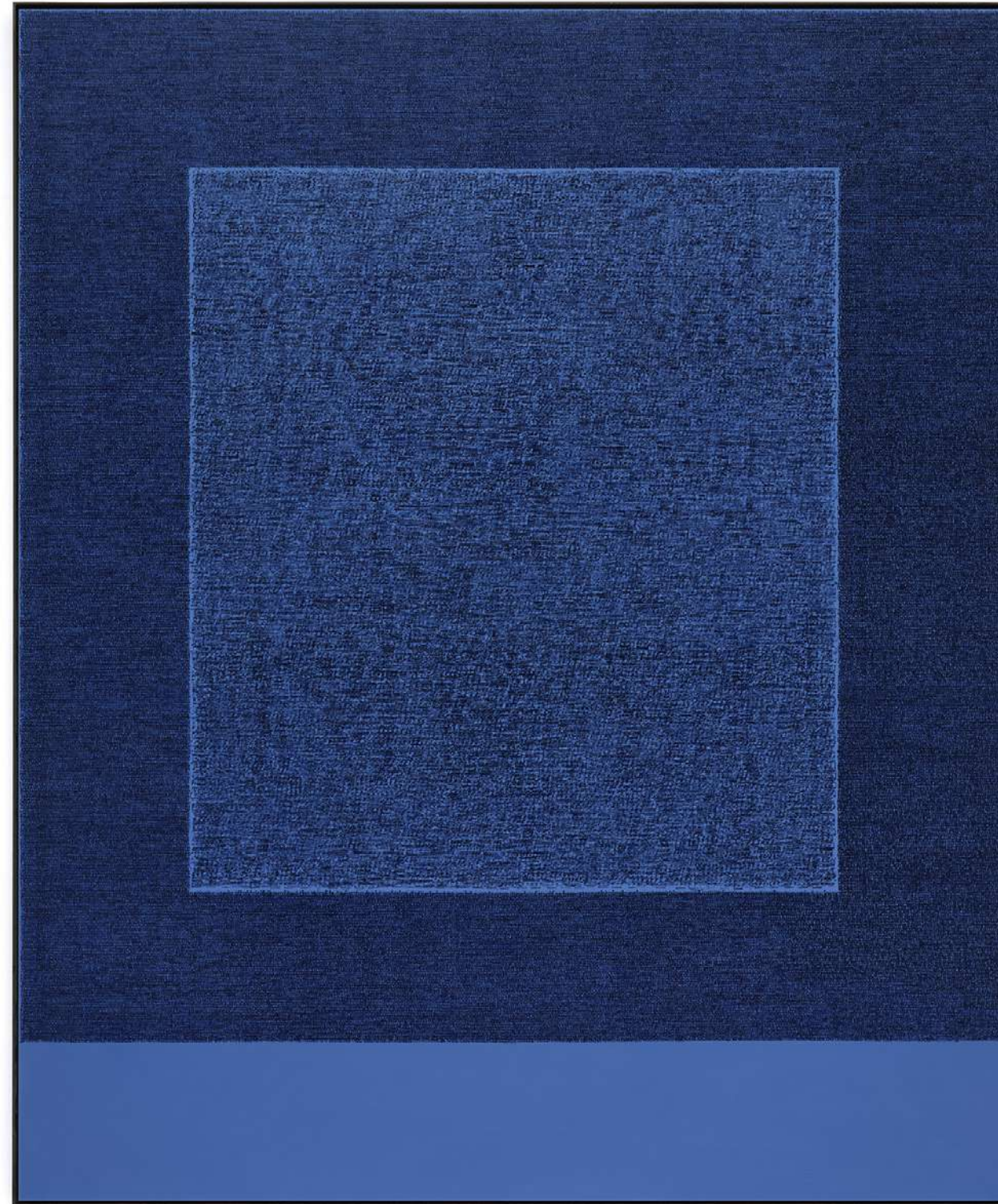
(82 5/8 x 68 1/2 x 1 1/8 in.)

Encadré / Framed:

212 x 176 x 5 cm

(83 1/2 x 69 1/4 x 2 in.)

(Inv n° IK17)



This image is a highly complex, abstract pattern consisting of a dense, chaotic arrangement of small, dark, irregular shapes and lines. The overall appearance is that of a heavily degraded scan or a complex, textured surface. The pattern is composed of numerous small, dark, irregular shapes and lines, creating a complex, textured appearance. The overall effect is one of extreme detail and noise, with no discernible figures or objects.

ALICJA KWADE

0,868 s

2024

Bronze patiné, socle en marbre
Patinated bronze, marble plinth

27,2 x Ø 7,5 cm

(10 3/4 x 3 in.)

Socle / Plinth:

110 x 13 x 13 cm

(43 1/4 x 5 1/8 x 5 1/8 in.)

Unique

(Inv n° ALK566)





JEAN DEGOTTEX

Tracé Grille

1984

acrylique sur toile

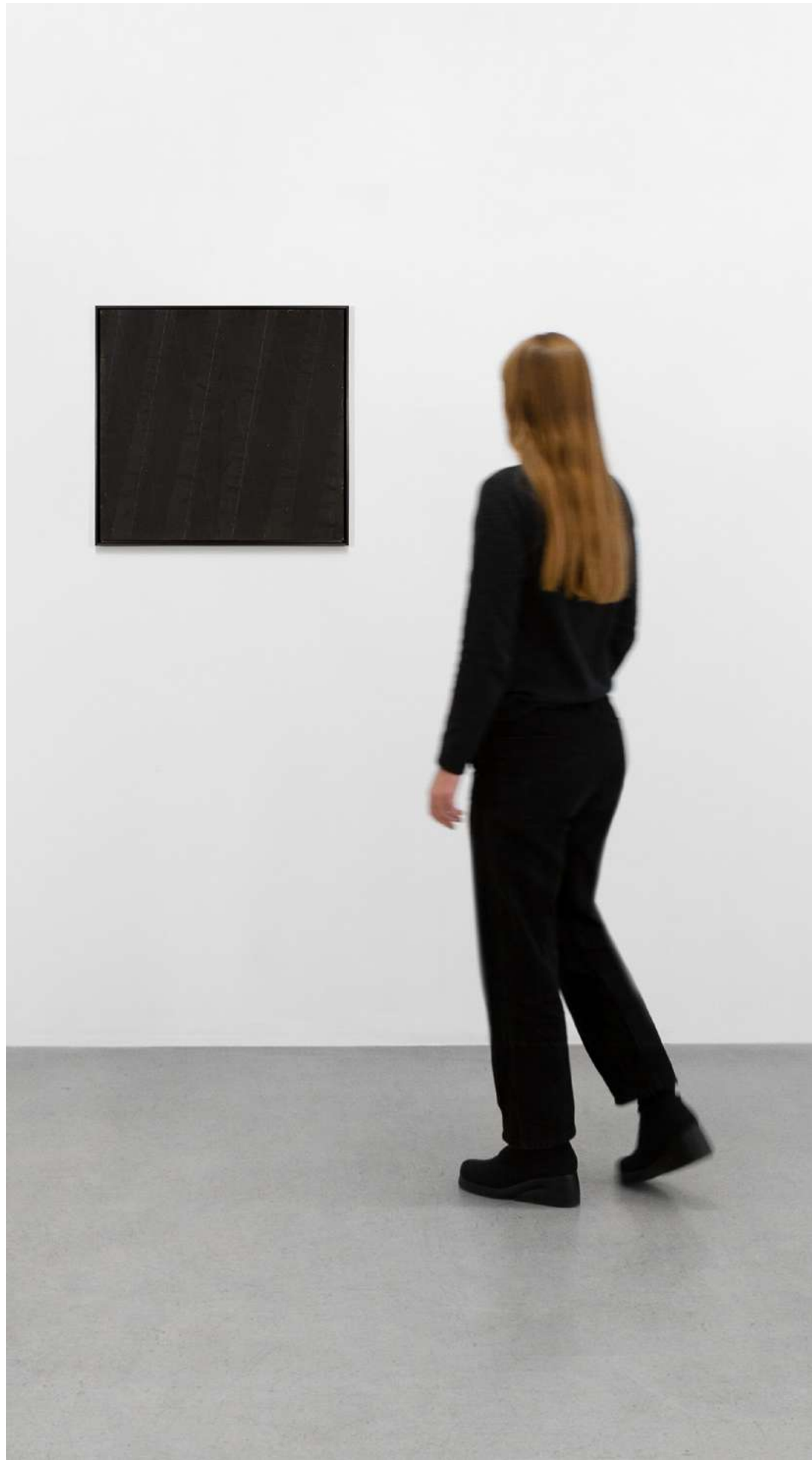
acrylic on canvas

62 x 59 cm

(24,41 x 23,23 in.)

