ART BASEL PARIS

JEAN ARP EUGÈNE CARRIÈRE YMANE CHABI-GARA **GASTON CHAISSAC JEAN DEGOTTEX** SONIA DELAUNAY JEAN DUBUFFET SIDIVAL FILA **ALBERTO GIACOMETTI** DHEWADI HADJAB PETRIT HALILAI **CAMILLE HENROT** ANISH KAPOOR TADASHI KAWAMATA **IDRIS KHAN** ALICJA KWADE I FF UFAN HENRI MATISSE FRANÇOIS MORELLET ADAM PENDLETON PABLO PICASSO **GERHARD RICHTER UGO RONDINONE** ANDY WARHOL

GRAND PALAIS - BOOTH B32 22 - 26 OCTOBRE 2025 OCTOBER 22 - 26, 2025



ADAM PENDLETON

Born in 1984 in Richmond, United States Lives and works in New York, United States

Adam Pendleton is a leading figure in contemporary American painting redefining abstraction through layered gestures, fragments, and forms that reflect the complexity of modern life. His works combine expressive flourishes, stark contrasts, and minimalist precision, creating poetic spaces for seeing, thinking, and feeling. Beginning with works on paper using paint, spray paint, ink, watercolor, text, and stenciled shapes, Pendleton reworks them through photography and screen printing, blurring painting, drawing, and photography into a unified visual language.

In 2024, he received the Rosenthal Family Foundation Award for Painting. His work has been shown at the Hirshhorn Museum, LACMA, mumok Vienna, the Whitney Biennial, and MoMA, and is held in major collections including MoMA, Guggenheim, Whitney, LACMA, Tate Modern, and the National Gallery of Canada.



ADAM PENDLETON Black Dada (K) 2025

Encre de sérigraphie et gesso noir sur toile, en deux parties Silkscreen ink and black gesso on canvas, two parts Ensemble / Overall: 152,4 x 120,7 cm (60 x 47 1/2 in.) Encadré / Framed: 160,7 x 128,6 x 8,6 cm (63 3/8 x 50 5/8 x 3 3/8 in.) (Inv n° ADP3)





ALBERTO GIACOMETTI

Born in 1901 in Borgonovo, Switzerland Died in 1966 in Coire. Switzerland

Alberto Giacometti was a Swiss sculptor, painter, and draftsman whose work profoundly shaped 20th-century modern art. Eldest son of Post-Impressionist painter Giovanni Giacometti, he trained in Geneva before moving to Paris in 1922 to study under Antoine Bourdelle at the Académie de la Grande Chaumière. Briefly associated with Surrealism in the 1930s, he created enigmatic sculptures exploring dreams and psychological space, but soon turned to the human figure.

His postwar sculptures—famously thin, elongated forms—reflect existential concerns with perception, isolation, and being. Influenced by phenomenology and existentialism, Giacometti repeatedly reworked his figures in pursuit of an elusive truth of representation.



ALBERTO GIACOMETTI Tête d'homme 1961

Bronze

Inscrit "Alberto Giacometti" et numéroté 5/6

Inscribed "Alberto Giacometti" and numbered 5/6

Conçu et coulé en 1961 par la Fonderie Rota-Gay / Conceived and cast in 1961 by the foundry Rota-Gay Hauteur / height:

26,7 cm

(10 1/2 in.)

5/6

(Inv n° GI41)







ALBERTO GIACOMETTI D'après Cézanne : Portrait de Madame Cézanne c. 1934

Stylo et encre sur papier
Pen and ink on paper
Signé au crayon
Signed in pencil
22,5 x 14 cm
(8 7/8 x 5 1/2 in.)
Encadré / Framed:
45 x 36 cm
(17 3/4 x 14 1/8 in.)
(Inv n° GI38)







ALBERTO GIACOMETTI

Figurine c. 1956

Bronze / bronze Hauteur/ Height 23,5 cm (91/4 in.)

Fondu en 1981 par Susse Fondeur / Cast in 1981 by Susse Fondeur

Inscrit A. Giacometti, avec la marque de fonderie Susse Fondeur Paris et numéroté 7/8 ; estampillé avec la marque de fonderie « Susse Fondeur Paris Cire Perdue » (à l'intérieur) / Inscribed A. Giacometti and with the foundry mark Susse Fondeur Paris and numbered 7/8; stamped with the foundry mark 'Susse Fondeur Paris Cire Perdue' (on the interior)

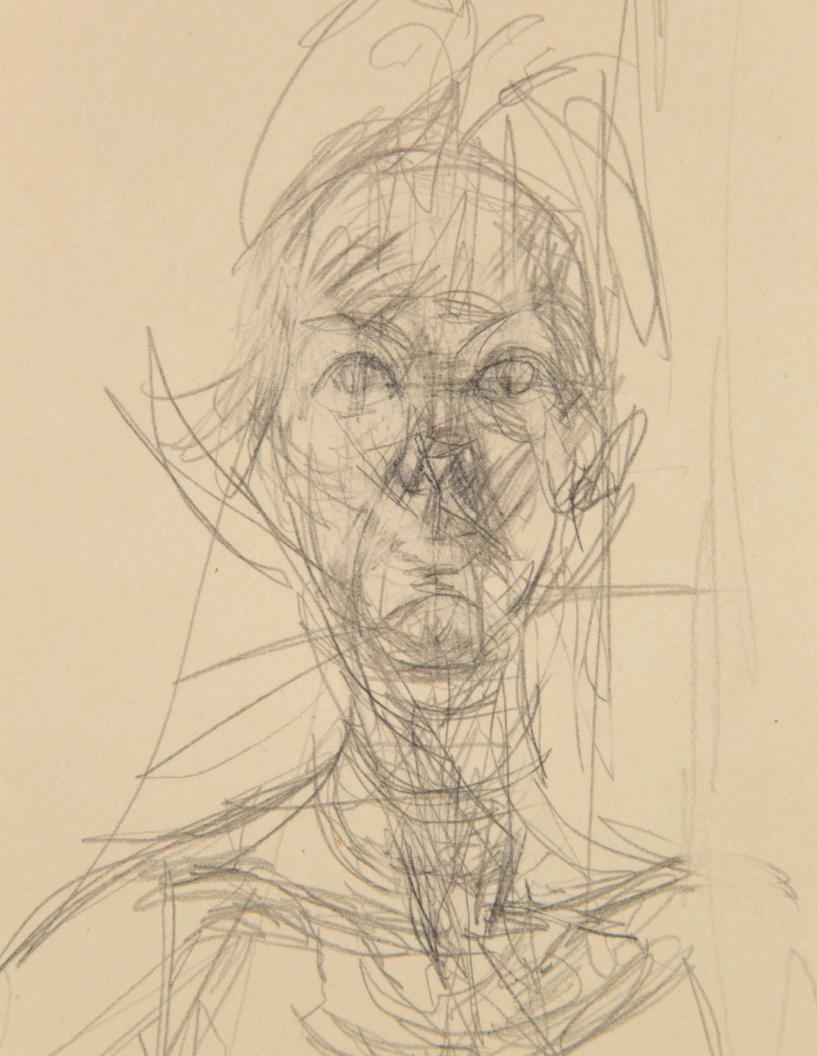
Edition 7/8 + 2 (Inv n° GI34)





ALBERTO GIACOMETTI Annette assise dans l'atelier 1959

Crayon sur papier
Pencil on paper
Signé et daté en bas à gauche "Alberto Giacometti - 1959"
Signed and dated lower right 'Alberto Giacometti - 1959'
Tampon du collectionneur en bas à gauche "Sammlung Walter Kern G03/3"
Collector's stamp lower left 'Sammlung Walter Kern G03/3'
50 x 32,6 cm (19 11/16 x 12 13/16 in.)
Encadré / Framed:
71 x 88 x 3 (28 x 34 5/8 x 11/8 in.)
(Inv n° GI39)





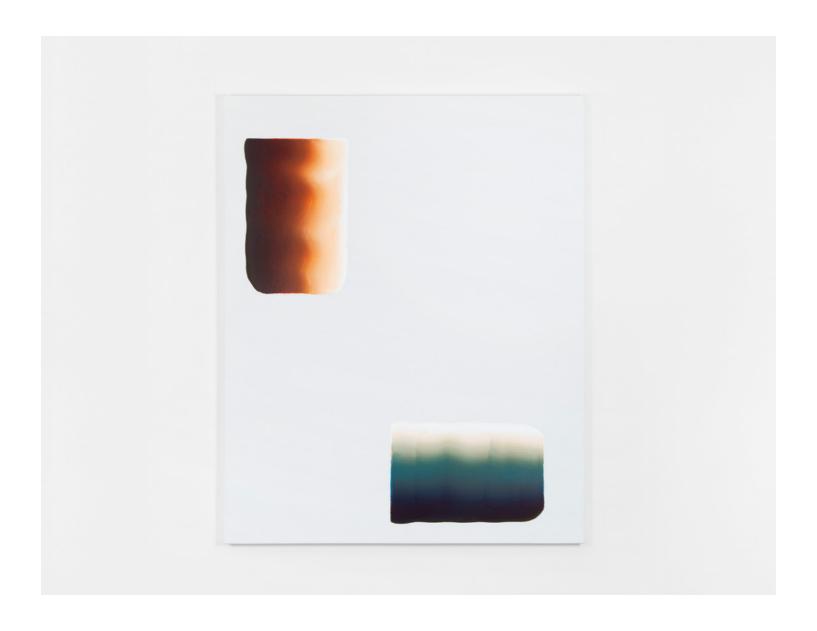


LEE UFAN

Born in 1936 in Haman-gun, Korea Lives and works in Paris and Kamakura. lapan

Lee Ufan rose to prominence in the late 1960s as the leading theorist and practitioner of Mono-ha (« School of Things »), a Japanese art movement that grew out of the antiauthoritarian and anticolonialist tumult of the period. Applying the theories of structuralism, phenomenology, and Asian metaphysics in dialogue with international Post-Minimalist practices, he developed a radical artistic language revolving around the notion of encounter—seeing the bare existence of what is actually before us and focusing on «the world as it is. »

His work has been seen around the world, at institutions including the State Hermitage Museum in St Petersburg, the Guggenheim Museum and the Dia: Beacon in New York, in Brussels, the Yokohama Museum of Art, the Jeu de Paume in Paris, Centre Pompidou-Metz, the Städel Museum in Frankfurt, and the National Museum of Modern and Contemporary Art in Seoul.