(Inv n° JDX93)





PETRIT HALILAJ
Si Okarina e Runikut
2023

Mobile. Laiton, pierre, argile, résine, pigment
Mobile. Brass, stone, clay, resin, pigment
approx. 285 x 130 x 80 cm
(Inv n° PH337)





LEE UFAN
Dialogue
2013

Aquarelle sur papier
Watercolor on paper
104 x 76 cm
(41 x 29 7/8 in.)
Encadré / Framed:
125,5 x 96,5 x 4 cm
(49 1/4 x 37 3/4 x 1 5/8 in.)
(Inv n° LU49)





RYAN GANDER
I be... (lxxxii)
2024

Miroir ancien, marbre sculpté à froid
Antique mirror, cold cast marble
159 x 86 x 19 cm
(62 5/8 x 33 7/8 x 7 1/2 in.)
Frame only: 110 x 71 x 14 cm
(43 1/4 x 28 x 5 1/2 in.)
(Inv n° RG40)

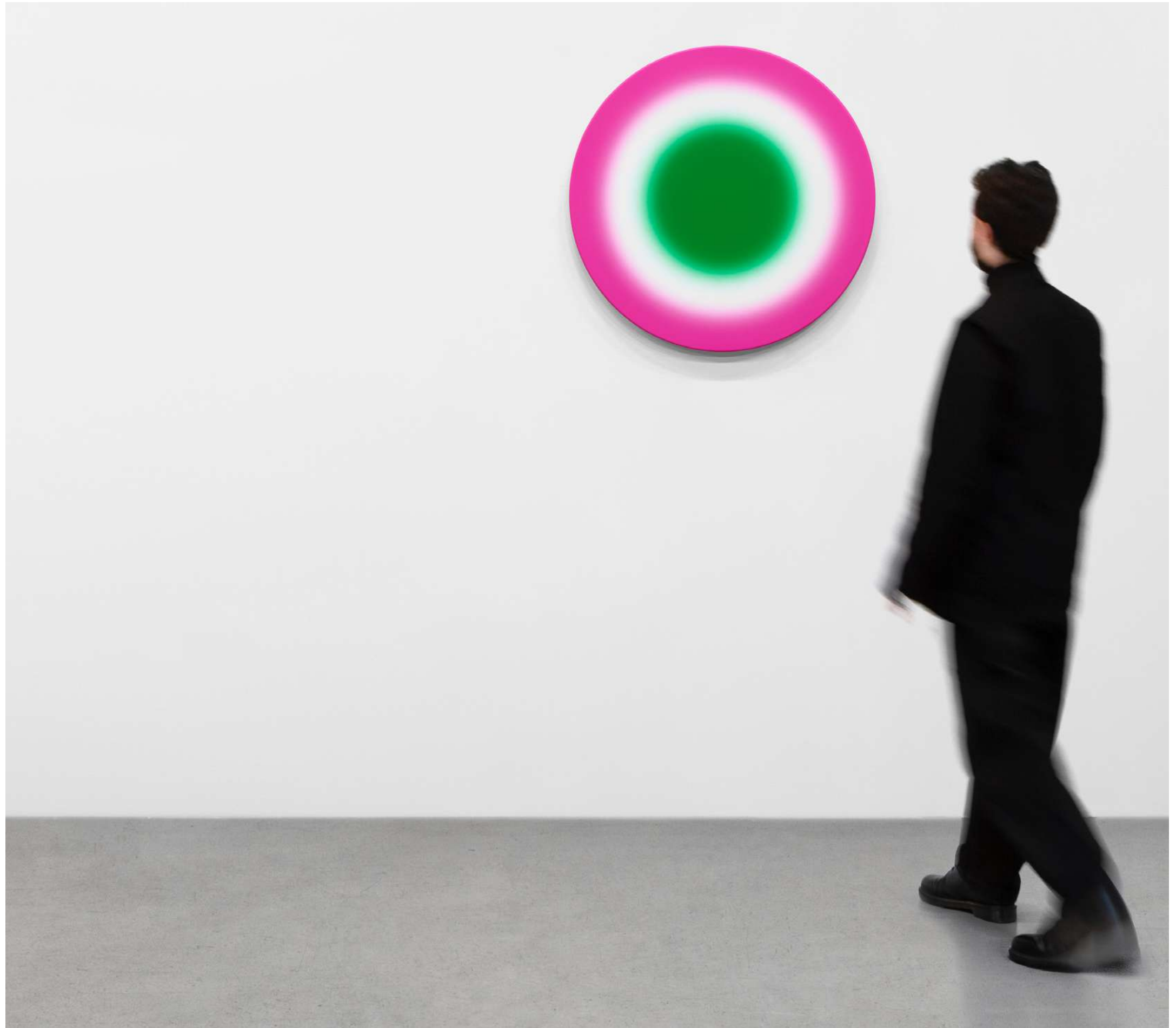
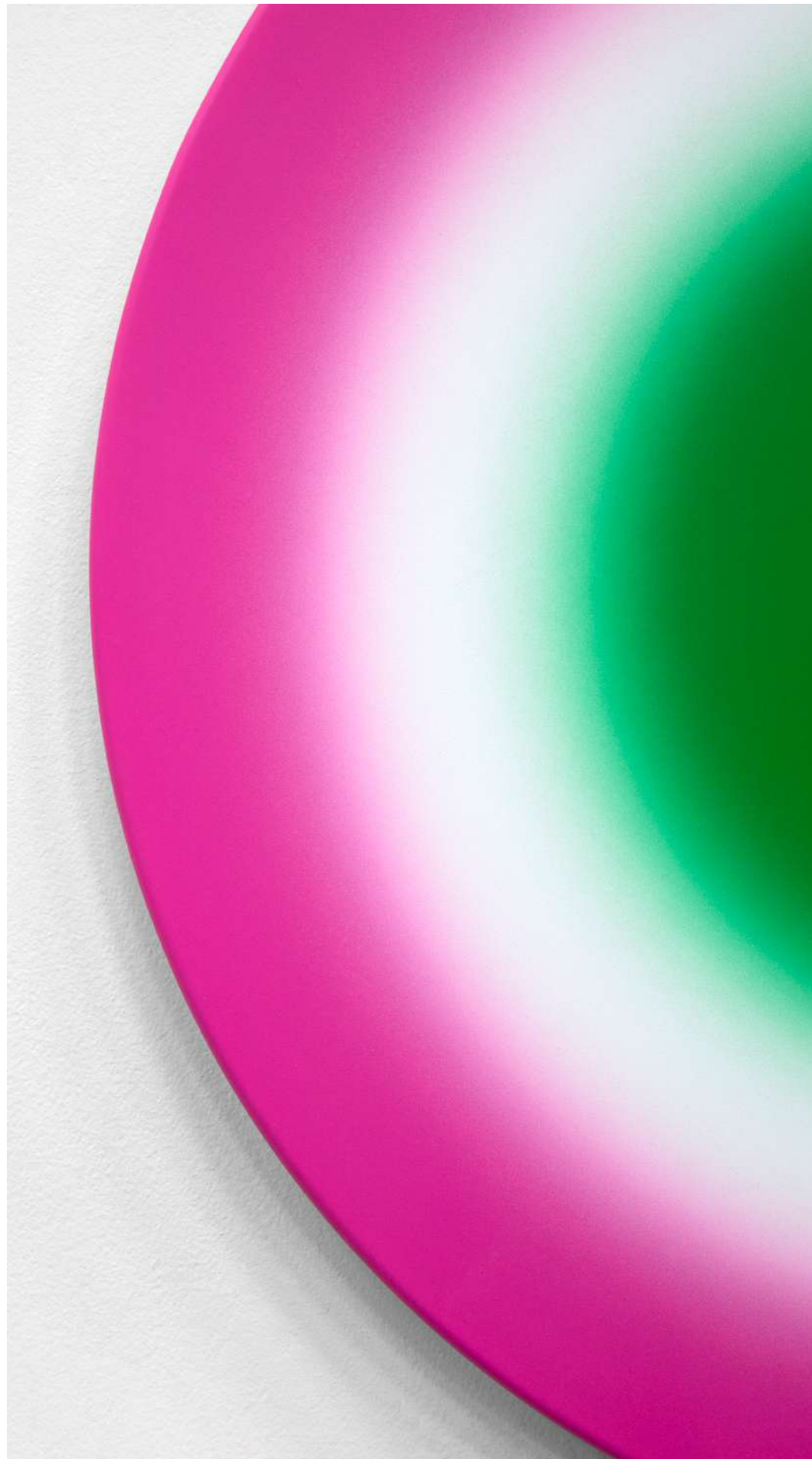




UGO RONDINONE
zehnterjunizweitausendundsechzehn
2016

Acrylique sur toile
Acrylic on canvas
Signé, titré et daté au dos
Signed, titled and dated on the back
Ø 80 cm
(Ø 31 1/2 in.)
(Inv n° UR406)





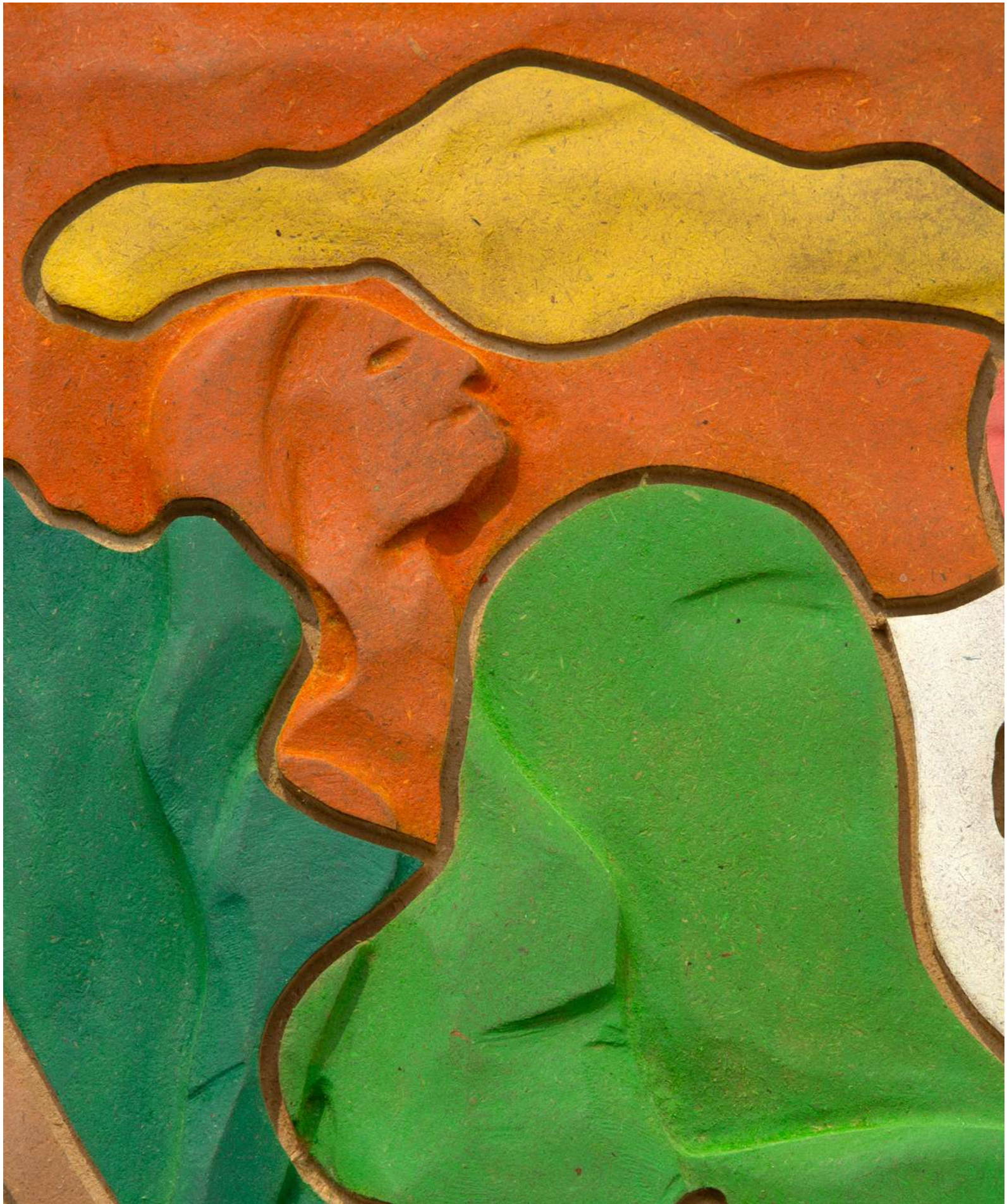
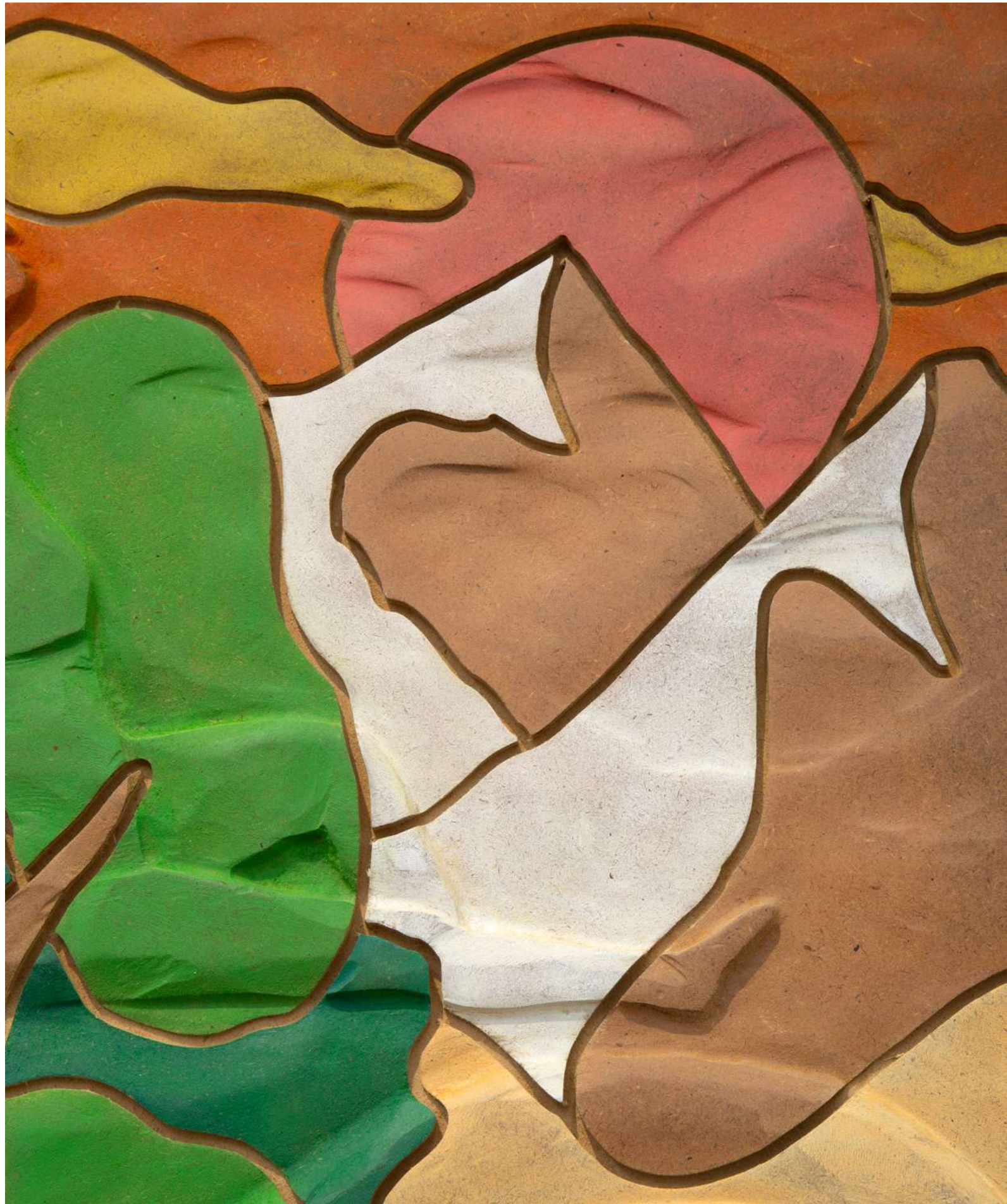
NEIL BELOUFA

Double standard: high altitude landscape

2024

MDF, rubio, vernis
MDF, rubio, varnish
90 x 56 x 4 cm
(35 3/8 x 22 x 1 5/8 in.)
(Inv n° NB126)





SIDIVAL FILA
Senza Titolo Fiore Antico B03
2022

Fleur ancienne en tissu et soie brodée du XIXème siècle,
cousue, sur cadre
Antique flower in fabric and embroidered silk, 19th century,
sewn, on frame
56 x 28 cm
(22 x 11 in.)
(Inv n° SDV22)





TADASHI KAWAMATA
Building Plan n°29
2025

Maquette en bois, colle et peinture
Wooden model, glue and paint
100 x 76 x 10 cm
(39 3/8 x 29 7/8 x 4 in.)
(Inv n° TK1136)