LEE UFAN Response 2025

Acrylique sur toile
Acrylic on canvas
Signé et daté sur la tranche; titré, daté et signé au dos
Signed and dated on the side; titled, dated and signed on the back
162 x 130 cm
(63 3/4 x 511/8 in.)
(Inv n° LU385)



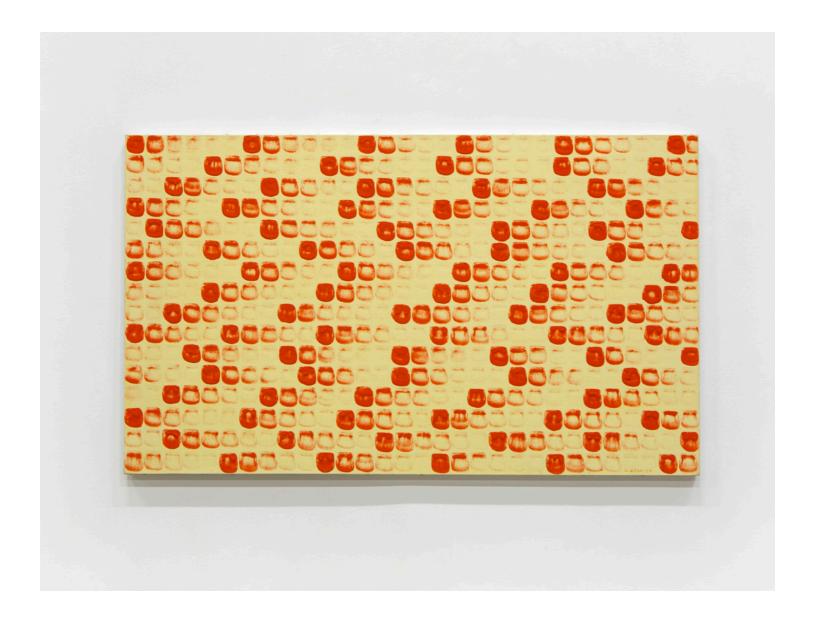




LEE UFAN Dialogue 2012

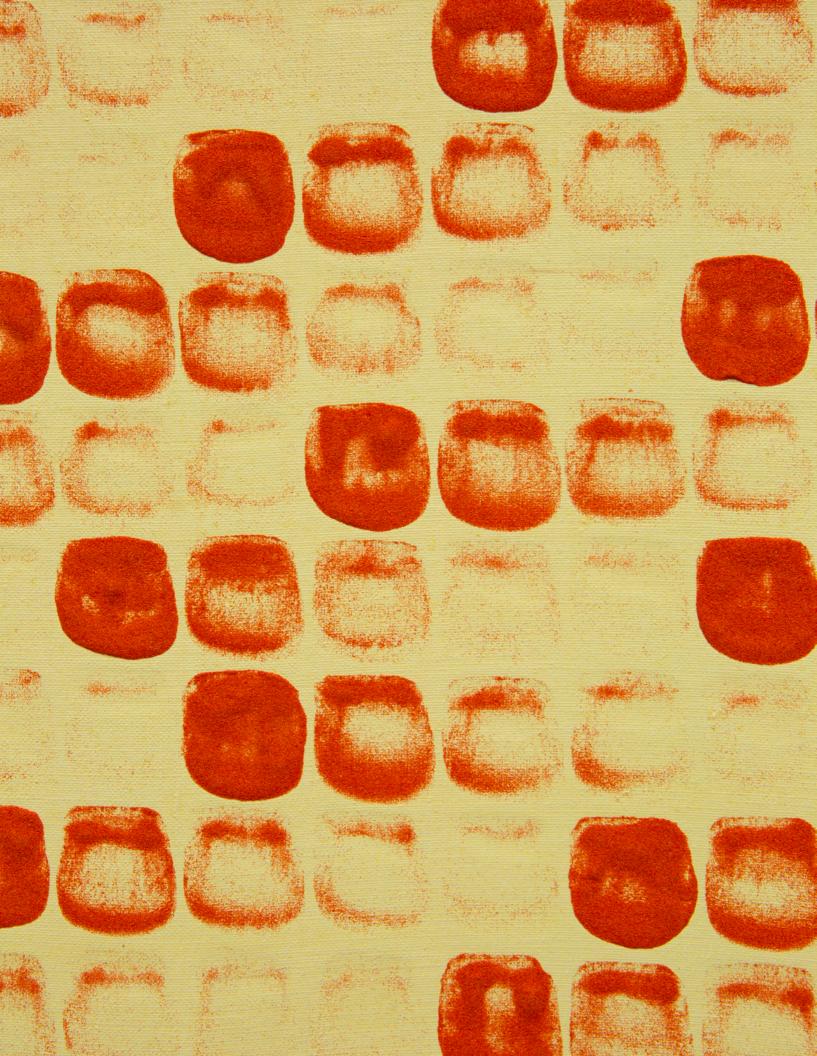
Huile et pigments minéraux sur toile
Oil and mineral pigment on canvas
Signé et daté sur la tranche; titré, daté et signé au dos
Signed and dated on the side; titled, dated and signed on the back
162 x 130,5 cm
(63 3/4 x 51 3/8 in.)
(Inv n° LU377)

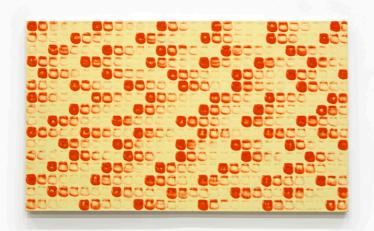




LEE UFAN From Point (in Paris) n° 770122 1977

Huile sur toile
Oil on canvas
Signé et daté en bas à droite
Signed and dated lower right
64 x 108 cm
(25 1/4 x 42 1/2 in.)
Encadré / Framed:
77 x 121 x 6 cm
(Inv n° LU290)





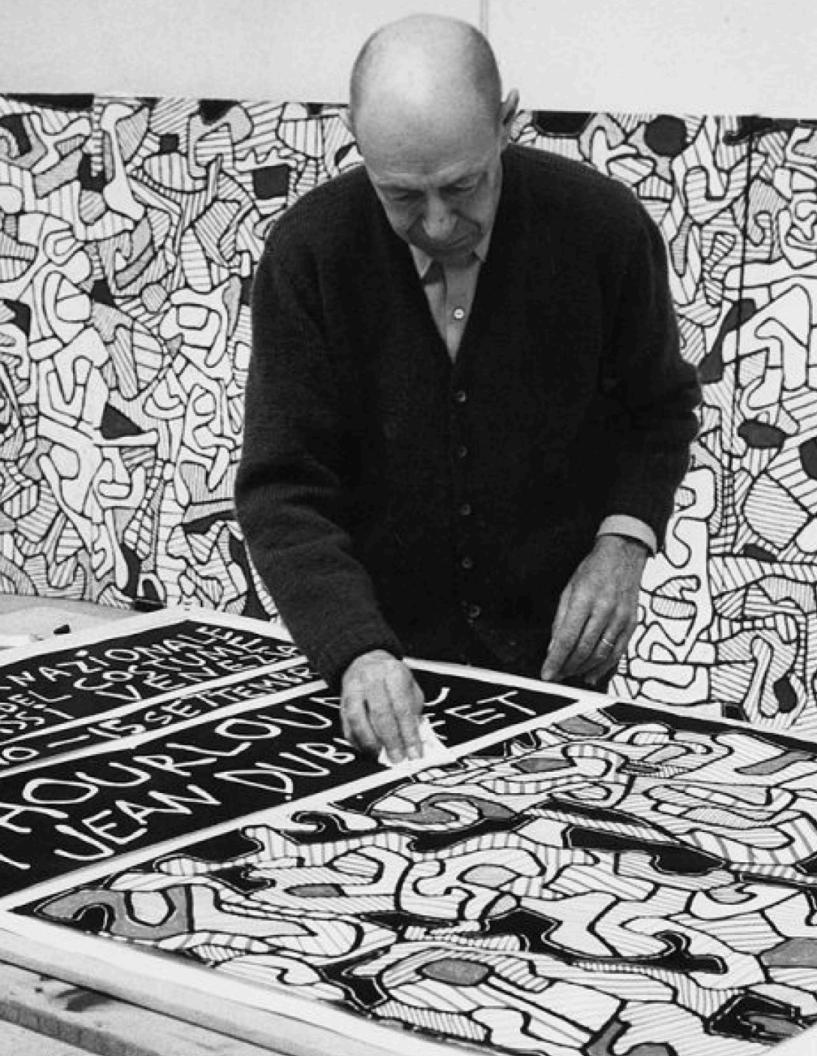




LEE UFAN Response 2018

Aquarelle sur papier
Watercolor on paper
Signé et daté en bas à droite
Signed and dated lower right
56 x 103 cm
(22 x 40 1/2 in.)
Encadré/Framed:
134,5 x 87,5 x 5 cm
(53 / 34 1/ 2 in.)
(Inv n° LU392)





JEAN DUBUFFET

Born in 1901 in Le Havre, France Died in 1985 in Paris. France

Jean Dubuffet studied briefly at the Académie Julian in Paris alongside Raoul Dufy, Suzanne Valadon, and Fernand Léger before abandoning academic training to forge his own path. After years in the family wine business, he returned to art in the 1940s with a radical vision rejecting traditional aesthetics. Fascinated by the raw creativity of children, outsiders, and the mentally ill, he coined the term Art Brut and co-founded the Compagnie de l'Art Brut with André Breton and Slavko Kopač.

Embracing spontaneity and imperfection, Dubuffet used materials such as sand, tar, and gravel to challenge established norms. Through painting sculpture, and writing, he redefined beauty as something immediate and unrefined. His works now belong to major collections, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, and the Art Institute of Chicago.



JEAN DUBUFFET Exploits et gloires

1963

Huile sur toile
Oil on canvas
Signé et daté en bas à droite "J. Dubuffet 63"
Signed et dated lower right 'J. Dubuffet 63'
Daté, titré et signé au verso"12/2/63 / Exploits et gloires / J. Dubuffet"
Dated, titled and signed on verso '12/2/63 / Exploits et gloires / J. Dubuffet'
73 x 92 cm
(28 3/4 x 36 1/4 in.)
(Inv n° JDT10)









ALICJA KWADE

Born in 1973 in Katowice, Poland Lives and works in Berlin, Germany

Alicja Kwade's work investigates and questions universally accepted notions of space, time, science, and philosophy by breaking down frames of perception in her work. Her multifaceted practice spans sculpture, public installation, works on paper, videos, and photography.

Alicja Kwade has had solo shows in museums and institutions, including: the Museum Leuven; the Tai Kwun, Hong Kong; the Berlinische Galerie - Landesmuseum für Moderne Kunst, Berlin; Langen Foundation, Neuss; Centre de Création Contemporaine Olivier Debré - CCCOD, Tours; Dallas Contemporary, USA; Whitechapel Gallery, London; Kunsthalle Mannheim; Hamburger Bahnhof, Museum für Gegenwart, Berlin; and Voorlinden Museum, Wassenaar, among others. She has also participated in international group exhibitions and biennials with site-specific installations: Chengdu Biennale, China; Place Vendôme, Paris; Desert X AlUla, Saudi Arabia; La Biennale di Venezia, 57th International Art Exhibition, Venice; Public Art Fund, New York; Hayward Gallery, London; and Palais de Tokyo, Paris.