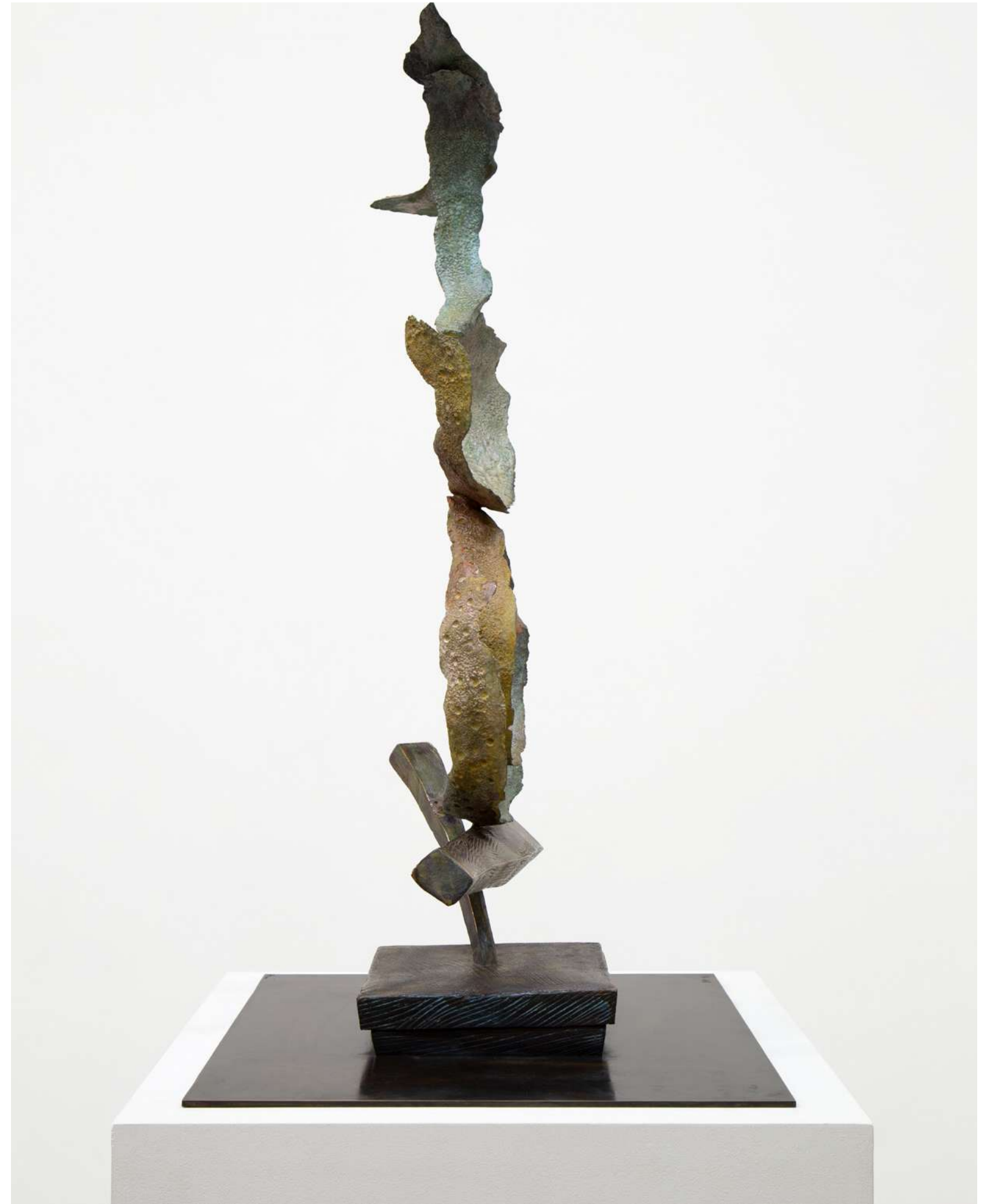
MENNOUR

CAMILLE HENROT
Prima Ballerina
2023

Bronze
97 x 60 x 50 cm
(38 1/4 x 23 5/8 x 19 3/4 in.)
Edition 3 of 5, with 2AP
(Inv n° CH2645)



ART PARIS



DHEWADI HADJAB

Untitled

2025

Huile sur toile

Oil on canvas

180 x 145 cm

(70 7/8 x 57 1/8 in.)

(Inv n° DWH55)



ALICJA KWADE
8 days and 20 hours
2024

Aiguilles de montre en laiton sur carton

Brass, watch hands on cardboard

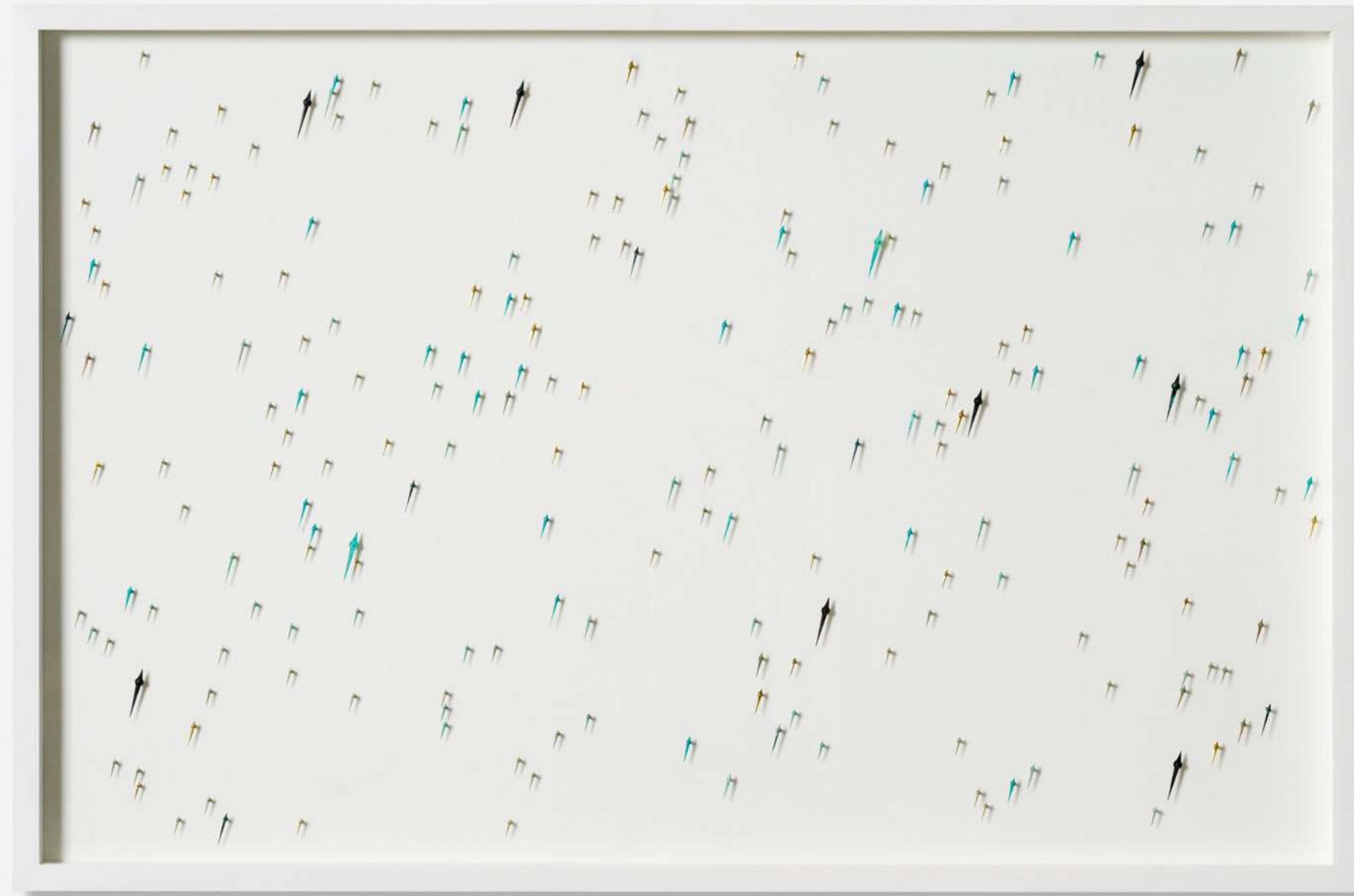
Encadré / Framed:

82,5 x 125,1 x 7 cm

(32 1/2 x 49 1/4 x 2 3/4 in.)

Unique

(Inv n° ALK547)





TADASHI KAWAMATA
Tree hut plan n°85
2025

Maquette en bois, peinture et tôle
Wooden model, paint and metal sheet
100 x 76 x 8 cm
(39 3/8 x 29 7/8 x 3 1/8 in.)
(Inv n° TK1143)

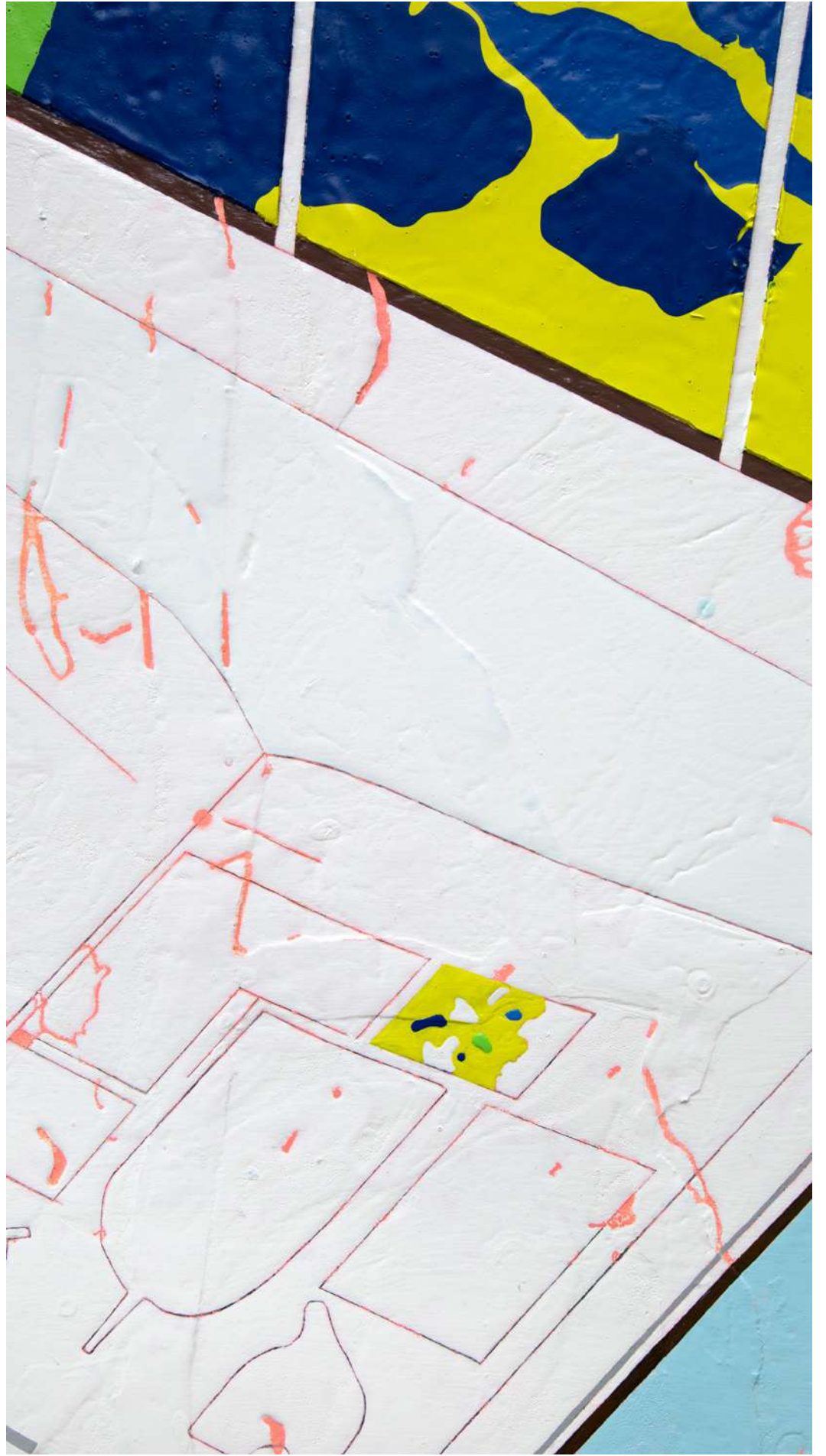




YMANE CHABI-GARA
Canine
2025

Acrylique sur contreplaqué
Acrylic on plywood
50 x 60 cm
(19 3/4 x 23 5/8 in.)
(Inv n° YC52)





YMANE CHABI-GARA
There's plaster in his eyes
2025

Acrylique sur contreplaqué
Acrylic on plywood
153 x 230 cm
(60 1/4 x 90 1/2 in.)
(Inv n° YC51)





MOHAMED BOUROUISSA
HANDS #22
2025

Tirage photographique sur plexiglas, aluminium, grille en acier
Photographic print on plexiglas, aluminium, steel grid
101 x 61,5 x 11,5 cm
(39 3/4 x 24 1/4 x 4 1/2 in.)
(Inv n° MOB1169)



CAMILLE HENROT
Broke (Minor Concerns)
2015

Aquarelle sur papier contrecollée sur Dibond
Watercolor on paper mounted on Dibond
153 x 93 cm
(60 1/4 x 36 5/8 in.)
(Inv n° CH1363)



ELIZABETH JAEGER
marsh (le marécage)
2023

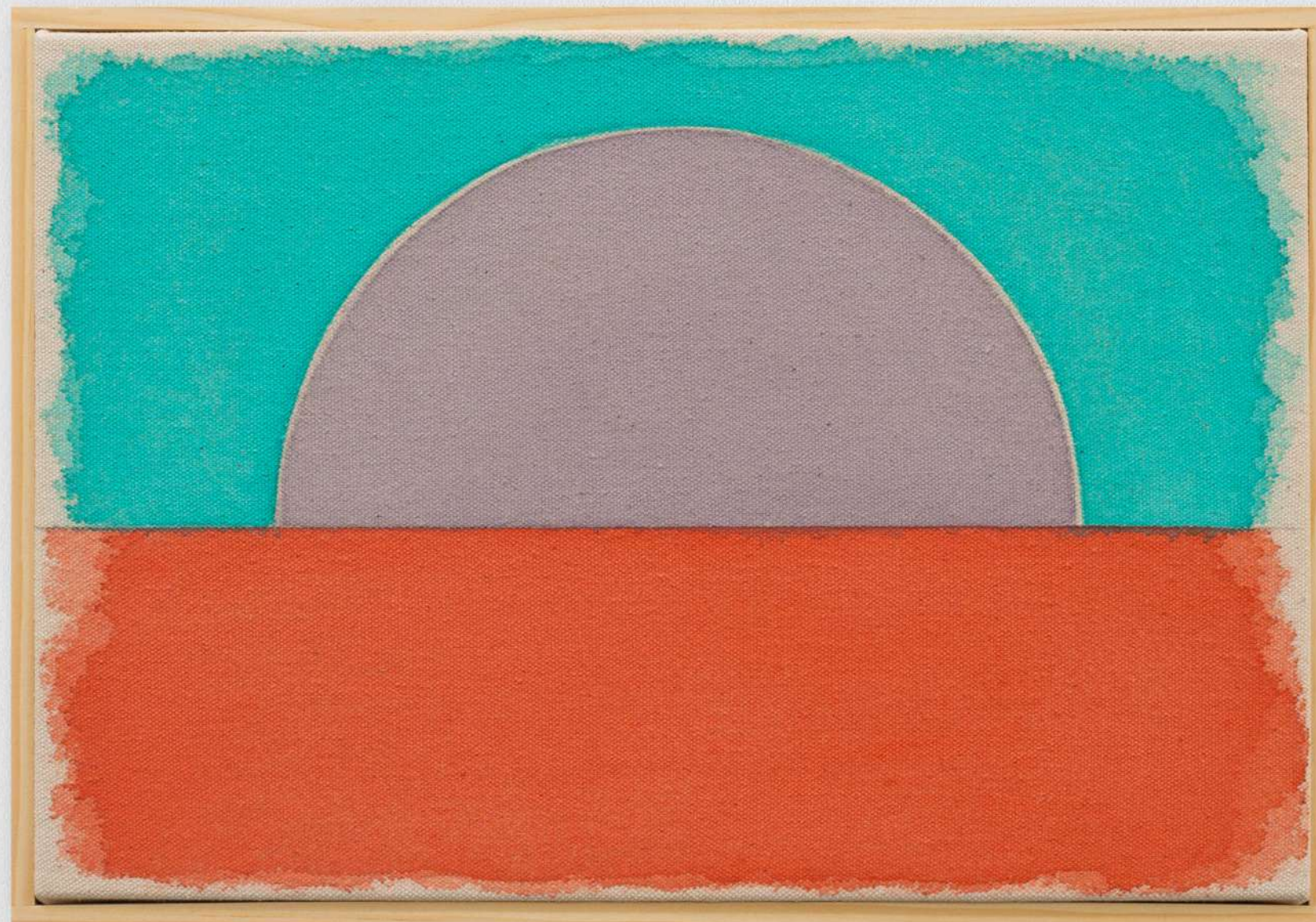
Acier, bronze, céramique, noyer
Steel, bronze, ceramic, walnut
190,5 x 68,6 x 33 cm
(75 x 27 x 13 in.)
(Inv n° EJ113)





UGO RONDINONE
sechzehntermaizweitausenddreundzwanzig
2023

Aquarelle sur toile, cadre de l'artiste
Watercolor on canvas, artist's frame
23 x 33 cm
(9 x 13 in.)
(Inv n° UR304)



ELIZABETH JAEGER
Footsteps
2024

Céramique
Ceramic
18 x 51 x 36 cm
(7 1/8 x 20 1/8 x 14 1/8 in.)
(Inv n° EJ199)