ALICJA KWADE Selbstportrait 2025

Bronze verni, pierre Lacquered bronze, stone 66 x 45 x 45 cm (26 x 17 3/4 x 17 3/4 in.) Unique (Inv n° ALK645)





ALICJA KWADE 100 days XII 2025

Aiguilles d'horloge en laiton sur carton Brass watch hands on cardboard Encadré / Framed: 151 x 151 x 5,5 cm (59 1/2 x 59 1/2 x 2 1/8 in.) Unique (Inv n° ALK638)



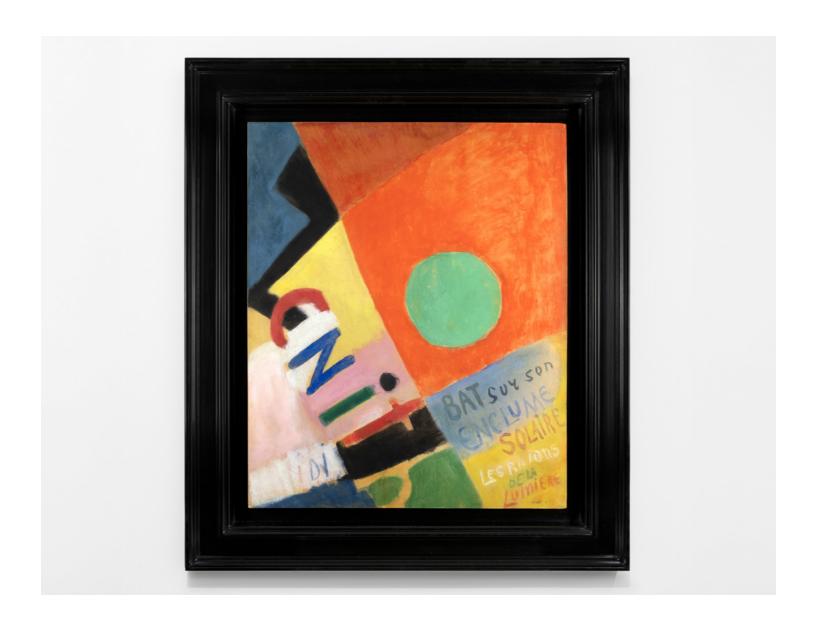


SONIA DELAUNAY

Born in 1885 in Hradyzk, Ukraine Died in 1979 in Paris, France

Sonia Delaunay was a major Franco-Ukrainian artist of the 20th century. After studying in Karlsruhe in Germany, she moved to Paris in 1905, where she began to study at the Académie de la Palette. This education was very munch based on neoclassical traditions, making Delaunay distance hersemf from this academic approach. Married to painter Robert Delaunay, she co-founded the Orphism movement, exploring dynamic relationships between colors and forms. Delaunay and her husband began to understand the different propertites in contrasting colors. Painter, designer, and innovator, she applied her art to textiles, fashion, and decoration, seeking a total fusion of life and creation.

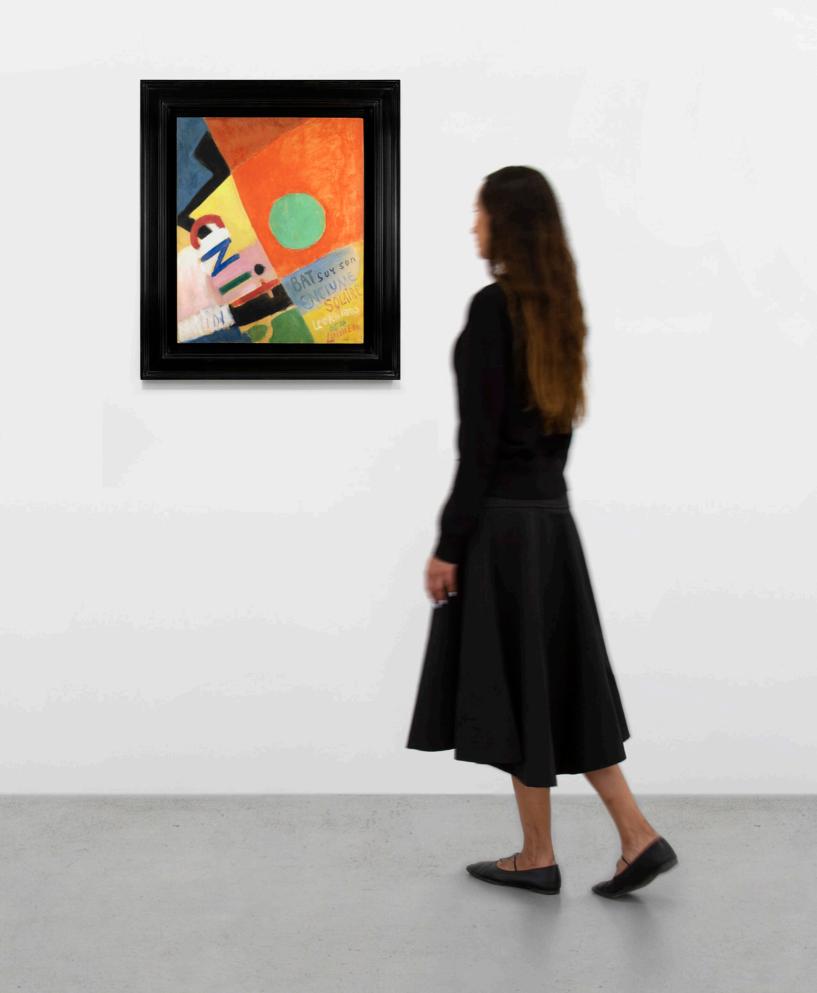
Her work stands out for its vibrant compositions, rhythmic color contrasts, and visual energy. The first woman to have a retrospective at the Louvre during her lifetime (1964), Sonia Delaunay embodies modernity, boldness, and artistic freedom.



SONIA DELAUNAY Zenith 1914

Gouache sur carton, fixée sur un panneau mince Gouache on board, mounted on a thin panel 60,4 x 50 cm (23 3/4 x 19 3/4 in.) (Inv n° SD3)







UGO RONDINONE

Born in 1964 in Brunnen, Switzerland Lives and works in New York, United States

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

His work has been the subject of recent institutional exhibitions at Belvedere, Vienna (2021) Tamayo Museum, Mexico City (2022) and Schirn Kunsthalle, Frankfurt (2022), Petit Palais, Paris (2022), Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022), The Musée d'Art et d'Histoire, Geneva, (2023), Storm King, New York (2023), The Städel Museum, Frankfurt (2023), Museum SAN, Wonju and The Kunstmuseum Lucerne, Switzerland (2024). In 2007 he represented Switzerland at the 52nd Venice Biennale.



UGO RONDINONE elfterjulizweitausendfünfundzwanzig 2025

Aquarelle sur toile, cadre de l'artiste Watercolor on canvas, artist's frame 200 x 300 cm (78 3/4 x 118 1/8 in.) (Inv n° UR419)





ANISH KAPOOR

Born in 1954 in Bombay, India Lives and works in London, England

Anish Kapoor began his career with fragile sculptures and installations made of colored pigments. Beginning in the end of the 1980s, he came to a turning point in his practice, rethinking – and inversing – the inside and outside of sculpture. Regularly returning to stonework, Anish Kapoor reflects on the concepts of negative and positive. And while he sculpts material, from polished steel to resin to pigments and fiberglass, he also works on color itself.

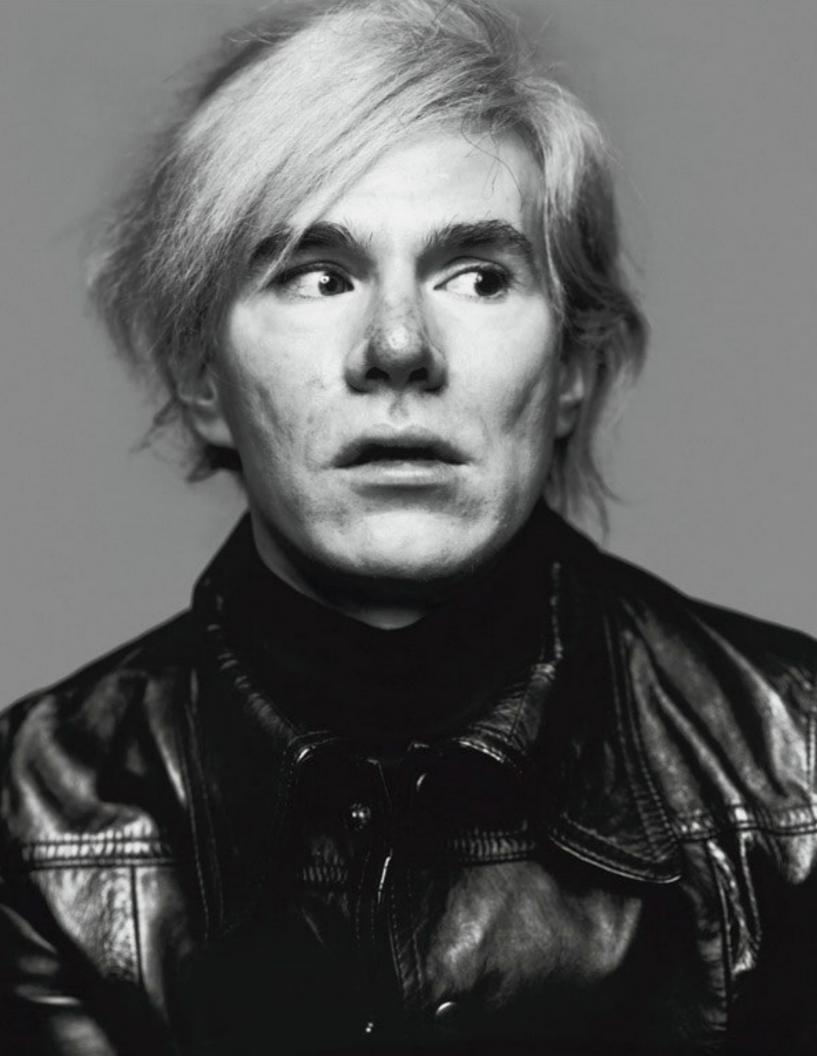
His body of work has since been the subject of numerous solo exhibitions in the world's most prestigious museums, including the Guggenheim in New York, the Louvre and the Grand Palais in Paris, the Royal Academy and the Tate Modern in London, the Kunsthalle Basel in Switzerland, the Reina Sofia Museum in Madrid, the National Gallery in Ottawa, the CAPC in Bordeaux, the Chateau de Versailles and the Museo d'Arte Contemporanea Roma (MACRO) in Rome.



ANISH KAPOOR Magenta and Pink 2023

Acier inoxydable laqué Stainless steel and lacquer ø 100 x 11 cm (39 3/8 x 4 5/16 in.) (Inv n° AK275)





ANDY WARHOL

Born in 1928 in Pittsburgh, United States Died in 1987 in New York, United States

Andy Warhol was a leading figure of the Pop Art movement, redefining the relationship between art, celebrity, and consumer culture. Trained as a commercial illustrator, he turned everyday objects and icons—Campbell's soup cans, Coca-Cola bottles, Marilyn Monroe—into powerful symbols of modern life. Through repetition and mechanical reproduction, he blurred the line between high and popular art.

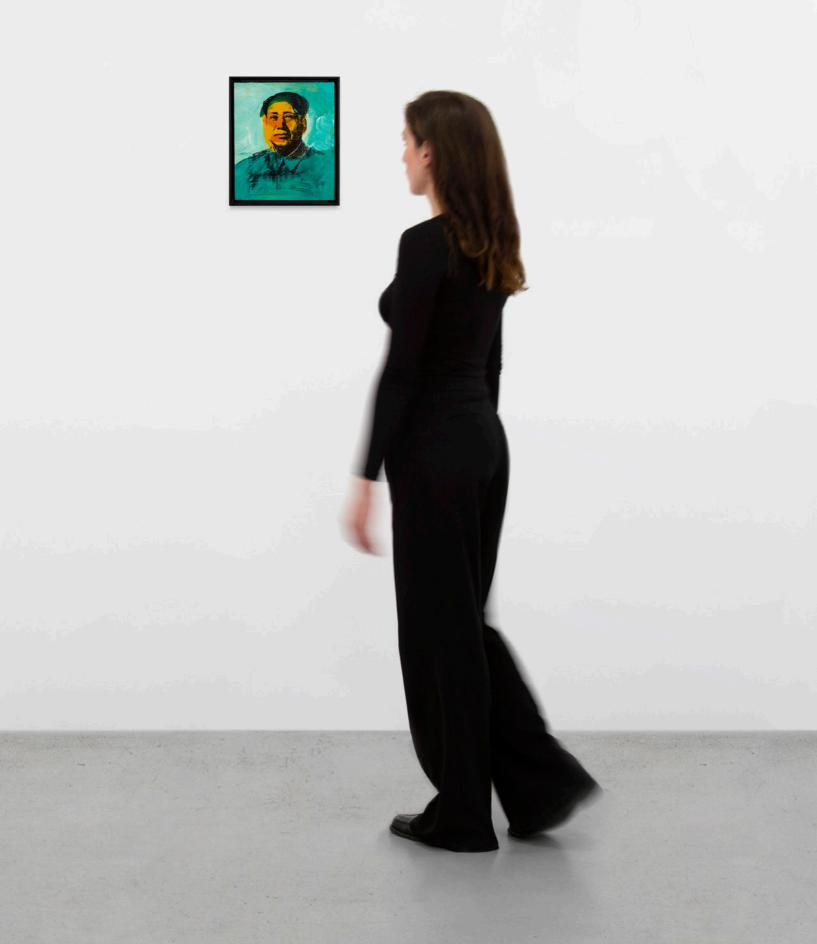
In the 1960s, he founded *The Factory* in New York, a vibrant studio where artists, musicians, and actors collaborated, shaping a new avant-garde scene. Working across painting, film, photography, and printmaking, Warhol examined fame, desire, and mass production with both irony and fascination. His work is held in major museums worldwide, including MoMA, Tate, and the Whitney Museum of American Art.



ANDY WARHOL MAO (MAO 27) 1973

Acrylique et encre de sérigraphie sur lin Acrylic and silkscreen ink on linen Signé et daté "Andy Warhol 73", au dos Signed and dated 'Andy Warhol 73', bottom overlap 30,5 x 25,4 cm (12 x 10 in.) (Inv n° AW4)





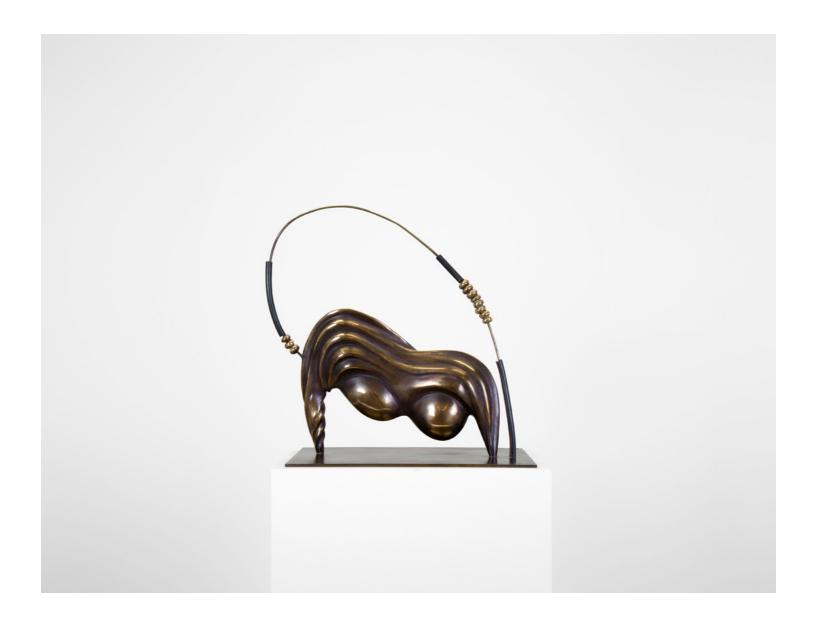


CAMILLE HENROT

Born in 1978 in Paris, France Lives and works in New York, United States

Camille Henrot is recognized as one of the most influential voices in contemporary art today. Over the past twenty years, she has developed a critically acclaimed practice, encompassing drawing, painting, sculpture, installation and film. Inspired by literature, second-hand marketplaces, poetry, cartoons, social media, self-help and the banality of everyday life, Henrot's work capture the complexity of living as both private individuals and global citizens in an increasingly connected and over-stimulated world.

Henrot's solo exhibitions include the New Museum, New York; Schinkel Pavilion, Berlin; New Orleans Museum of Art; Fondazione Memmo, Rome; Tokyo Opera City Art Gallery, Japan, and the National Gallery of Victoria, Melbourne, among others. Recent solo exhibitions include Middelheim Museum, Antwerp; Kunstverein Salzburg; Munch Museum, Oslo; Lokremise St. Gallen; and Fondazione ICA Milano.

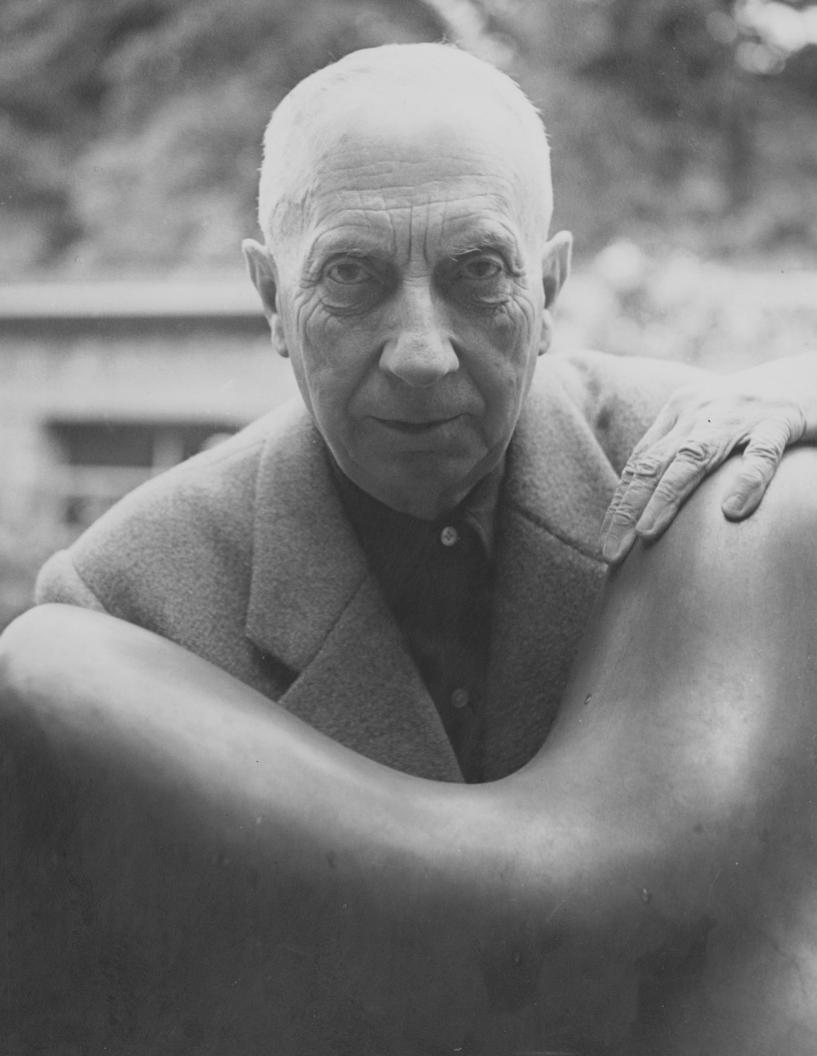


CAMILLE HENROT Study for 73/37 (Abacus) 2025

Bronze 45 x 40 x 20 cm (17 3/4 x 15 3/4 x 7 7/8 in.) Edition 1 of 5 + 2 AP (Inv n° CH2664)







JEAN ARP

Died in 1966 in Basel, Switzerland

Jean Arp, a French-German artist, was a pioneering figure in modern art who sought to break from tradition. In 1911, he co-founded *Der Moderne Bund* with Walter Helbig and associated with Kandinsky, Klee, and the Delaunays. During World War I, he settled in Zurich, where he met Sophie Taeuber and joined the Dada movement at Cabaret Voltaire alongside Tzara, Richter, and Janco.

Embracing chance and organic forms, seen in works like Formes terrestres, he rejected conscious control. In Paris, he developed the "encyclopédie arpadienne" and collaborated on the Aubette Museum with Taeuber and Theo van Doesburg. Remaining loyal to Dada, he later won the 1954 Venice Biennale Grand Prize for Sculpture and had retrospectives at MoMA and the Musée National d'Art Moderne. His works are held in major European museums, notably Strasbourg and Paris.