MATTHEW LUTZ-KINOY
Blossoming transcendent
2025

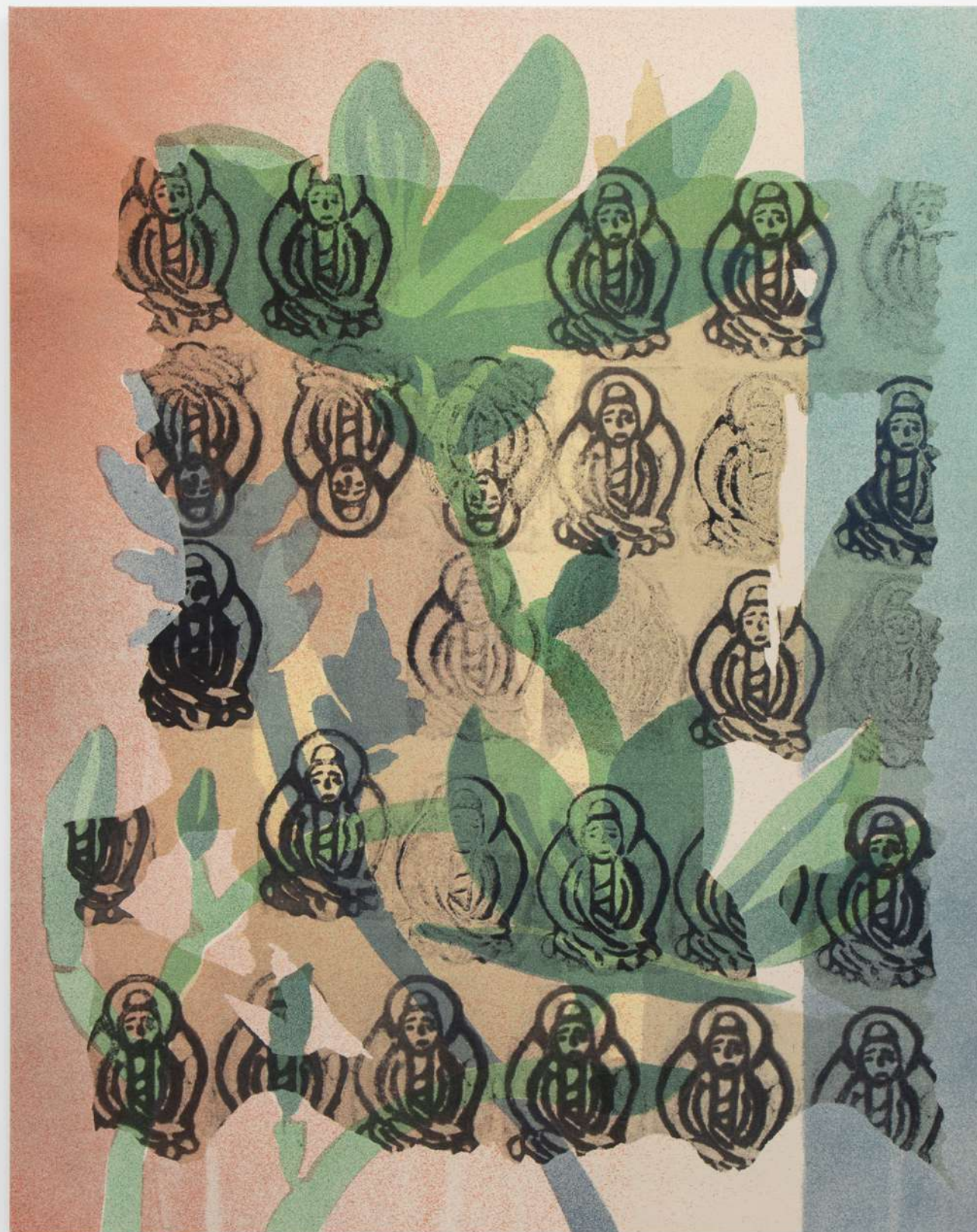
Acrylique sur toile
Acrylic on canvas
190 x 160 cm
(74 3/4 x 63 in.)
(Inv n° MLK180)





MATTHEW LUTZ-KINOY
*A beautiful, fragrant lotus,
springing up along the highway*
2025

Acrylique sur toile
Acrylic on canvas
150 x 120 cm
(59 x 47 1/4 in.)
(Inv n° MLK181)





MARIE BOVO

*Pointe des Engravers, Bandol, lune froide croissante
en Taureau*
2024

Tirage argentique chromogénique

Chromogenic silver print

126 x 100 cm

(49 5/8 x 39 3/8 in.)

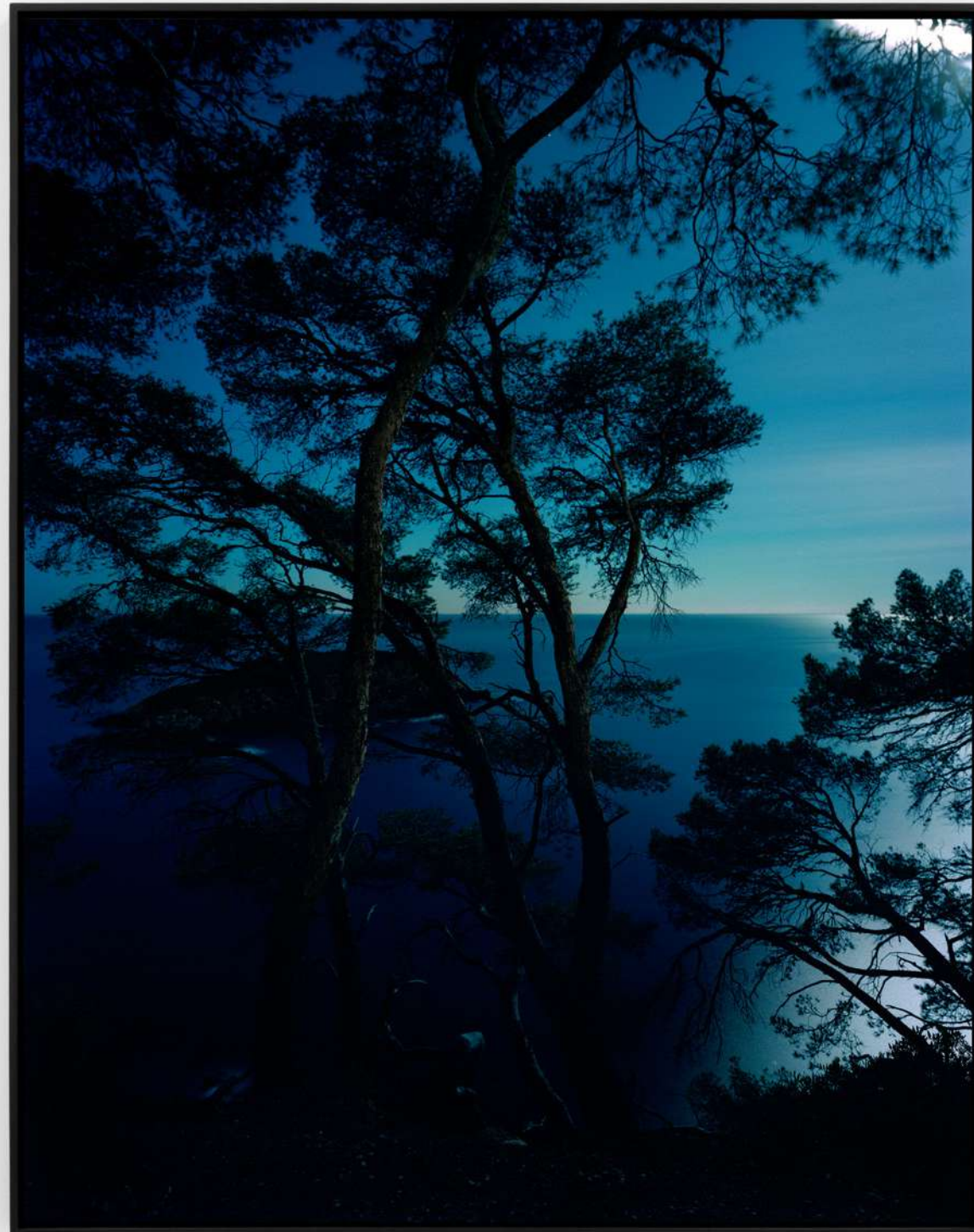
Encadré / Framed:

130 x 104 cm

(51 1/8 x 41 in.)

Ed 1/3 + 2AP

(Inv n° MB652)



CAMILLE HENROT
Good Trouble
2022

Aquarelle, encre et acrylique sur papier
Watercolor ink and acrylic on paper
76 x 56 cm
29 7/8 x 22 in.
(Inv n° CH2627)



ELIZABETH JAEGER
An Evening Shiver
2023

Acier, bronze, patine
Steel, bronze, patina
91,4 x 121,9 x 7,6 cm
(36 x 48 x 3 in.)
(Inv n° EJ75)





MOHAMMAD ALFARAJ
Endless palm
2023

Pigment extrait de feuilles de palmier sur papier
Palm leaves pigment on paper
49 x 29,5 cm
(19,29 x 11,61 in.)
(Inv n° MAF55)



MOHAMMAD ALFARAJ
Mother Palm
2023

Pigment extrait de feuilles de palmier sur papier
Palm leaves pigment on paper
49 x 29,5 cm
(19,29 x 11,61 in.)
(Inv n° MAF56)



MOHAMMAD ALFARAJ

*Three suns Three prayers One for the past One for the
present And one for the future*
2022

Pigment extrait de feuilles de palmier sur papier

Palm leaves pigment on paper

Encadré / Framed:

74,5 x 107,7 x 4 cm

(29,33 x 42,4 x 1,57 in.)