JEAN ARP Constellation 1954

Collage sur papier
Collage on paper
Signé "Arp" sur une étiquette apposé à
l'arrière Signed 'Arp' on a label affixed to the
reverse 31,12 x 24,13 cm
(121/4 x 91/2 in.)
Encadré / Framed:
46 x 37 cm
(181/8 x 14 5/8 in.)
(Inv n° JAR3)







SIDIVAL FILA

Born in 1962 in the state of Parana, Brazil Lives and works in Rome, Italy

Sidival Fila, Franciscan friar minor, roots his artistic research on disused materials, mostly fabrics, including linen, cotton, silk, hemp, brocade, and other used materials. His idea is to free the object from its "material" condition and give it the possibility to express itself. His aesthetic journey is a constant quest for the contact with the matter, and his art aims at giving it back its "voice". The artwork gives the matter the chance to tell us its past, a past that is often made of centuries of history.

His work has been exhibited in solo exhibitions at Vatican Library, Rome; Museo Bilotti of the Villa Borghese, Rome; and at Fondazione Raccolta Lercaro, Bologna, Italy. He also took part in numerous group shows at Centre Pompidou, Metz; Fondazione Memmo and MACRO Museum, Rome; MADRE, Naples; Centre national d'art contemporain du Fresnoy, France; and Sankt Peter Kunst-Station, Cologne. For the 58th Venice Biennale in 2019, he produced a site-specific installation Golgotha inside the Venice Pavilion. Sidival Fila grants the profits of his sales to charitable associations.



SIDIVAL FILA Senza Titolo Lino Antico Rosa 07 2023

Lin ancien du XIXe siècle avec fragments de miroir, cousu sur toile, sur châssis Antique 19th century linen with mirror fragments, sewn on canvas, on stretcher 127 x 74,5 cm (50 x 29 3/8 in.) (Inv n° SDV45)





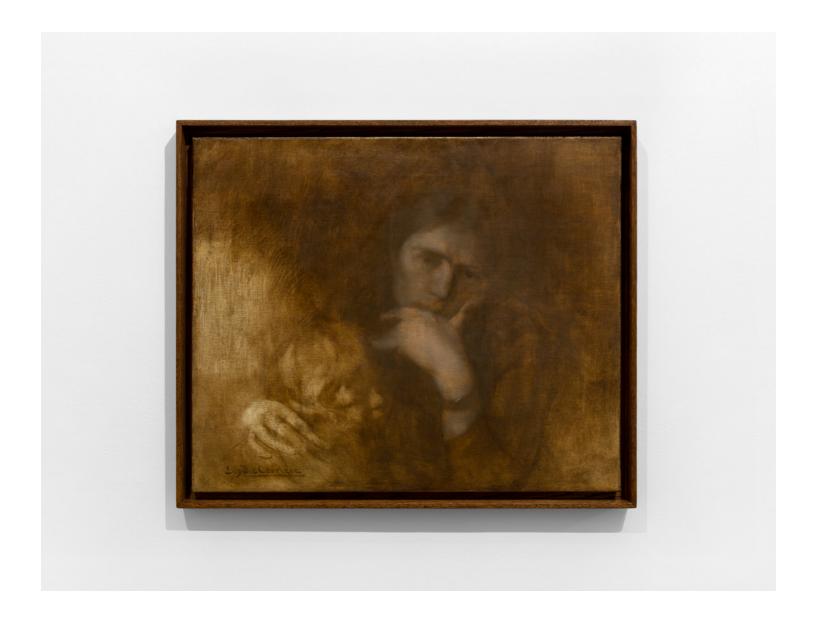


EUGÈNE CARRIÈRE

Born in 1849 in Gournay-sur-Marne, France Died in 1906 in Paris, France

Eugène Carrière studied lithography in Strasbourg before entering the École des Beaux-Arts in Paris under Alexandre Cabanel. Working beyond any defined movement, he developed an atmospheric style marked by muted tones, soft modeling, and a masterful use of chiaroscuro. Closely linked to figures such as Rodin, Verlaine, and the Goncourt brothers, he captured psychological depth in intimate portraits, often of his own family, where forms seem to dissolve into light.

A precursor to Modernism, Carrière founded the Académie Carrière in 1890, where Matisse, Derain, and Jourdain trained, and Picasso absorbed his tonal subtlety. His ethereal figures, emerging from shadow like fleeting visions, continue to influence artists and attest to his poetic exploration of light and emotion.

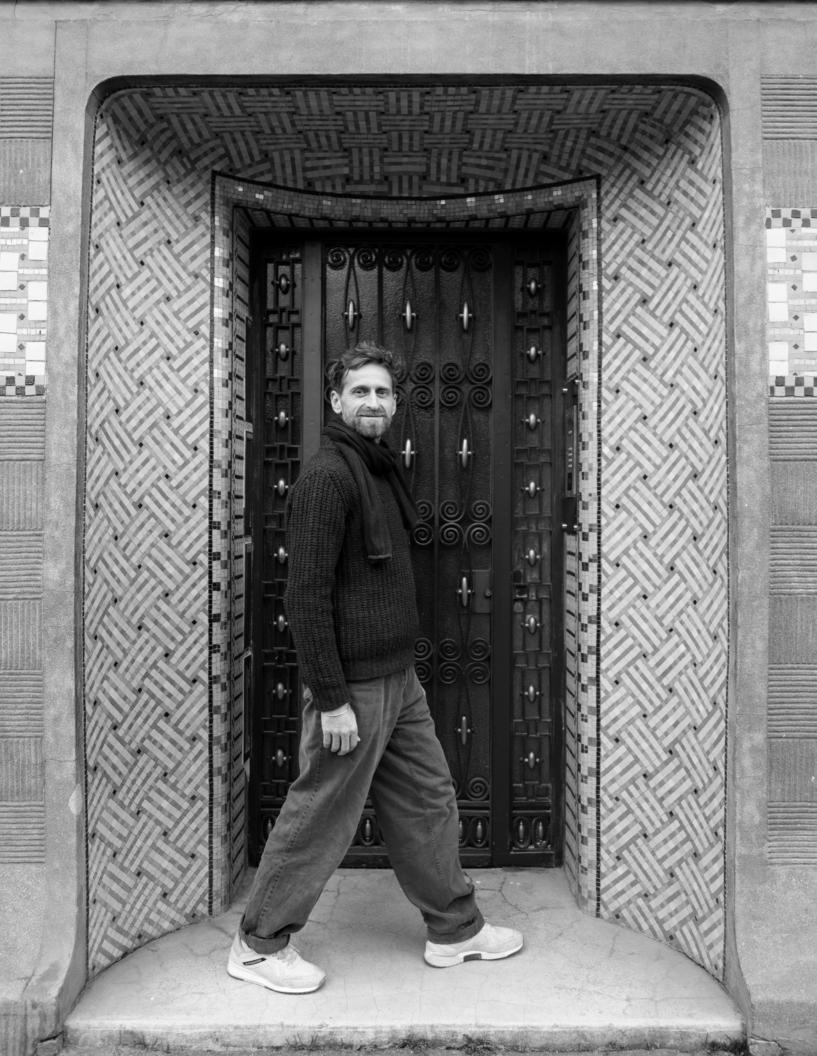


EUGÈNE CARRIÈRE Maternité c.1894-1896

Huile sur toile Oil on canvas 54 x 65 cm (211/4 x 25 5/8 in.) Encadré / Framed: 70 x 59 cm (27 1/2 x 23 1/4 in.) (Inv n° ECA98)





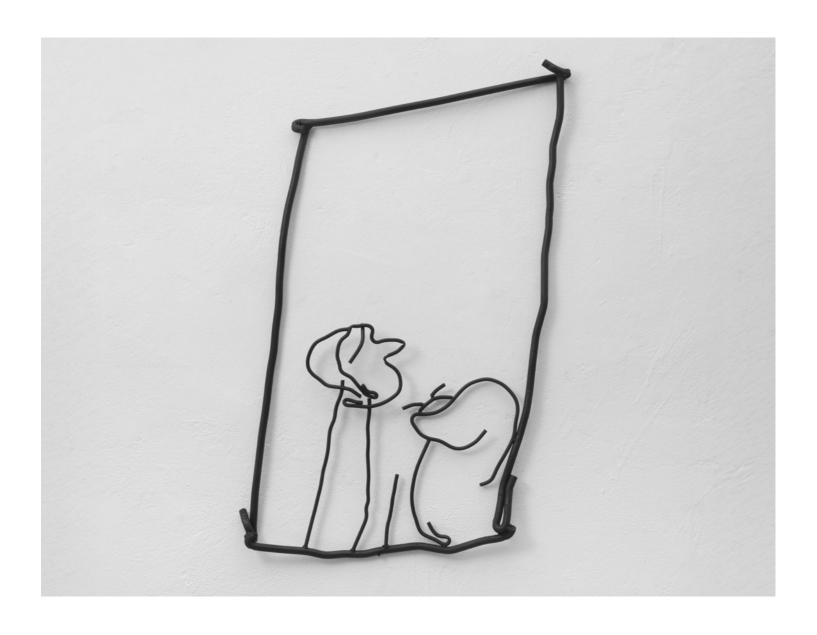


PETRIT HALILAJ

Born in 1986 in Kostërrc, Kosovo Lives and works between Germany, Kosovo, and Italy

Petrit Halilaj's work is deeply tied to the recent history of his homeland, Kosovo, and the consequences of cultural and political tensions in the region, which he often uses as a starting point to trigger counter-narratives for the future. Rooted in his biography, his projects encompass a variety of media, including sculpture, drawing, painting, text, and performance. Often incorporating materials from Kosovo, his work transposes personal relationships, places, and people into sculptural forms.

Halilaj has held solo exhibitions at the Hamburger Bahnhof, Berlin; Tamayo Museum, Mexico; Tate St Ives, UK; Palacio de Cristal, Museo Reina Sofía, Madrid; New Museum, New York; Fondazione Merz, Turin, Italy; Hammer Museum, Los Angeles, USA; Fondation d'Entreprise Galeries Lafayette, Paris; National Gallery of Kosovo, Pristina; Kunsthalle Lissabon, Lisbon, among others. His work has been featured in group exhibitions at the 15th Lyon Biennale; Louisiana Museum, Denmark; Palais de Tokyo, Paris; Pinault Collection, Venice.



PETRIT HALILAJ

Abetare (Giacometti's Window) 2025

> Bronze, patine Bronze, patina 134 x 83 x 5 cm (52 3/4 x 32 5/8 x 2 in.) (Inv n° PH432)



JEAN DEGOTTEX

Died in 1988 in Paris, France

Jean Degottex was a major figure of postwar abstraction, whose lyrical and gestural painting explored rhythm, movement, and the spiritual resonance of line.

Winner of the Kandinsky Prize in 1951 and the Grand National Prize of Painting in 1981, he developed a visual language influenced by calligraphy, Zen philosophy, and the materiality of paint. His work has been exhibited in leading institutions such as the Palais des Beaux-Arts in Brussels, Kölnischer Kunstverein, Musée d'Art Moderne de Paris, Centre Pompidou, and Hong Kong Arts Centre, as well as at Documenta, the Venice and São Paulo Biennales, and the Guggenheim Museum. His paintings are held in major collections in France and abroad, including the Centre Pompidou, Musée d'Art Moderne de Paris, Royal Museums of Fine Arts in Brussels, and the Israel Museum in Jerusalem.

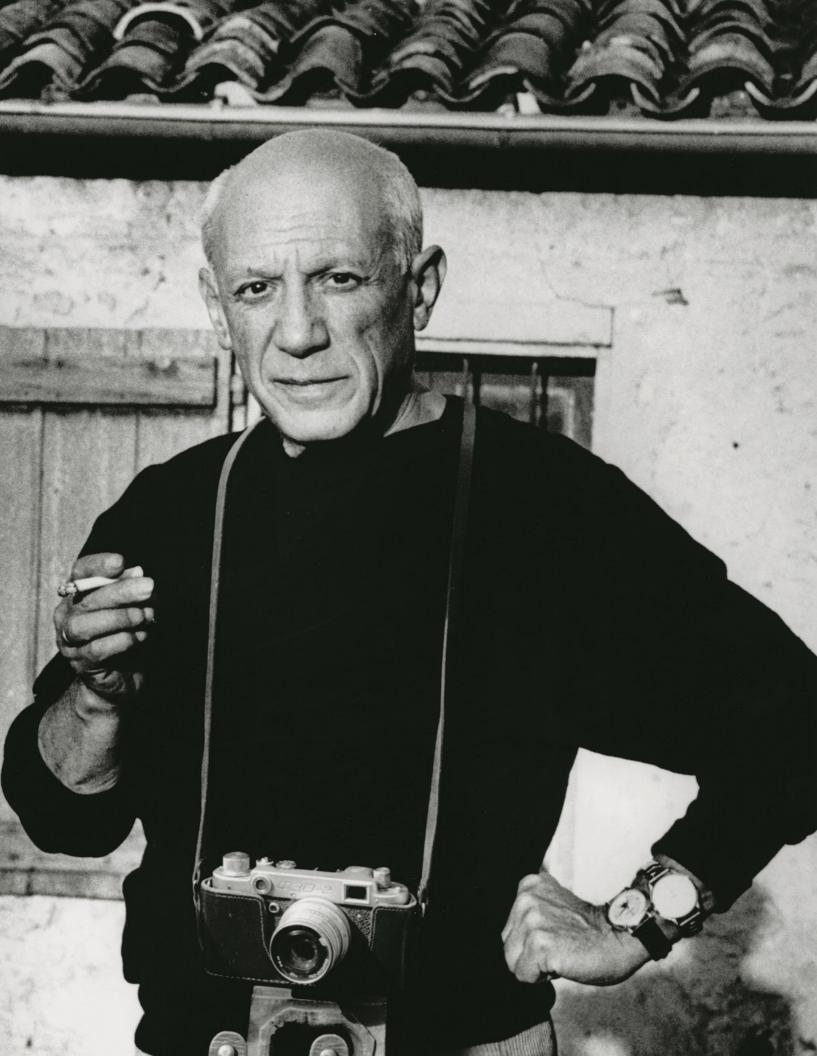


JEAN DEGOTTEX Media (XXVI) 18/12/1973

Acrylique et encre de Chine sur papier marouflé sur toile Acrylic and Indian ink on paper mounted on canvas Daté et signé au dos Dated and signed on the back 150 x 100 cm (59 x 39 3/8 in.) (Inv n° JDX100)







PABLO PICASSO

Born in 1881 in Malaga, Spain Died in 1973 in Mougins, France

Pablo Picasso was one of the most influential artists of the 20th century, known for co-founding Cubism and for constantly reinventing his style through painting, sculpture, drawing, and ceramics.

Throughout his long career, drawing occupied a central role—both as a space for rapid experimentation and as a medium for finished works. Using graphite, charcoal, or ink, Picasso explored the line as a means of expressing not only physical likeness but also psychological depth and emotional resonance. His drawings reveal a constant search for purity and immediacy, where every mark captures the energy of thought in motion. During periods of profound personal and political upheaval, especially in the late 1930s, his work became increasingly expressive, characterized by distorted forms and striking contrasts that mirrored the tensions and uncertainties of his time.



PABLO PICASSO

Taureau 1957

Bronze Bronze Fonte 1 sur 2 Cast 1 of 2 8,3 x 12,7 x 5,1 cm (3 1/4 x 5 x 2 in.) (Inv n° PAP7)







GASTON CHAISSAC

Born in 1910 in Avallon, France Died in 1964 in La Roche-sur-Yon, France

Gaston Chaissac was a self-taught French artist whose singular work bridges painting, drawing, and writing. Coming from a modest background, he developed a highly personal visual language—a kind of pictorial alphabet—throughout his life. Influenced by the avant-gardes of his time, he experimented with diverse forms: ink drawings, totemic sculptures made from found materials, and vibrant compositions combining abstraction and figuration. His bold black contours and flat color fields became hallmarks of his expressive, poetic style. Beyond painting, Chaissac was a prolific letter writer, maintaining extensive correspondence with artists, writers, and critics.

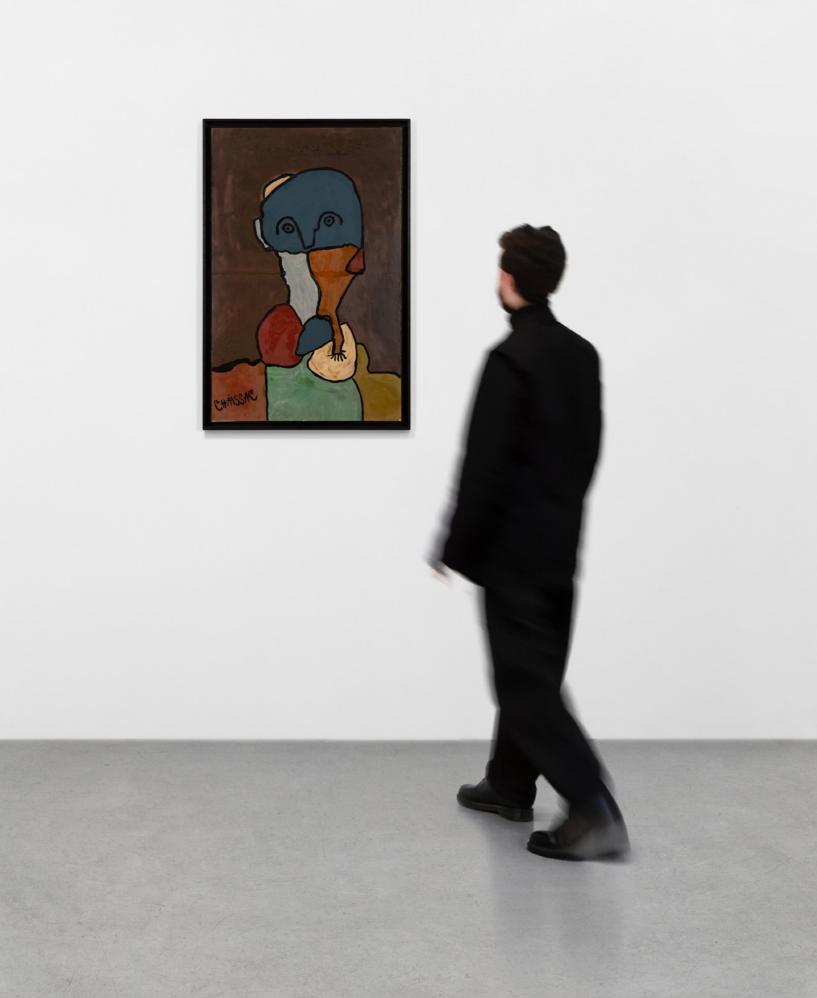
Though often linked to Art Brut, he stood apart: Jean Dubuffet himself acknowledged his deep awareness of contemporary artistic and literary debates. His works are held in major collections, including the Centre Pompidou, the Collection de l'Art Brut, and MoMA, and have been the focus of numerous exhibitions across France and abroad.



GASTON CHAISSAC Personnage 1962

Huile sur carton marouflé sur toile
Oil on cardboard laid down on canvas
Signé en bas à gauche
Signed lower left
100 x 65 cm
(39 x 25 in.)
(Inv n° GAC31)







HENRI MATISSE

Born in 1869 IN Le Cateau-Cambrésis, France Died in 1954 in Nice. France

Henri Matisse was a pioneering French artist whose vibrant use of color and innovative approach to form reshaped modern art. Initially trained in law before turning to painting, he became a leader of Fauvism, a movement defined by bold, expressive color and simplified composition. Constantly reinventing his style, Matisse explored painting, sculpture, drawing, and collage with equal mastery. His late works, particularly the paper cut-outs, combined clarity and freedom, transforming color into pure rhythm and space.

A lifelong seeker of balance and harmony, he aimed to create art that offered "a soothing, calming influence on the mind." Celebrated with major exhibitions worldwide, including at MoMA, Tate, and the Centre Pompidou, Matisse remains one of the most influential artists of the 20th century.



HENRI MATISSE Elsa Triolet 1946

Encre sur papier
Ink on paper
Signé en bas à gauche et daté "46"
Signed in the lower left corner and dated '46'
46 x 28,5 cm
(18 1/8 x 11 1/4 in.)
(Inv n° HMA2)







GERHARD RICHTER

Born in 1932 in Dresde, Germany Lives and works in Cologne, Germany

Gerhard Richter is one of the most influential contemporary artists, known for a body of work that moves fluidly between abstraction and realism. Trained in Dresden before relocating to West Germany, he challenged the boundaries of painting by merging photographic precision with gestural abstraction. His blurred photo-based paintings question the nature of representation and memory, while his abstract works explore chance, color, and perception through layered squeegee techniques.

Richter has also created glass, mirror, and architectural installations that extend his inquiry into reflection and light. Exhibited worldwide—including at MoMA Tate Modern, Centre Pompidou, and the Neue Nationalgalerie—his work embodies a continual dialogue between emotion, history, and the materiality of paint.