(Inv n° MAF4)



NINA JAYASURIYA
Année 2023
 2024

Grès émaillé, fil
 Glazed stoneware, wire
 (Inv n° NJ21)



NINA JAYASURIYA
Trésor du futur, vastu
2025

Porcelaine émaillée
Enameled porcelain
19.5 x 26 cm
(7 5/8 x 10 1/4 in.)
(Inv n° NJ39)



NINA JAYASURIYA
Trésors du futur, vastu I
2024

Porcelaine émaillée, métal
Enameled porcelain, metal
20 x 10 x 2 cm
7 7/8 x 4 x 3/4 in.
(Inv n° NJ4)



LUCIE ANTOINETTE

Stars birth

2025

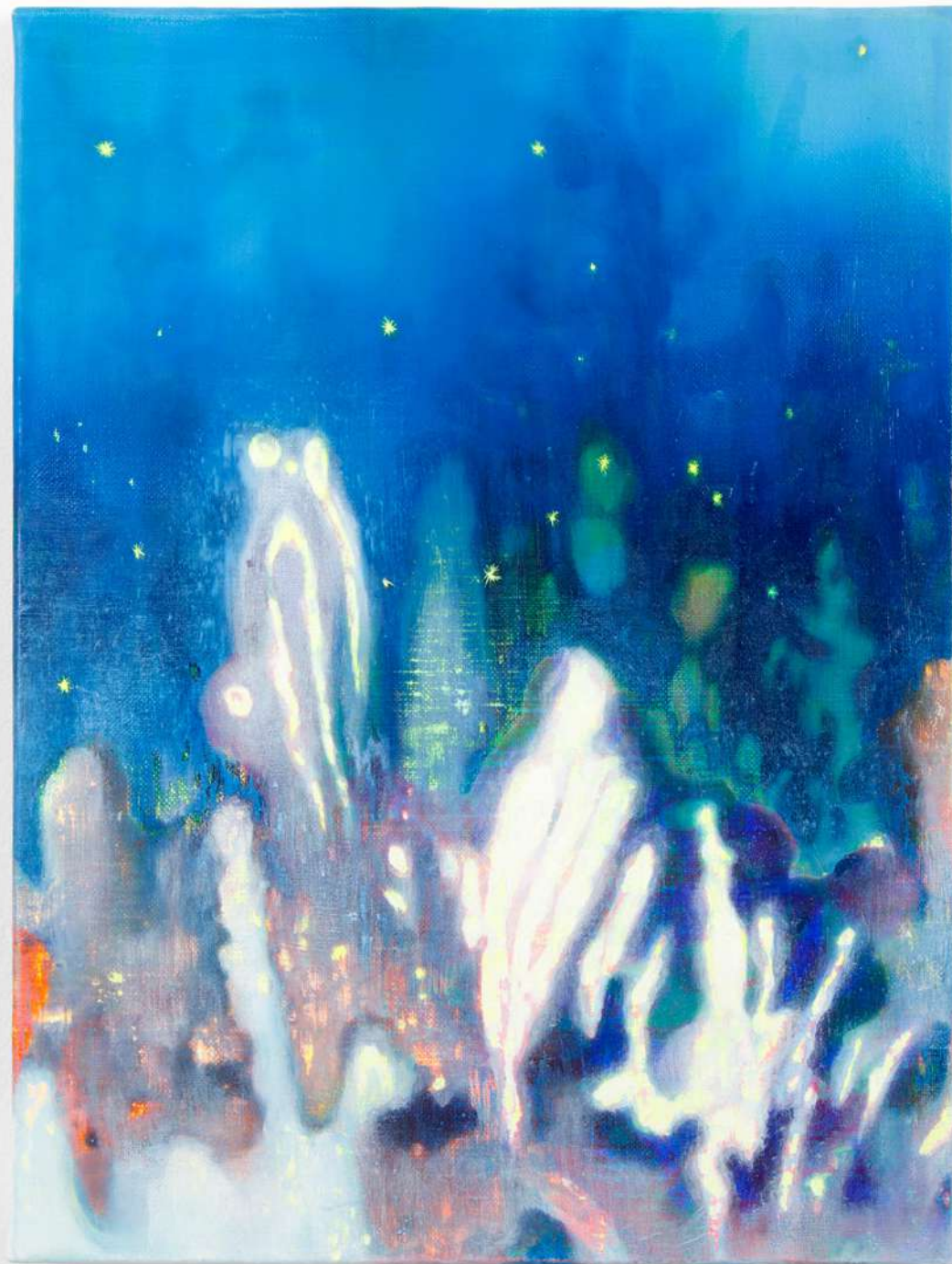
Huile, tempera et acrylique sur toile

Oil, tempera and acrylic on canvas

40 x 30 cm

(15 3/4 x 11 3/4 in.)

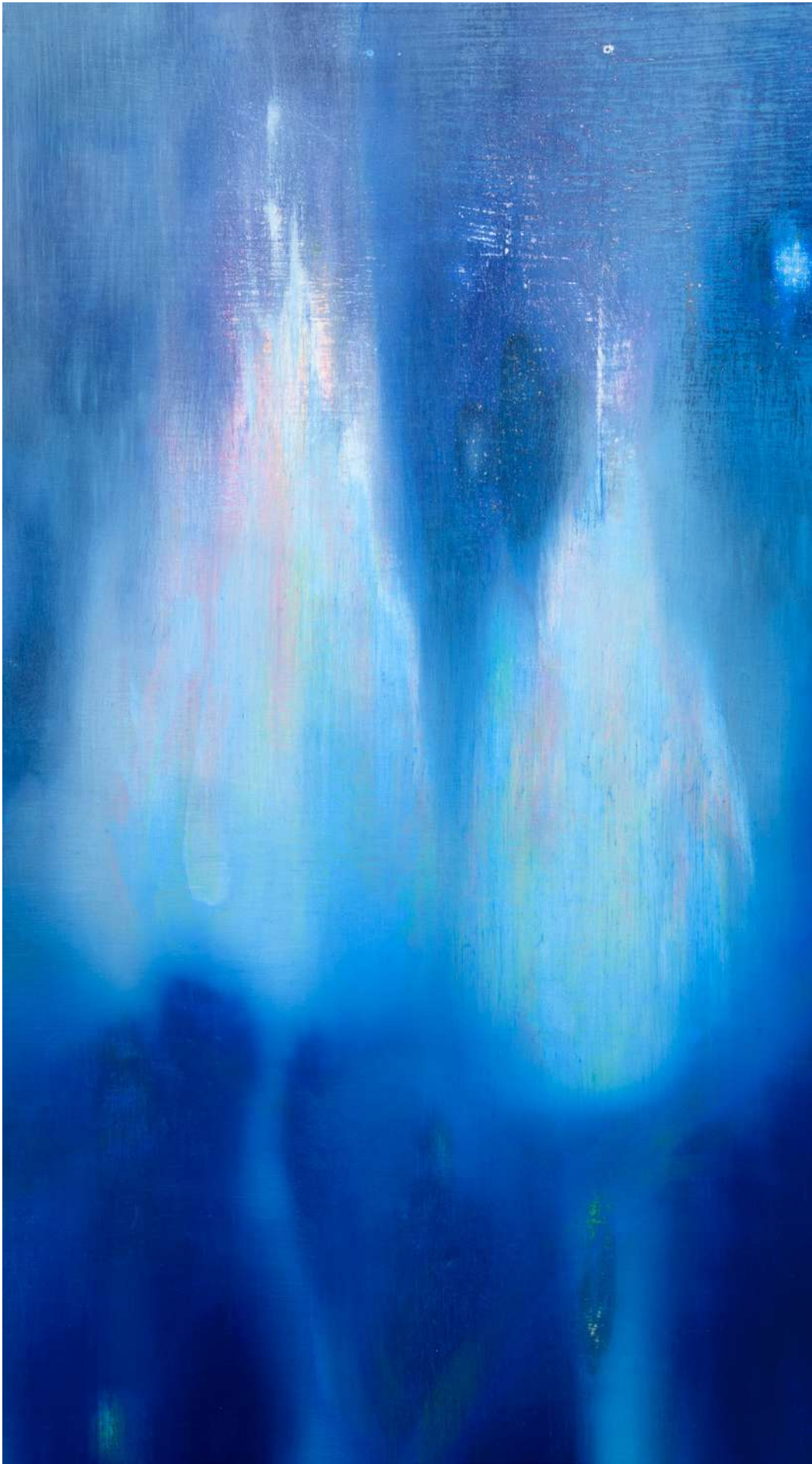
(Inv n° LUA28)



LUCIE ANTOINETTE
Fire flower thoughts
2024

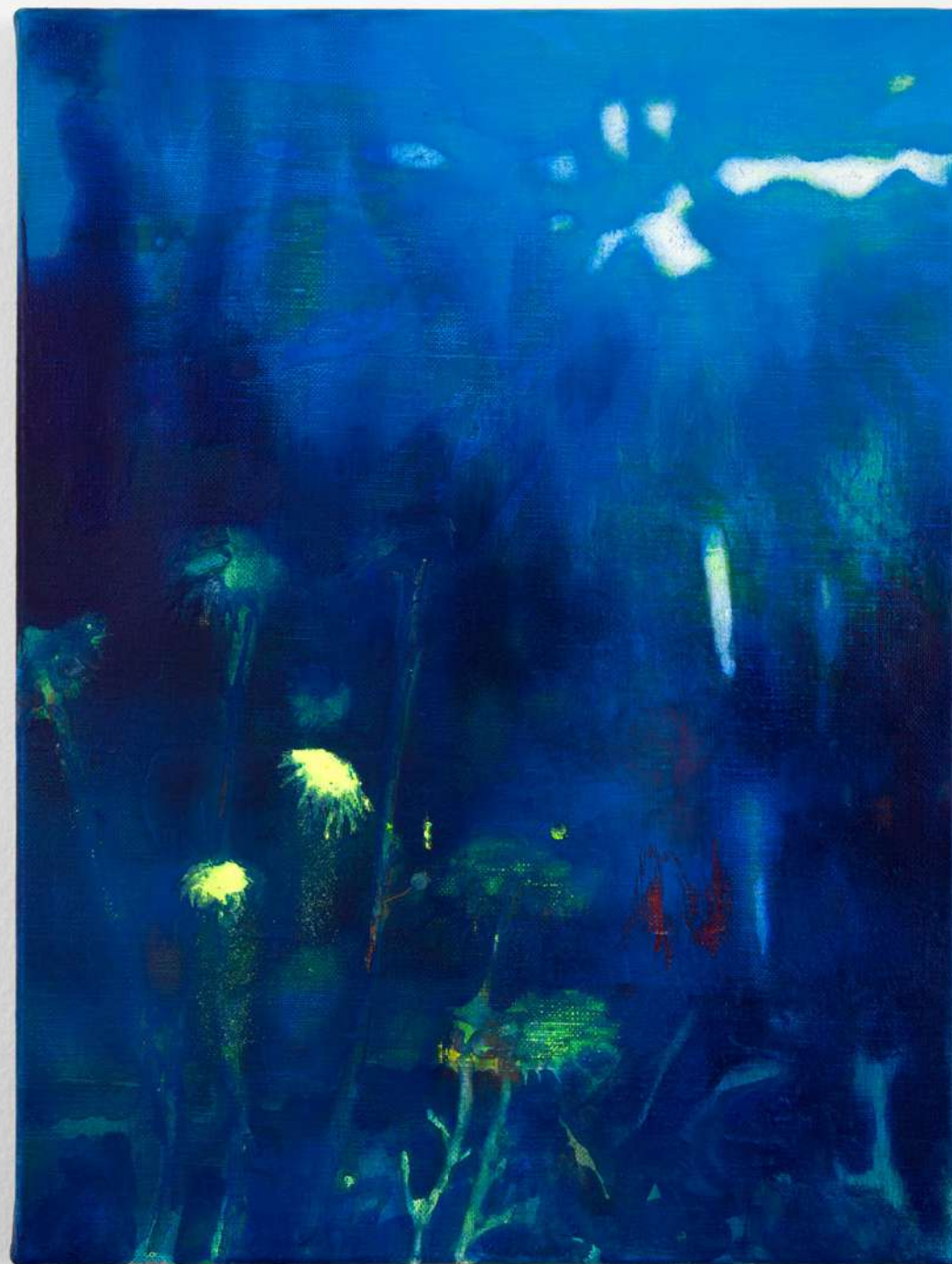
Acrylique, tempera et huile sur toile
Acrylic, tempera and oil on canvas
100 x 80 cm
(39 3/8 x 31 1/2 in.)
(Inv n° LUA22)





LUCIE ANTOINETTE
Blurred lands
2025

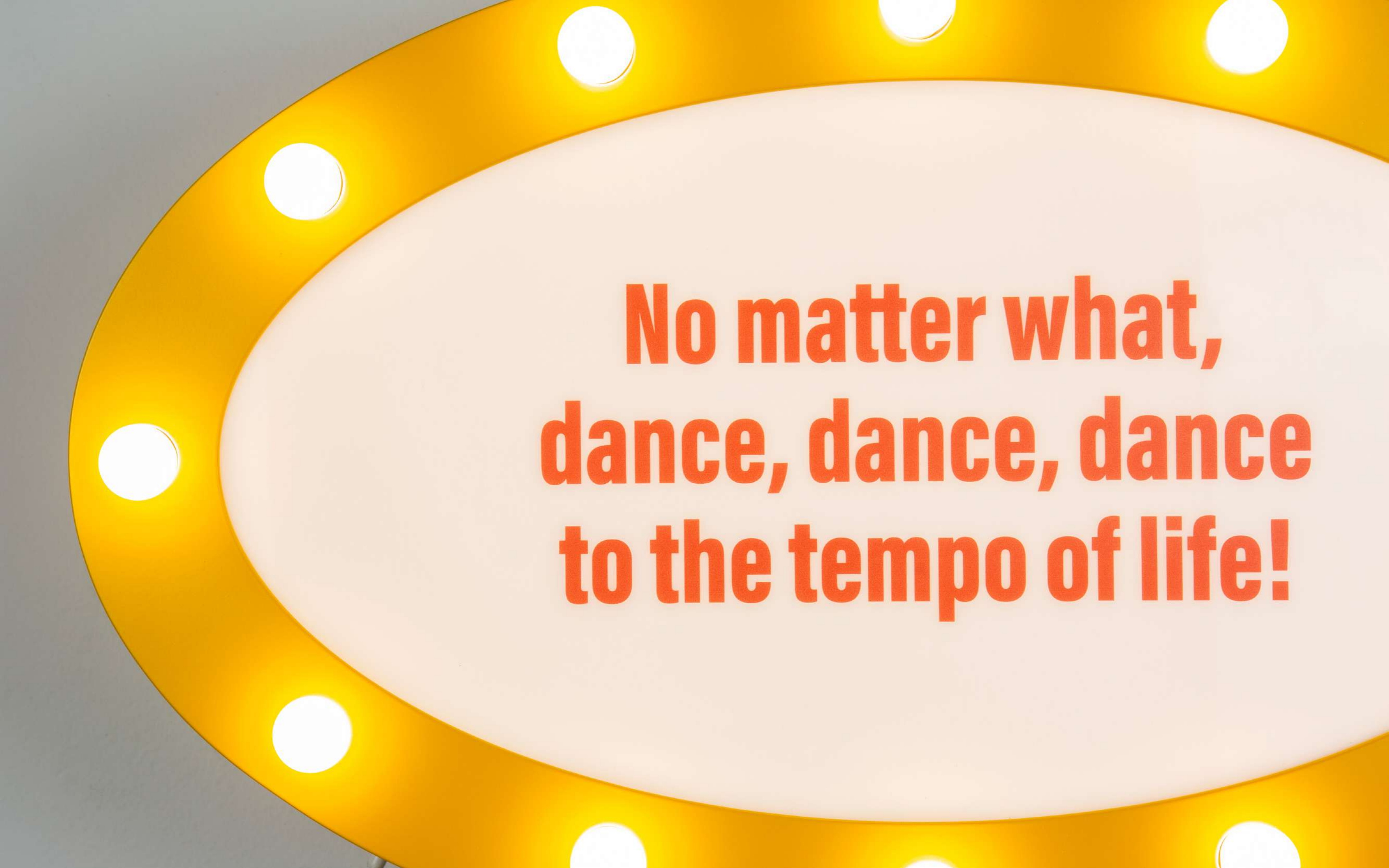
Huile, tempera et acrylique sur toile
Oil, tempera and acrylic on canvas
40 x 30 cm
(15 3/4 x 11 3/4 in.)
(Inv n° LUA24)



ZINEB SEDIRA
No Matter What (Dreams Have No Titles)
2023

Caisson lumineux et ampoules
Lightbox, and lightbulbs
30 x 50 x 12 cm
(11 3/4 x 19 3/4 x 4 3/4 in.)
Edition 1/3 + 2AP
(Inv n° ZS770)



A bright yellow ring with several white circular dots is positioned around a large white oval. Inside the oval, the text "No matter what, dance, dance, dance to the tempo of life!" is written in a bold, orange-red font.

**No matter what,
dance, dance, dance
to the tempo of life!**

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