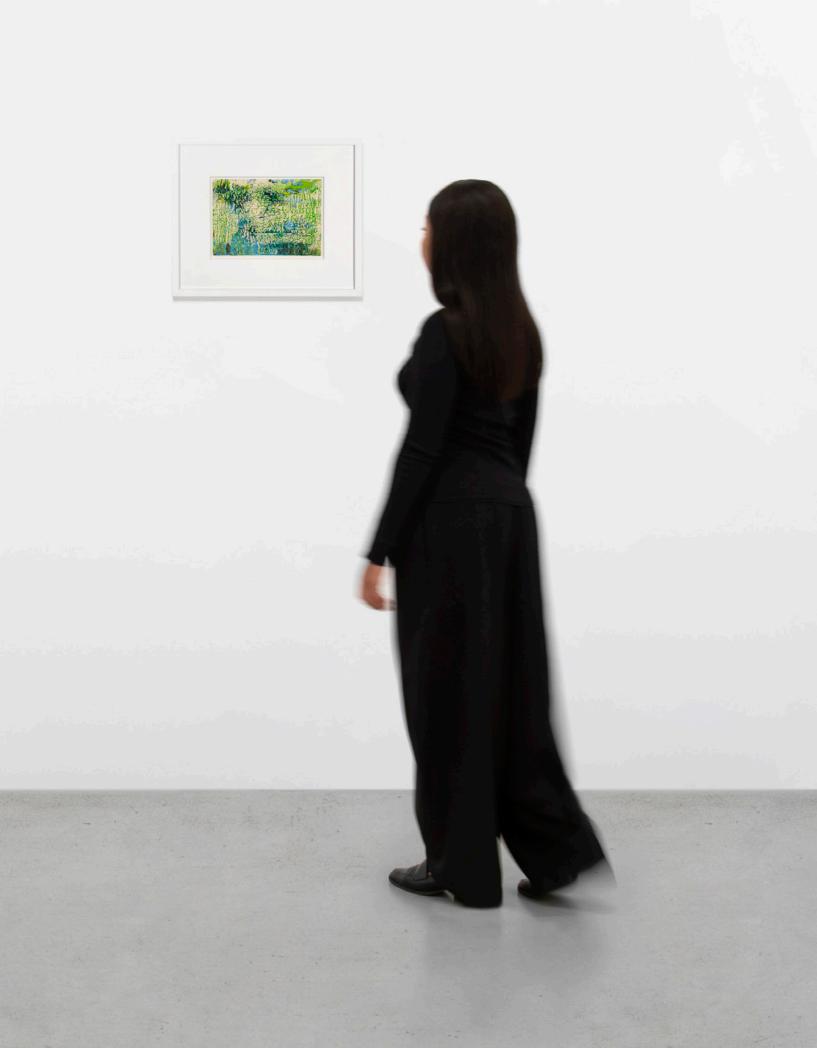


GERHARD RICHTER

Untitled (5.2.89) 1989

Huile sur papier marouflé sur carton
Oil on paper mounted on cardboard
Signé en bas à droite et daté en bas à gauche "5.2.89"
Signé, daté "5.2.89" et dédicacé au verso
Signed lower right and dated lower left '5.2.89'
Signed, dated '5.2.89' and dedicated on the verso of frame backing
21 x 29 cm
(8 1/4 x 11 3/8 in.)
(Inv n° GR4)







IDRIS KHAN

Born in 1978 in Birmingham, United Kingdom Lives and works in London

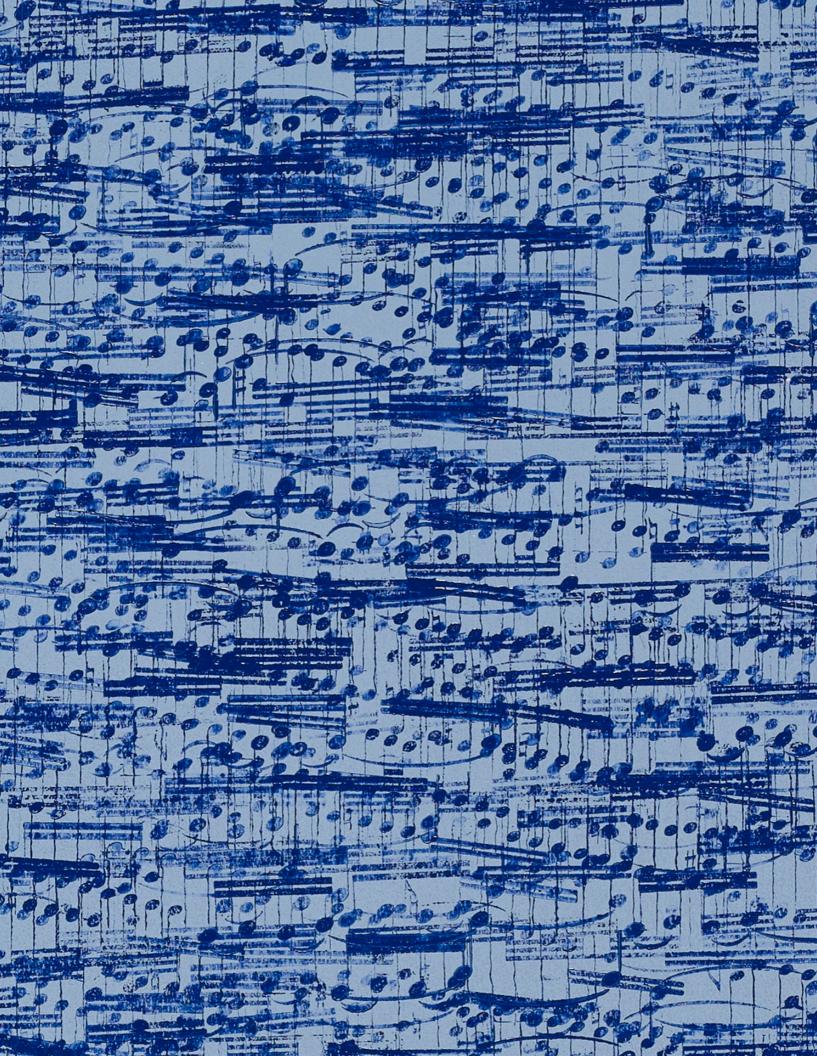
Idris Khan creates work inspired by philosophical and theological texts, music and art. Khan's artistic process is characterized by a continuous interplay of creation and erasure, where he skilfully layers new elements while preserving traces of what has come before. His art invites viewers to contemplate the intricate layers of memory, creativity, and human experience, while leaving a lasting impression on the contemporary world.

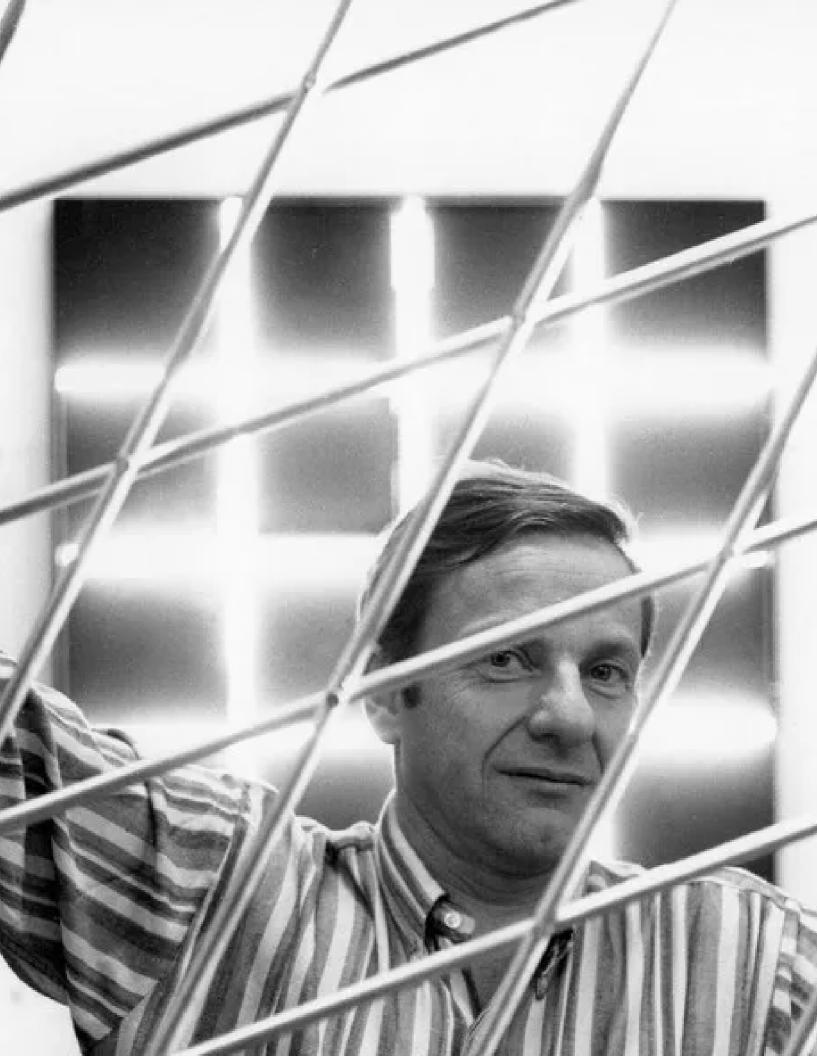
Idris Khan is the author of numerous monumental public art commissions, such as 65000 photographs at One Blackfriars, London, and the sculpture for the Memorial Park in Abu Dhabi. Khan has also worked on significant multidisciplinary collaborations. He had numerous solo shows including at the British Museum, London; the Milwaukee Art Museum, USA; the Whitworth Gallery, Manchester; the New Art Gallery Walsall, UK; the Gothenburg Konsthall, Sweden; the Museum of Contemporary Canadian Art, Toronto; the Kunsthaus Mürz, Mürzzuschlag; and the K20, Düsseldorf.



IDRIS KHAN Push everything into the aura 2025

Encre à base d'huile sur gesso, sur aluminium Oil based ink on gesso, on aluminum Non encadré / Unframed: 80 x 66 x 3 cm Encadré / Framed: 82 x 68 x 5 cm (321/4 x 26 3/4 x 2 in.) (Inv n° IK83)





FRANÇOIS MORELLET

Died in 2016 in Cholet, France

François Morellet was an internationally acclaimed French artist whose work bridged abstraction, geometry, and light. Known for his rigorous yet playful use of systems, grids, and chance, he explored the intersection of order and chaos through painting, sculpture, and architectural interventions.

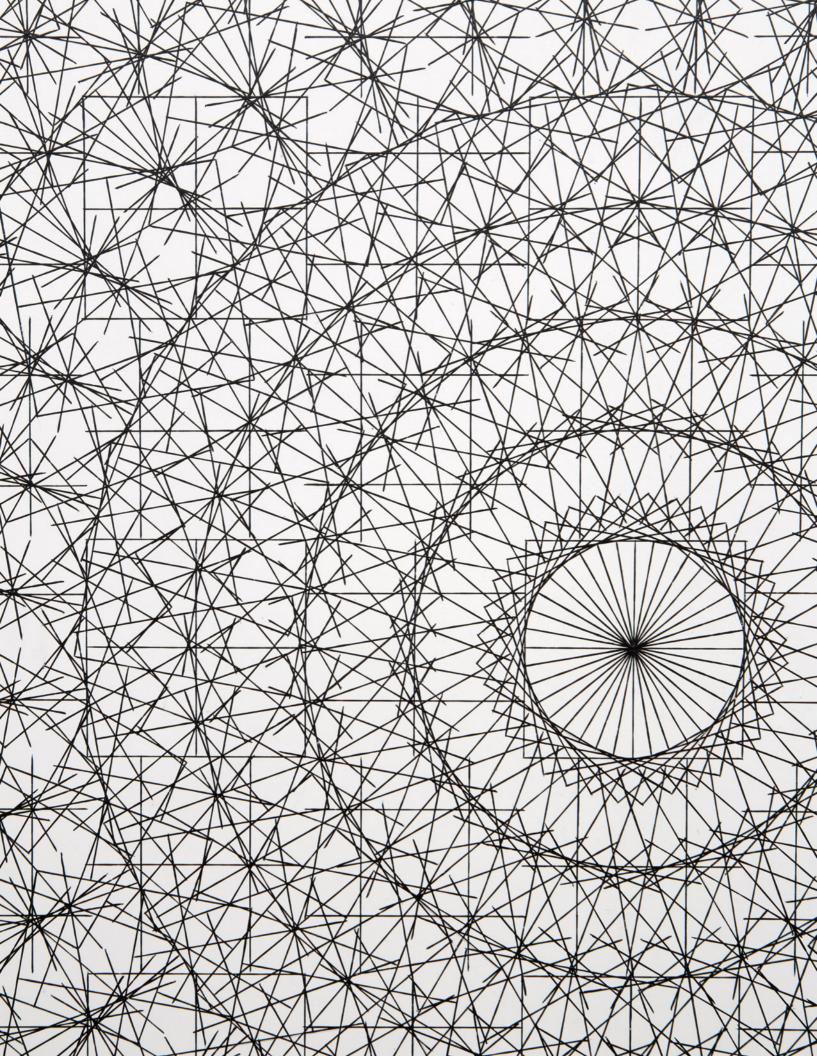
A pioneer of kinetic and conceptual art, he became widely recognized in the 1970s and created numerous public installations in France and abroad, including *L'Esprit d'escalier* at the Musée du Louvre in 2010.

His works have been exhibited at major institutions such as the Centre Pompidou, Dia Art Foundation, Musée d'Orsay, Stedelijk Museum, Neue Nationalgalerie, and MoMA New York, establishing him as a key figure in the evolution of contemporary abstraction.



FRANÇOIS MORELLET 36 trames de tirets pivotées au centre 1960

Huile sur bois Oil on wood 80 x 80 cm (311/2 x 311/2 in.) (Inv n° FM398)







TADASHI KAWAMATA

Born in 1953 in Hokkaidō, Japan Lives and works in Tokvo and Paris

Since his days as a student of painting, in the 1970s, Tadashi Kawamata has been on an artistic journey that is remarkable for its lack of complacency. Taking nothing for granted, he engages us in a process that involves close consideration of the kinds of environments we make for ourselves, thereby raising questions of all-too-human need and desire. Kawamata's gestures and materials, given the contexts within which they occur, are always smartly chosen.

His work has been widely shown in major international institutions such as GGL Foundation, Montpellier, France (2022); MAAT, Lisbon (2018); Pushkin Museum, Moscow (2018); Made in Cloister, Napoli, Italy (2017); the Thurgau Art Museum, Switzerland (2014); the Centre Pompidou, Paris (2010) and Metz, France (2016). the Toyosu Dome, Tokyo (2010, 2013); the HKW, Berlin (2009); the Art Tower Mito, Japan (2001).



TADASHI KAWAMATA Building Plan n°30 2025

Maquette en bois, colle et peinture Wooden model, glue and paint 100 x 76 x 10 cm (39 3/8 x 29 7/8 x 4 in.) (Inv n° TK1137)

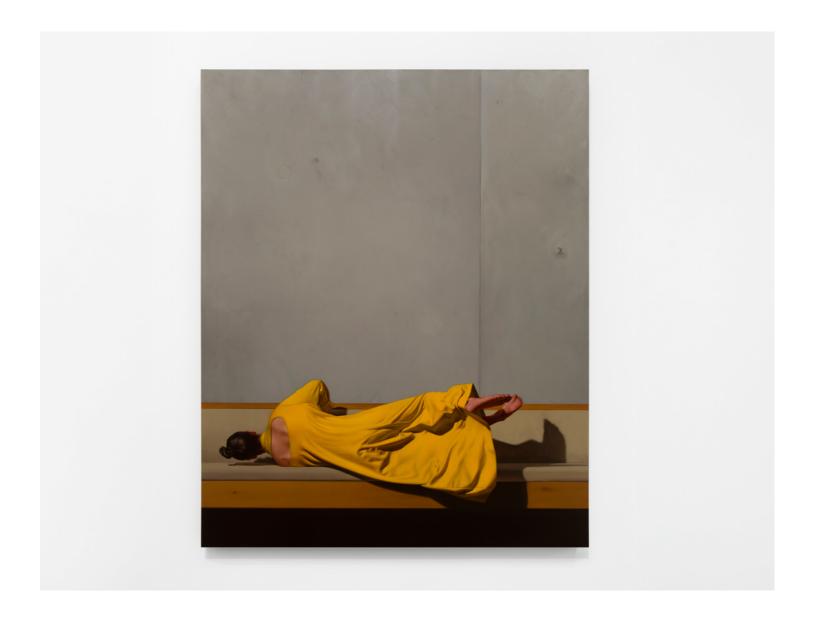


DHEWADI HADJAB

Born in 1992 in M'Sila, Algeria Lives and works in Paris. France

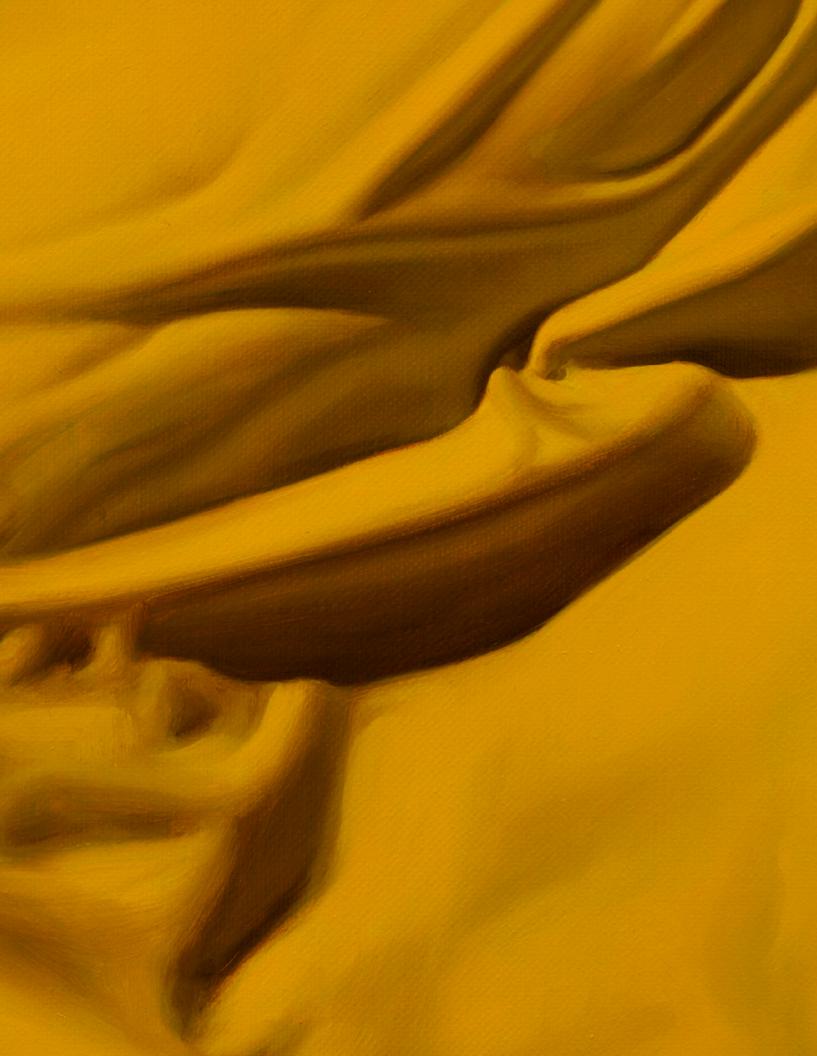
Striking and disconcerting, Dhewadi Hadjab's paintings possess an intriguing beauty. Photography and painting are intrinsically intertwined in the heart of his artistic practice. Each canvas begins with photographs of models placed in positions of extreme discomfort, constraint, or danger. Through meticulous execution and powerful realism, the artist heightens every detail of these bodies in motion, endowing them with intense sculptural presence.

His works have been shown in group exhibitions at FRAC Franche-Comté in Besançon, France (2021); at Poush Manifesto in Clichy, France (2021); and at the Beaux-Arts de Paris (2021). In 2024, he participated in the event "Le Jour des Peintres" at the Musée d'Orsay. In 2025, he will take part in the exhibitions "Copistes" at the Centre Pompidou-Metz.



DHEWADI HADJAB Untitled 2025

Huile sur toile Oil on canvas 240 x 195 cm (94 1/2 x 76 3/4 in.) (Inv n° DWH63)







YMANE CHABI-GARA

Born in 1986 in Paris, France Lives and works in Montreuil, France

Isolation, solitude, and the body in relation to the world, and to the condition of being social, are the main subjects of Ymane Chabi-Gara's paintings. They represent individuals, alone or in small groups, in universes and situations that mirror their interiority. Domestic spaces and industrial wastelands serve as a support for the narrative, guided by formal and colored impressions.

Her work has been exhibited at the Centre Pompidou-Metz, 2025; the Musée d'Orsay, 2024; the Lee Ufan Foundation in Arles, 2023; in the group exhibition 100% L'EXPO at La Villette, Paris, 2022; at the Révélations Emerige Grant exhibition, Paris-Toulon, 2021; at the Centre Wallonie-Bruxelles, and at the Palais de Tokyo in Paris. Her first solo exhibition was launched in 2021 as part of the Sisley Beaux-Arts de Paris Prize for Young Creation.



YMANE CHABI-GARA Adsuli 2025

Acrylique sur contreplaqué Acrylic on plywood triptyque / triptych: 153 x 230 cm (60 1/4 x 90 1/2 in.) (Inv n° YC55)



OFFSITE PROJECT



UGO RONDINONE
PARVIS DE L'INSTITUT DE FRANCE
OCTOBER 17 - 28, 2025
the innocent
2024



UGO RONDINONE the eloquent 2024

Pierre bleue, acier inoxydable et béton Bluestone, stainless steel and concrete 418 x 116 x 64 cm (164 5/8 x 45 5/8 x 25 1/4 in.) (Inv n° UR422)

ART BASEL PARIS

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